

БЕЛОВЕЖСКАЯ ПУЩА

Слова Н. ДОБРОПРАВОГА

Музыка А. ПАХМУТОВОЙ

Спокойно

p

(Закр. ртом)

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef, marked 'Спокойно' and 'p'. It begins with a whole rest, followed by a series of eighth notes. The middle staff is the right hand of the piano accompaniment, and the bottom staff is the left hand, featuring a bass line with a dotted half note and a whole note, both marked with an '8' and a dashed line below them. The key signature is one sharp (F#) and the time signature is 3/8.

The second system continues the musical score. The vocal line (top staff) continues with eighth notes. The piano accompaniment (middle and bottom staves) continues with similar rhythmic patterns. The bass line in the bottom staff has a dotted half note and a whole note, both marked with an '8' and a dashed line below them.

The third system continues the musical score. The vocal line (top staff) continues with eighth notes. The piano accompaniment (middle and bottom staves) continues with similar rhythmic patterns. The bass line in the bottom staff has a dotted half note and a whole note, both marked with an '8' and a dashed line below them.

Солист

За-поведный на- пев, за-повед-на- я даль, свет хру-сталь-ной за-

The fourth system features a solo vocal line (top staff) with lyrics: 'За-поведный на- пев, за-повед-на- я даль, свет хру-сталь-ной за-'. The piano accompaniment (middle and bottom staves) continues with similar rhythmic patterns. The bass line in the bottom staff has a dotted half note and a whole note, both marked with an '8' and a dashed line below them.

- ри, свет, над ми - ром вста - ю - щий... Мне по - нят - на тво - я ве - ко - ва - я пе -

- чаль, Бе - ло - веж - ска - я пу - ща, Бе - ло - веж - ска - я пу - ща.

Хор
Здесь за - бы - тый дав - но наш ро - ди - тельский кров... И, у - слы - шав по -

- рой го - лос пред - ков зо - ву - щий, се - рой пти - цей лес - ной из да - ле - ких ве -

ков я к тебе прилетаю, Беловежская пушча. Серой птицей лес.

ной из далеких веков я к тебе прилетаю, Беловежская

Для повторения

пушча. А...

л. р. л. р. р

Солоист

Для окончания

Многолетних душ пушча, Беловежская. А...

пушча.

f

A...

8

This system contains the first two staves of music. The upper staff is a single melodic line in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is a piano accompaniment in bass clef, featuring a steady eighth-note pattern in the right hand and a bass line with a long, sustained note in the left hand. A dashed line with the number '8' is positioned below the bass staff.

ff

ff

This system contains the third and fourth staves. The upper staff continues the melodic line with a dynamic marking of *ff* (fortissimo). The lower staff continues the piano accompaniment with a dynamic marking of *ff* in the right hand and chordal accompaniment in the left hand.

p *A. p.*

This system contains the fifth and sixth staves. The upper staff features a melodic line with a dynamic marking of *p* (piano) and *A. p.* (mezzo-piano). The lower staff continues the piano accompaniment with a dynamic marking of *p* in the right hand and chordal accompaniment in the left hand.

This system contains the seventh and eighth staves. The upper staff continues the melodic line with a dynamic marking of *p*. The lower staff continues the piano accompaniment with a dynamic marking of *p* in the right hand and chordal accompaniment in the left hand.

Заповедный напев, заповедная даль,
Свет хрустальной зари, свет, над миром встающий...
Мне понятна твоя вековая печаль,
Беловежская пуша, Беловежская пуша.

Здесь забытый давно наш родительский кров...
И, услышав порой голос предков зовущий,
Серой птицей лесной из далеких веков
Я к тебе прилетаю, Беловежская пуша.

Многолетних дубов величавая стать,
Отрок-ландыш в тени, чей-то клад стерегущий...
Дети зубров твоих не хотят вымирать,
Беловежская пуша, Беловежская пуша.

Неприметной тропой пробираюсь к ручью,
Где трава высока, там, где заросли гуще...
Как олени, с колен пью святую твою
Родниковую правду, Беловежская пуша.

У высоких берез свое сердце согрев,
Унесу я с собой в утешенье живущим
Твой заветный напев, чудотворный напев,
Беловежская пуша, Беловежская пуша.