

# MANDY

Words and Music by SCOTT ENGLISH  
and RICHARD KERR

Moderately




♩ = 88




I re - mem - ber all my life \_\_\_  
morn - ing. Just an - oth - er day, \_\_\_  
stand - ing on the edge of time, \_\_\_

rain - ing down as cold as ice. \_\_\_  
hap - py peo - ple pass my way. \_\_\_  
I've walked a - way when love was mine. \_\_\_




1.

Cm   


Shad - ows of a man, a face through a win - dow, cry - in' in the night, the  
 Look - ing in their eyes, I  
 Caught up in a world of







2, 3.


E $\flat$ /F   

night goes in - to see a mem - ry. I nev - er re - al - ized how  
 up - hill climb - ing, the tears are in my mind and



E $\flat$ /F    


hap - py you made me. Oh, Man - dy, well, you came and you gave with - out tak -  
 noth - in' is rhym - ing.







F   


- ing, but I sent you a - way. Oh, Man - dy, well, you kissed.







To Coda 


Gm  3tr      Eb  3tr      F       Eb/F 

— me and stopped... me from shak - ing, — and I need you to - day. — Oh,





Bb       Gm7       Eb  3tr      F11  3tr


Man - dy!









D.S. al Coda

Gm  3tr      Dm 

I'm Man - dy!



Eb  3tr      Cm9       F#sus       F7 



Cm Eb/Bb Ab

Yes - ter - day's a dream, I face the morn - ing, cry - ing on a breeze, the

Eb/F Bb Gm Eb

pain is call - ing. Oh, Man - dy, well, you came \_\_\_ and you gave \_\_\_ with - out tak -

F Eb/F Bb

- ing, \_\_\_ but I sent you a - way. \_\_\_ Oh, Man - dy, well, you kissed.

Gm Eb F Eb/F

\_\_\_ me and stopped \_\_\_ me from shak - ing, \_\_\_ and I need you to - day. \_\_\_ Oh,

C Am F G

Man - dy, well, you came and you gave with - out tak - ing, but I sent

Detailed description: This system contains the first two staves of music. The top staff is a vocal line with lyrics. Above it are four guitar chord diagrams: C, Am, F, and G. Below the vocal line is a piano accompaniment consisting of a treble and bass clef staff. The piano part features chords in the right hand and a simple bass line in the left hand.

G7sus C Am F

you a - way. Oh, Man - dy, well, you kissed me and stopped me from shak -

Detailed description: This system contains the next two staves of music. The top staff is a vocal line with lyrics. Above it are four guitar chord diagrams: G7sus, C, Am, and F. Below the vocal line is a piano accompaniment with treble and bass clef staves. The piano part continues with chords and a bass line.

G G7sus C

- ing, and I need you. (Vocal 1st time only)

Detailed description: This system contains the third and fourth staves of music. The top staff is a vocal line with lyrics. Above it are three guitar chord diagrams: G, G7sus, and C. Below the vocal line is a piano accompaniment. The fourth staff shows a repeat sign and a fermata over the vocal line, with the instruction "(Vocal 1st time only)".

Am F G F/G C

Detailed description: This system contains the fifth and sixth staves of music. The top staff is a vocal line with a long note and a fermata. Above it are five guitar chord diagrams: Am, F, G, F/G, and C. Below the vocal line is a piano accompaniment. The sixth staff shows a repeat sign and a fermata over the piano part.