

БАЛЛАДА О МОЕМ СОЛДАТЕ

Слова Маргариты АГАШИНОЙ

Музыка Павла АЕДОНИЦКОГО

Темп марша

The musical score is written for piano and voice. It begins with a piano introduction in 4/4 time, marked 'Темп марша' (March tempo). The introduction features a melody in the right hand with triplets and a bass line with dotted rhythms. The first system includes dynamic markings *mp* and *f*, and the number '3' indicating triplets. The second system continues the piano introduction with more complex chords and triplets. The third system shows the vocal line starting with the word 'Ко...' and the piano accompaniment with triplets and a *sub. p* marking. The fourth system contains the vocal line with lyrics: 'гда, че . кан . ный шаг ро . вня . я, и . дут сол . да . ты на па .'. The piano accompaniment continues with a steady rhythmic pattern. The score concludes with a final piano accompaniment system.

A⁷ Gm

- рад, я за - ми - ра - ю - вспо - ми - на - ю, что

Dm Dm⁷ C⁹ F⁷⁺

был на све - те мой сол - дат. Вой - на, и враг под Ста - лин.

C Dm⁷ Gm⁶ C⁷ F Cm Dsus⁷

- гра - дом, и не - ту пи - сем от от - ца, а я сто -

Gm C⁷ B D⁷ Gm Dm A⁷

- ю, сто - ю с сол - да - том у за - сне - жен - но - го крыль.

В D⁷ Gm C Dm A⁷ 1. Dm

-ца, у за - сне - жен - но - го крыль - ца.

The first system of the musical score features a vocal line and piano accompaniment. The vocal line begins with a whole note 'ца,' followed by a half note 'у' and a quarter note 'за - сне - жен - но - го' in the next measure, and another half note 'крыль - ца.' in the final measure. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The right hand has a triplet of eighth notes in the final measure. The left hand has a triplet of eighth notes in the final measure. The key signature has one flat (B-flat), and the time signature is 2/4.

По //

The second system of the musical score shows the piano accompaniment. It continues with chords and a bass line. The right hand has a triplet of eighth notes in the first measure. The left hand has a triplet of eighth notes in the first measure. The system ends with a double bar line and a repeat sign. The key signature has one flat, and the time signature is 2/4.

2. Dm F E A Eb A C Dm Gm A⁷ Dm

- го. Он // - хо - жи на не - го.

The third system of the musical score features a vocal line and piano accompaniment. The vocal line begins with a whole note '- го.' followed by a half note 'Он' and a quarter note 'хо - жи на не - го.' in the next measure. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The right hand has a triplet of eighth notes in the final measure. The left hand has a triplet of eighth notes in the final measure. The key signature has one flat, and the time signature is 2/4.

cresc. 3 sf

The fourth system of the musical score shows the piano accompaniment. It continues with chords and a bass line. The right hand has a triplet of eighth notes in the first measure. The left hand has a triplet of eighth notes in the first measure. The system ends with a double bar line and a repeat sign. The key signature has one flat, and the time signature is 2/4.

Когда, чеканный шаг ровня,
Идут солдаты на парад,
Я замираю—
Вспоминаю,
Что был на свете мой солдат.
Война, и враг под Сталинградом,
И нету писем от отца,
А я стою, стою с солдатом
У заснеженного крыльца.

Потом прощаюсь целый вечер
И возвращаюсь к дому вновь,
И первый снег летит навстречу
Совсем, как первая любовь.
Ни о любви, ни о разлуке
Не говорю я ничего
И только молча грею руки
В трехпалых варежках его.

Он был веселый, темно-русый,
Над чубом—красная звезда.
Он в бой пошел под Старой Руссой
И не вернется никогда.
Но все равно—по переулкам
И возле дома моего
Идут солдаты шагом гулким,
И все—похожи на него.