

Марии Петровне Алениковой
СЛЫШУ ЛИ ГОЛОС ТВОЙ...

Слова М. ЛЕРМОНТОВА

Andantino

p

Слы - шу ли го - лос твой звон_кий и

The first system of the musical score. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked 'Andantino' and the dynamic is 'p' (piano). The vocal line begins with a whole rest, followed by the lyrics 'Слы - шу ли го - лос твой звон_кий и'. The piano accompaniment consists of a steady eighth-note bass line and a treble line with arpeggiated chords, each measure of which is beamed together and marked with a slur.

ла - ско_вый, серд - це, как птич - ка в клет_ке, за - пры - га - ет.

ла - ско_вый, серд - це, как птич - ка в клет_ке, за - пры - га - ет.

The second system of the musical score. It continues the vocal line and piano accompaniment from the first system. The vocal line has the lyrics 'ла - ско_вый, серд - це, как птич - ка в клет_ке, за - пры - га - ет.'. The piano accompaniment continues with the same arpeggiated pattern.

Встре - чу гла - за твои, ла - зур_ью глу_бо - ки_е, ду_ша на -

Встре - чу гла - за твои, ла - зур_ью глу_бо - ки_е, ду_ша на -

The third system of the musical score. The vocal line has the lyrics 'Встре - чу гла - за твои, ла - зур_ью глу_бо - ки_е, ду_ша на -'. The piano accompaniment continues with the same arpeggiated pattern. Dynamic markings 'f' (forte) and 'p' (piano) are used to indicate changes in volume.

p *morendo*

- встре - чук ним из гру - ди про - сит - ся.

mf *pp*

И как-то ве - се-ло, и хо-чет-ся пла - кать,

f *piu rit.* *a tempo*

и так на ше - ю бы те - бе я ки - нул-ся.