

Николаю Николаевичу Кармалину

ГРУЗИНСКАЯ ПЕСНЯ

Слова А. ПУШКИНА

Andantino

Cl.

p
Tamb.

mf

He

пой,

кра - са - ви - ца, при мне

ты

пе - сен Гру - зи - и пе - чаль - ной: на - по - ми - на - ют

f

Cor.

This system contains the first two staves of music. The vocal line is on a treble clef staff with a key signature of three flats and a 7/8 time signature. It features a melodic line with triplets and a dynamic marking of *f*. The piano accompaniment is on a grand staff (treble and bass clefs) with a key signature of three flats. It includes a *Cor.* (Corno) part in the right hand and a bass line in the left hand. The piano part has a dynamic marking of *f* and includes a *Cor.* marking.

мне о - не дру - гу - ю жизнь и бе - рег

p

p

p

Cor.

This system contains the second two staves of music. The vocal line continues with a melodic line featuring triplets and dynamic markings of *p*. The piano accompaniment continues with a *Cor.* part in the right hand and a bass line in the left hand. The piano part has a dynamic marking of *p* and includes a *Cor.* marking.

- даль - ной.

f

pp

This system contains the final two staves of music. The vocal line concludes with a melodic line featuring triplets and dynamic markings of *f* and *pp*. The piano accompaniment concludes with a *Cor.* part in the right hand and a bass line in the left hand. The piano part has a dynamic marking of *pp* and includes a *Cor.* marking.

pp

У - вы! на - по - ми - на - ют

mf

мне тво - и же -

f *mf*

- сто - ки - е на - пе - вы, тво -

Fl.

- и... *)

Recitando

agitato

И степь, и ночь, и при лу-

pp

не чер - ты да - ле - кой, бед - ной де - вы!..

rit.

f

*) Слово «твон» добавлено М. Балакиревым.

p meno mosso *mf*

Я призрак ми-лый, ро-ко-вой, те-бя у-ви-дев,

vivo poco a poco rit.

за-бы-ва-ю, но ты по-ешь-и пре-до мной е-го я

Adagio

вновь во-о-бра-жа-ю, е-го я вновь во-о-бра-жа-ю.

mf *pp* Arpa

Tempo I

He

pp

This system contains the first two staves of music. The top staff is a vocal line with a few notes and rests. The bottom two staves are piano accompaniment, starting with a *pp* dynamic marking. The key signature has three flats, and the time signature is 3/4.

пой, кра - са - ви - ца, при мне ты

This system contains the third and fourth staves. The vocal line continues with the lyrics "пой, кра - са - ви - ца, при мне ты". The piano accompaniment continues with chords and moving lines in both hands.

пе - сен Гру - зи - и пе - чаль - ной: на - по - ми - на - ют

Cor.

This system contains the fifth and sixth staves. The vocal line continues with the lyrics "пе - сен Гру - зи - и пе - чаль - ной: на - по - ми - на - ют". The piano accompaniment includes triplets and a *f* dynamic marking. The sixth staff includes a *Cor.* (Cornet) part.

p мне о - не дру - гу - ю жизнь и *p*

Arpa

бе - рег даль - ной.