

# That's What She Said

WORDS & MUSIC BY BRIAN LITRELL

$\text{♩} = 88$



Do do do dee do do do do do. — Yeah yeah yeah yeah yeah. — Mm.



1. There are peo-ple say what you wan-na hear, ev-en on a rain-y day they'll

*(Verse 2 see block lyric)*

tell you the sky is clear. — When you real - ly, real - ly love some - one am I

right when I say that you want them near? And if you can't ev-en tell — them things that they wan-na hear.

Al - ways — for - ev - er all the things she said and ne - ver — say ne-ver.

The sim-ple lies that she fed. I will — ne - ver leave you, all the love I thought you had,

D E A D

but can you blame me, no, 'cos that's what she said. And that's what she said.—

E/B Asus<sup>2</sup> A D 1. E/B A

Oh she told me we'd see for - ev - er. And that's what she said,— she said— yeah.—

2. % Dsus<sup>4</sup> E/B A D E/B Asus<sup>2</sup> A

Oh— oh— yeah.— That's what she said,— she told me we'd be to - geth-

D To Coda ⊕ E/B A

- - er, that's what she said,— she said— yeah.— 'Cos you made

Dmaj7 C#m7 Bm7

pro - mis - es — that you could-n't keep. — But you're not hurt-in' in your - self, - you're on - ly

E11 Dmaj7 C#m7

hurt-in' me. Why would you say — things — that — you real - ly did-n't mean. — Oh —

Bm7 E11 N.C.

how can I make - you see just — what you did to me. — Oh —

Drums

A E/G# F#m A E/G#

you say — how much — you real-ly care, — just when I thought I was in love, —

F#m A E/G#  
fr2

girl how could you do it. If I were you I could not lie

F#m Bm7 E|| D.%. al Coda

ev - en once to the face of the one that I love so much.

⊕ Coda

E

she said.

*Verse 2:*

And there are people say what they really mean  
 She said she'd always be there  
 She said she'd always care  
 But just when you think that you can  
 Trust that someone you love  
 Tell me why, do you know  
 How stars can fall from above

Always forever *etc.*