

That's The Way I Like It

WORDS & MUSIC BY DENNIZ POP, MAX MARTIN & HERBERT CRICHLAW

$\text{♩} = 104$

N.C.

Hey! _____ (That's the way I like it ba - by,

that's the way I) That's the way I like it. (That's the way I

like it ba - by, that's the way I, that's the way I like it.)

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of three systems, each with a vocal line and a piano accompaniment. The piano accompaniment features a steady bass line in the left hand and chords in the right hand. The vocal line includes a melodic phrase with a slur and a fermata over the first measure of each system. The lyrics are: "Hey! _____ (That's the way I like it ba - by, that's the way I) That's the way I like it. (That's the way I like it ba - by, that's the way I, that's the way I like it.)".

N.C.

1. Some-bo - dy told me that you're not my— kind— so have I lost my— mind.—
(Verse 2 see block lyric)

(That's the way I like it.) You keep on do-in' all the things I— like—you've got me





hyp - no - tized,—— but that's the way I like it.

Tacet 2°

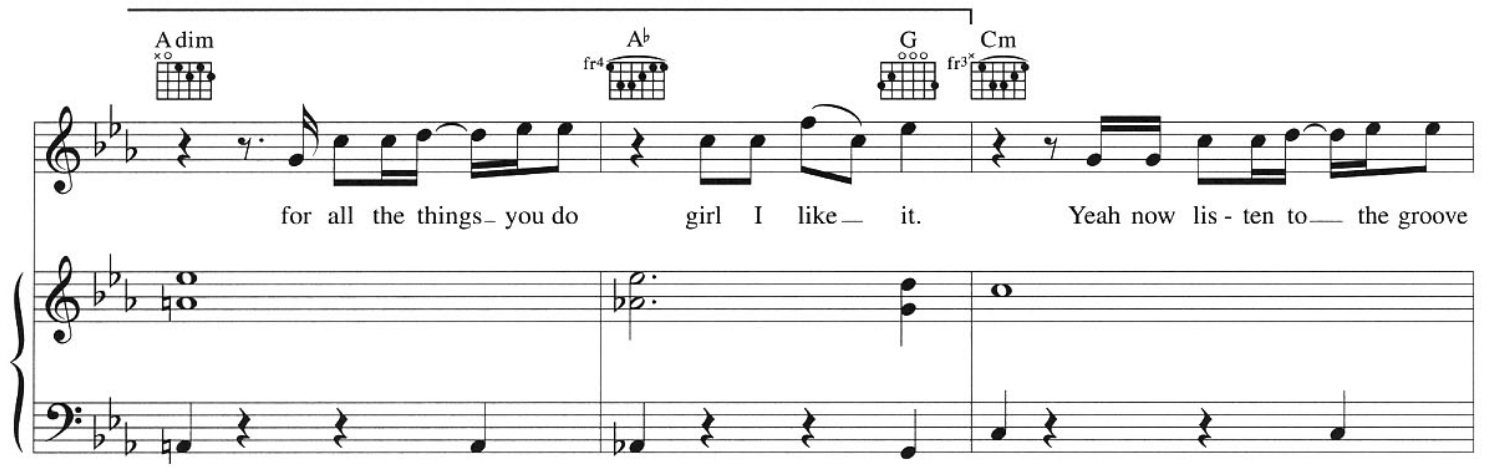







Girl you make me wan - na move, it's the price I've got— to pay

8

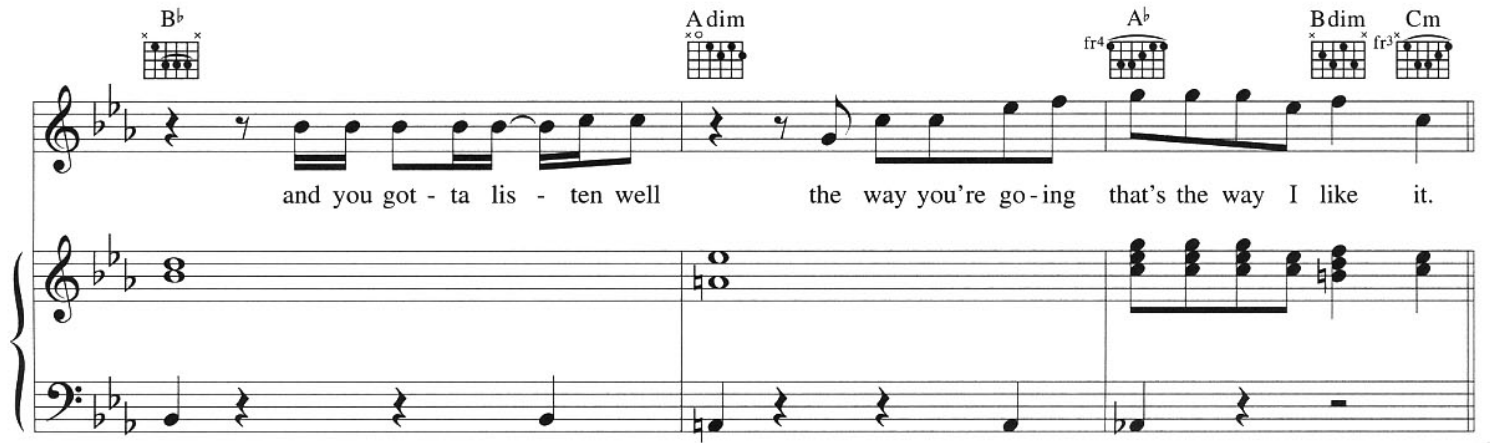
A dim  A^b  G  Cm 



for all the things_ you do girl I like_ it. Yeah now lis - ten to_ the groove



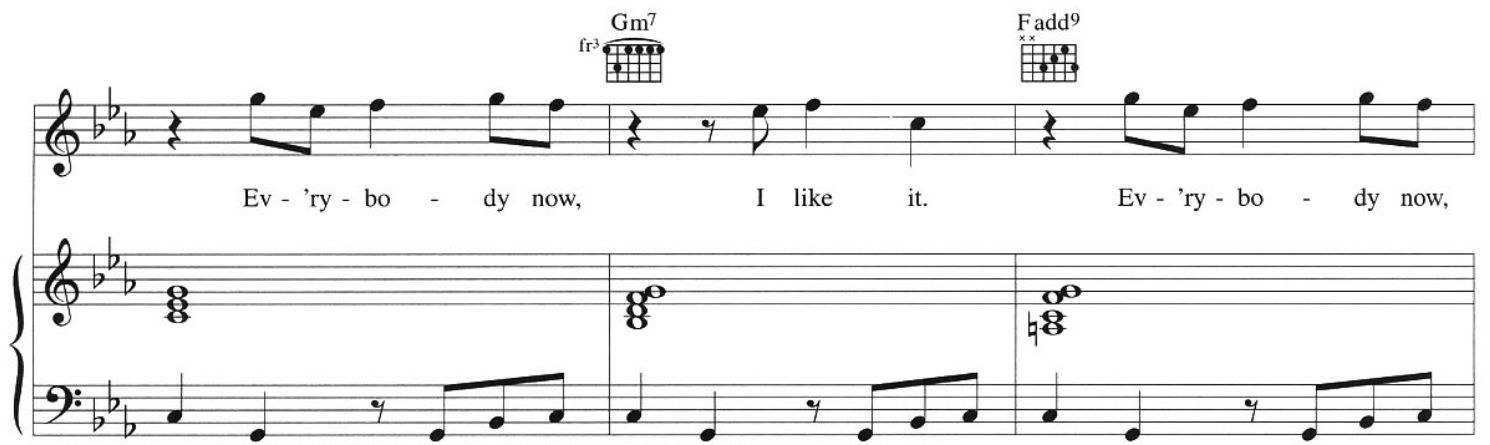
B^b  A dim  A^b  B dim  Cm 




and you got - ta lis - ten well the way you're go - ing that's the way I like it.



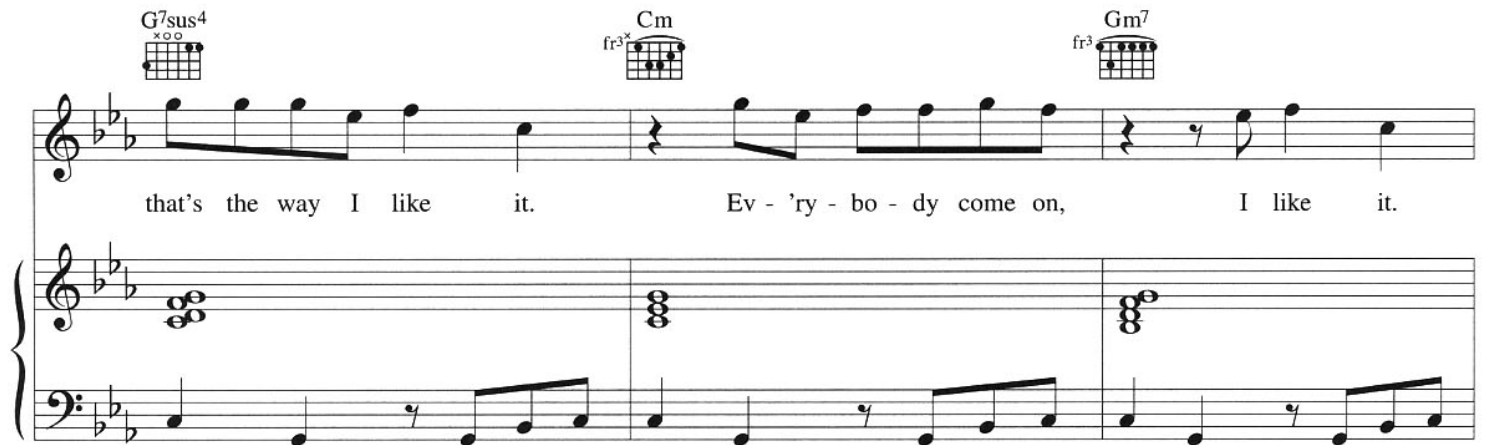
Gm7  Fadd9 

Ev - 'ry - bo - dy now, I like it. Ev - 'ry - bo - dy now,



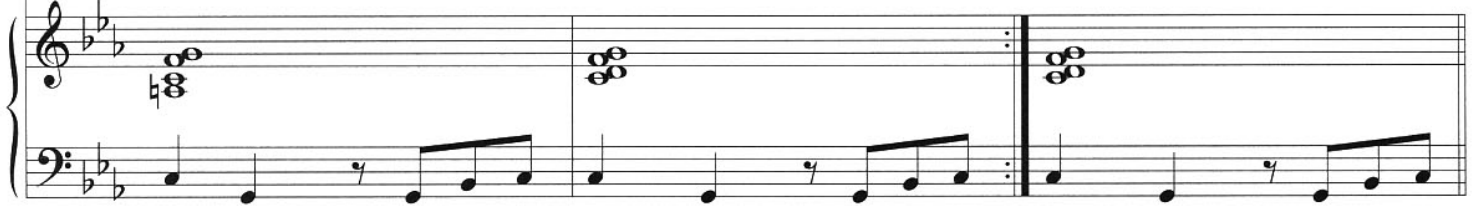
G7sus4  Cm  Gm7 

that's the way I like it. Ev - 'ry - bo - dy come on, I like it.





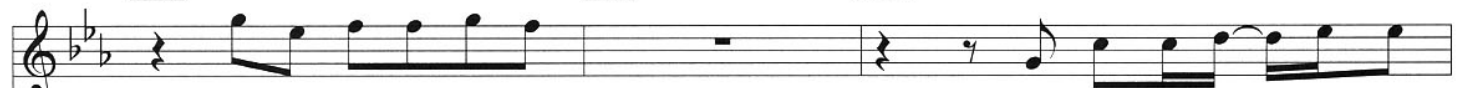
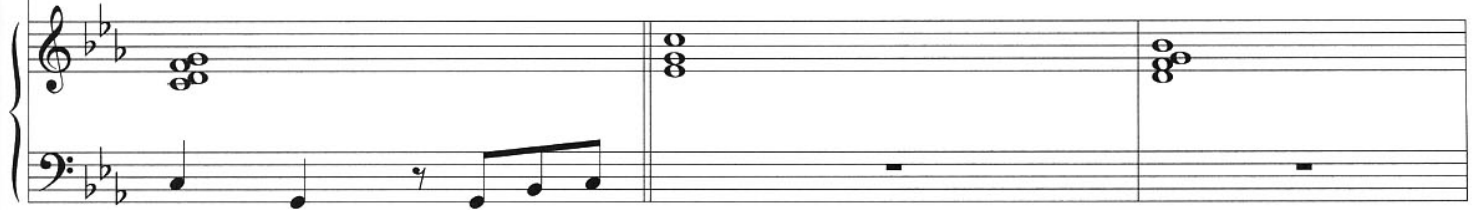
Ev - 'ry - bo - dy come on, that's the way I like it. that's the way I like it.



(That's the way I like it ba - by, that's the way I,

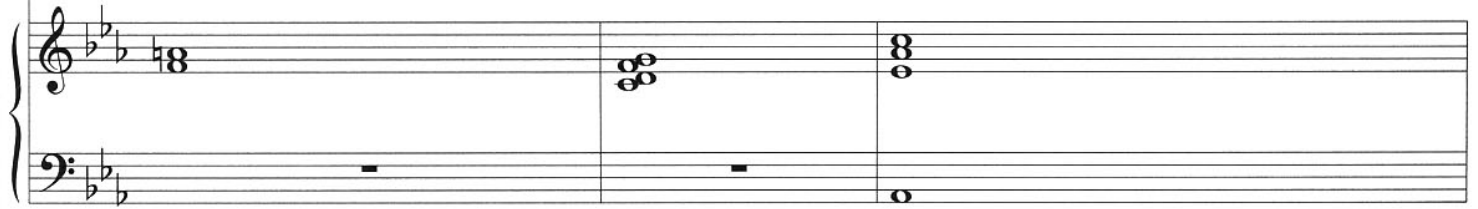


that's the way I like it.) Ev - 'ry - bo - dy come on, I like it,



ev - 'ry - bo - dy come on.

Now lis - ten to — the groove,



B^b Fm A^b B^b

and you got - ta lis - ten well. the way you're go - ing hey.

Cm Gm7 Fadd9

That's the way that I like it, that is the way I

Repeat ad lib. 6 times

G⁷sus⁴ Cm Bdim Cm

like it. That's the way I like it.

Verse 2:

Oh mystery lady you got somethin' I like
 Tell me you're here to stay
 You're dangerous so baby could you do me right?
 Will you come out to play?
 'Cos that's the way I like it.

Gotta listen to the groove *etc.*