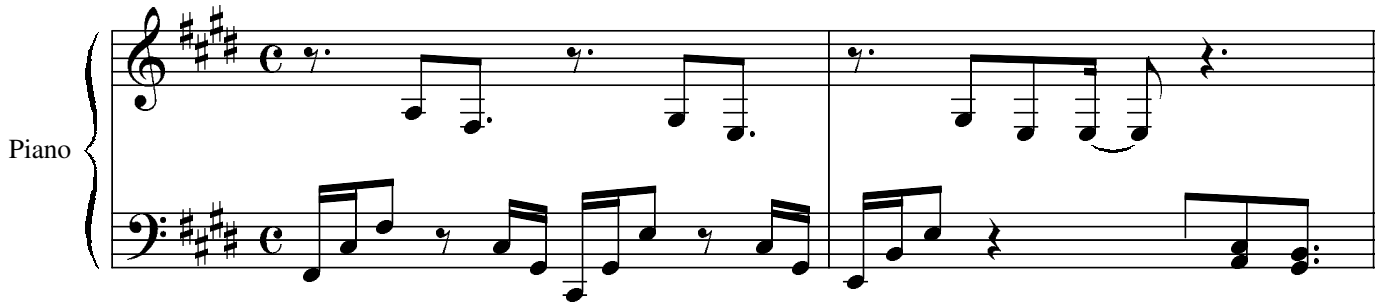


Incomplete

BACKSTREET BOYS

tempo=70

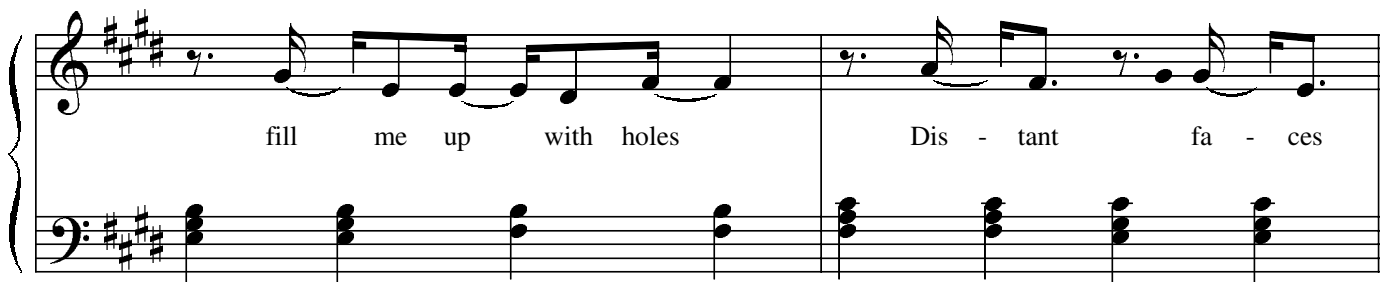
Piano



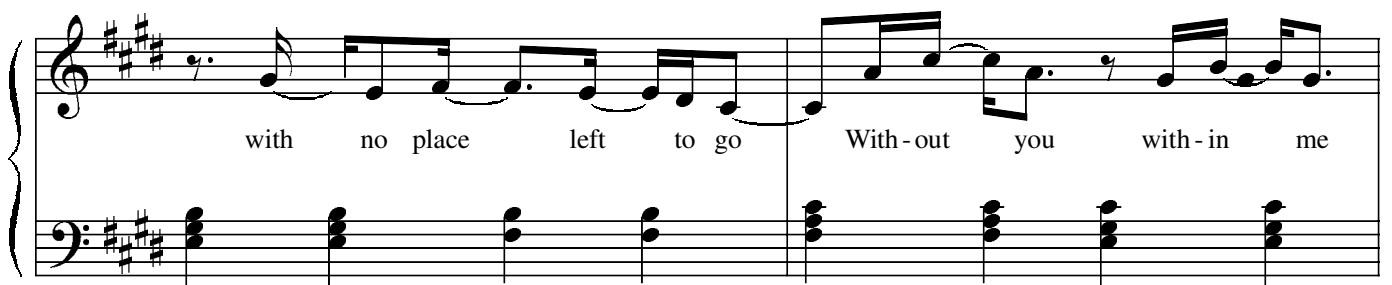
The piano introduction consists of two measures. The right hand starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The left hand plays a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F4, G4.



The vocal entry begins in the second measure of the second system. The right hand continues with the melody from the introduction. The left hand provides accompaniment. The lyrics "Emp - ty spa - ces" are written under the notes.



The vocal line continues in the third system. The lyrics "fill me up with holes" and "Dis - tant fa - ces" are written under the notes.



The vocal line concludes in the fourth system. The lyrics "with no place left to go" and "With-out you with-in me" are written under the notes.

I can't find no rest Where I'm go - ing

isa - ny - bo - dy's guess I've tried to

go on like I ne - ver knew you I'm a - wake but my

world is half as - leep I pray for this

heart to be un - bro - ken But with - out you all I'm go - ing to be

is In - com plete

Voi - ces tell me

I should car - ry on But I am swim - ming

in an o - cean a - lone Ba - by my ba - by

It's writ - ten on your face You still won - der



if we made a big mis - take

lete I don't mean to drag it on But I can't seem to let you go

I don't wan-na make you face this world a - lone

I wanna let you go alone

I've tried to

go on like I ne - ver knew you I'm a - wake but my

world is half a - sleep I pray for this

heart to be un - bro - ken But with - out you all I'm go - ing to be

is In - com - plete