

If You Want It To Be Good Girl (Get Yourself A Bad Boy)

WORDS & MUSIC BY ROBERT JOHN 'MUTT' LANGE

♩ = 114

N.C.

If you want it to be good girl get your-self a bad boy.

Drums

Detailed description: This system contains the first musical notation. It features a vocal line in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The lyrics are written below the vocal line. The piano accompaniment is shown in grand staff notation (treble and bass clefs). The piano part includes a drum line in the bass clef, indicated by 'x' marks for hits. The tempo is marked as quarter note = 114.

Yeah, I like this.

Detailed description: This system contains the second musical notation. It features a vocal line in treble clef with a key signature of two sharps and a 4/4 time signature. The lyrics are written below the vocal line. The piano accompaniment is shown in grand staff notation. The piano part includes a drum line in the bass clef, indicated by 'x' marks for hits.

Am

Yeah, oh yeah.—

Detailed description: This system contains the third musical notation. It features a guitar chord diagram for Am (x02020) in the top left corner. The vocal line is in treble clef with a key signature of two sharps and a 4/4 time signature. The lyrics are written below the vocal line. The piano accompaniment is shown in grand staff notation. The piano part includes a drum line in the bass clef, indicated by 'x' marks for hits.

Oh oh

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with a rest, followed by the lyrics "Oh oh" with a long horizontal line underneath. The piano accompaniment consists of a steady eighth-note bass line and a treble line with eighth and sixteenth notes.

oh. 1. If you

The second system continues the vocal line and piano accompaniment. The vocal line has a rest followed by "oh." and then "1. If you" with a horizontal line underneath. The piano accompaniment continues with similar rhythmic patterns.

Am

want it to be wild, got - ta no - tice who to dial ba - by. (Verse 2 see block lyric)

The third system includes a guitar chord diagram for Am (x02020) above the vocal line. The lyrics "want it to be wild, got - ta no - tice who to dial ba - by." are written below the vocal line, with a horizontal line underneath. A note below the lyrics reads "(Verse 2 see block lyric)". The piano accompaniment continues.

If you real - ly like it hot get some - one who hits the spot, ho - ney.

The fourth system shows the vocal line and piano accompaniment. The lyrics "If you real - ly like it hot get some - one who hits the spot, ho - ney." are written below the vocal line with a horizontal line underneath. The piano accompaniment continues.

F

Oh yeah. And if you wan - na get it done babe you

C

got - ta get the one, the one who's got it go - in' on.

E7 Bm G

If you wan - na make it last, got - ta know just who to ask, babe

Em7 F#

he's got - ta be the best. If you

N.C.

want it to be good girl get your - self a bad

Bm

G

boy. If you real - ly want it good girl

Bm

get your - self a bad boy. Get it like it

G

Em7

F#

could be, would be, yeah like it should be. If you want it to be good girl

N.C.

get your - self a bad boy.

1.



Oh ow! _____ Oh yeah. _____

2.



2. If you These are things— your Ma - ma should - n't know. _____



These are things— I real - ly wan - na show. — These are things— I



Musical staff with treble clef and key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes.

wan - na show you how. So won't you let me show you right now, oh ba - by.

Piano accompaniment for the first system, including treble and bass staves with chords and a bass line.



Musical staff with treble clef and key signature of two sharps. The melody continues with quarter notes.

And you, — yes.

Piano accompaniment for the second system, including treble and bass staves.



Musical staff with treble clef and key signature of two sharps. The melody features eighth notes and quarter notes.

And — if you wan - na get it done babe, you got - ta get — the one, — the one —




Piano accompaniment for the third system, including treble and bass staves.



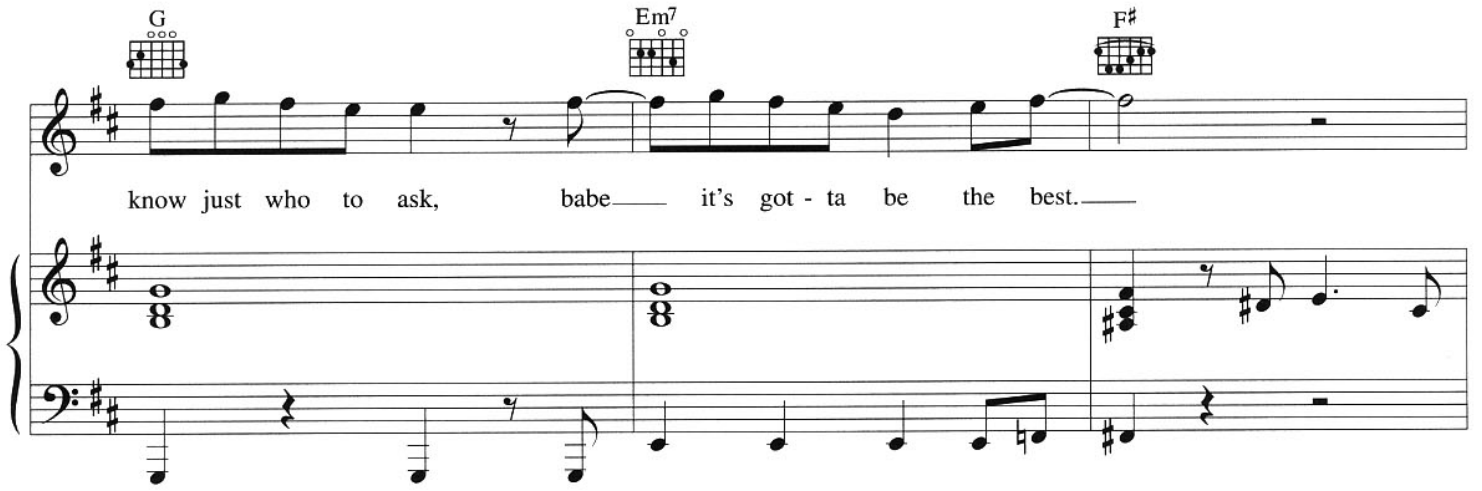
Musical staff with treble clef and key signature of two sharps. The melody continues with quarter notes.

— who's got it go - in' on. — If you wan - na make it last got - ta

Piano accompaniment for the fourth system, including treble and bass staves.

G  Em7  F# 


know just who to ask, babe — it's got - ta be the best. —



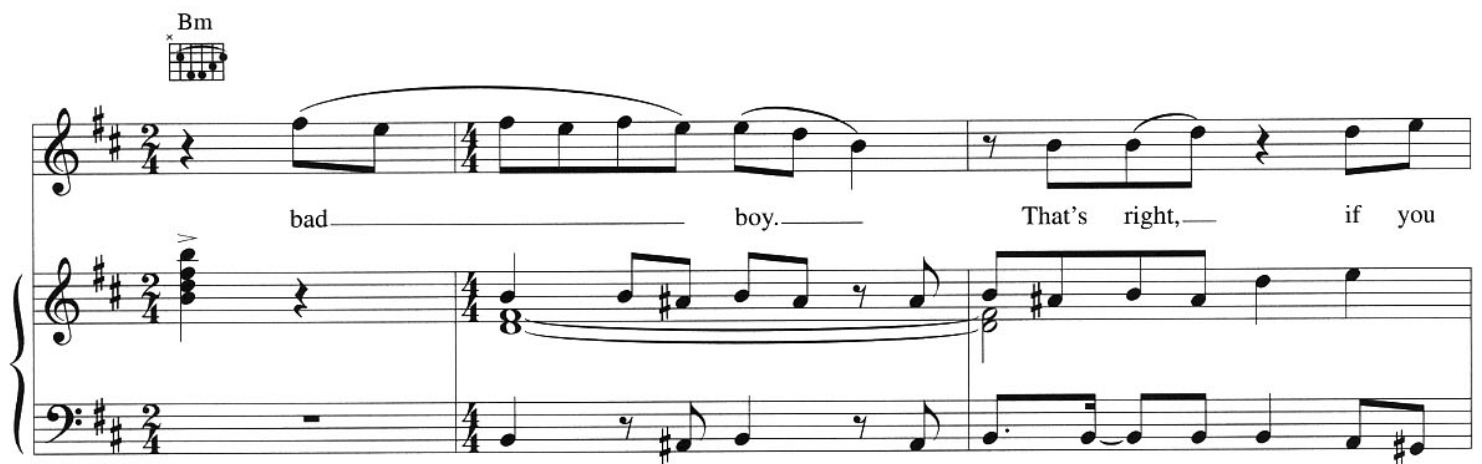
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
If you want it to be good girl, get your-self a



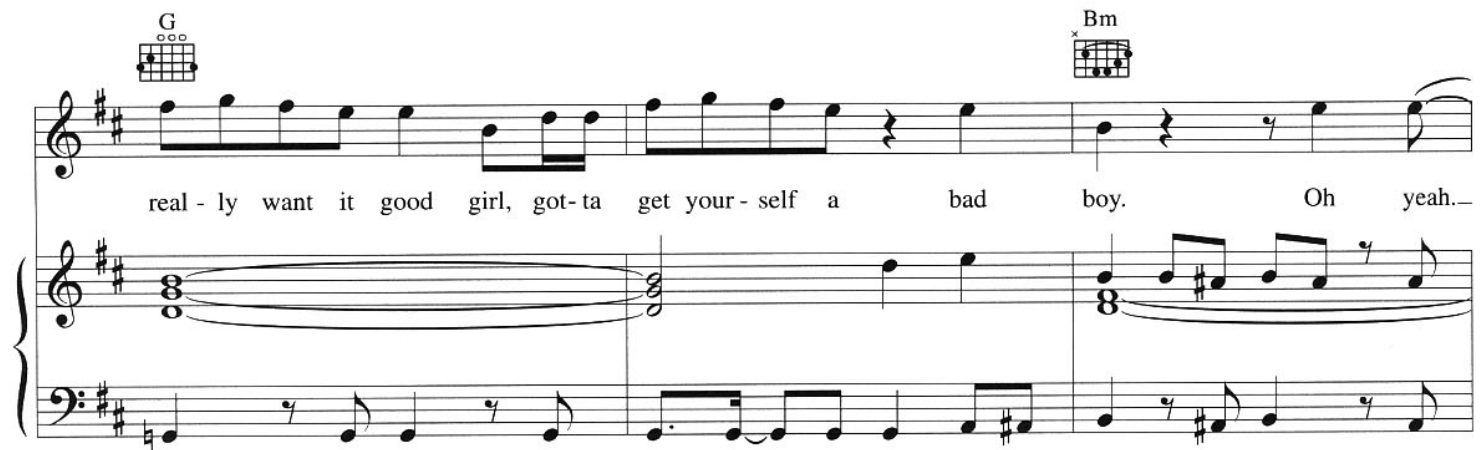
Bm 

bad — boy. — That's right, — if you



G  Bm 

real - ly want it good girl, got-ta get your - self a bad boy. Oh yeah. —



G Em⁷

Get it like it could be, would be, yeah like it should be. If you

F# Bm

want it to be good got-ta be like it should. And if you real-ly want it good.—

G

And if you real-ly want it good.— If you real-ly want it

Repeat to fade

Verse 2:
 If you like it innovative
 Better get someone creative honey
 And if you want it to be jammin'
 You've gotta get somebody slammin' baby

And if you wanna get it done babe *etc.*