

As Long As You Love Me

WORDS & MUSIC BY MAX MARTIN

$\text{♩} = 98$



The first system of music consists of a guitar part and a piano accompaniment. The guitar part is written on a single staff with a 4/4 time signature. It features five measures of chords: Fadd9, C6, Am, Gsus4, and G. The piano accompaniment is written on two staves (treble and bass clef) and features a melody in the right hand and a bass line in the left hand.



The second system of music continues the guitar part and piano accompaniment. The guitar part has five measures of chords: Fadd9, C6, Am, Gsus4, and G. The piano accompaniment continues with the same melody and bass line. The lyrics "Al- though" are written below the piano part.

Al- though



The third system of music continues the guitar part and piano accompaniment. The guitar part has three measures of chords: Am, F, and G. The piano accompaniment continues with the same melody and bass line. The lyrics "lone - li - ness has al - ways been a friend of — mine, — I'm leav - ing my life — in your hands. —" are written below the piano part.

lone - li - ness has al - ways been a friend of — mine, — I'm leav - ing my life — in your hands. —

C G Am F

Peo - ple say I'm cra - zy and that I am blind

G C G

risk - ing it all in a glance. And


Am F G

how you got me blind is still a mys - te - ry, I can't get you out of my head.—
(Verse 2 see block lyric)

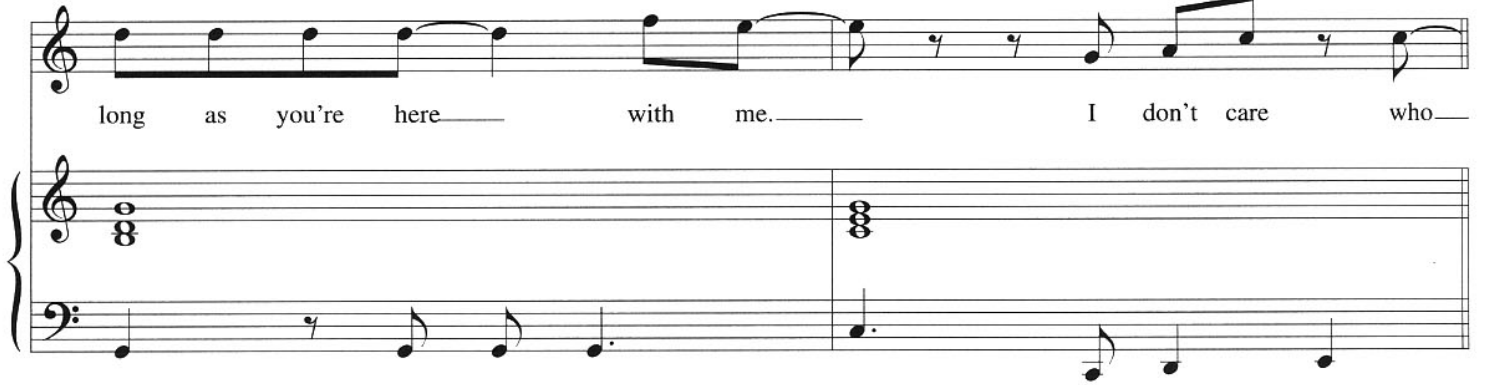
C G Am F

Don't care what is writ - ten in your his - to - ry as

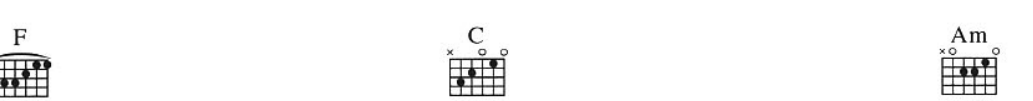
G C



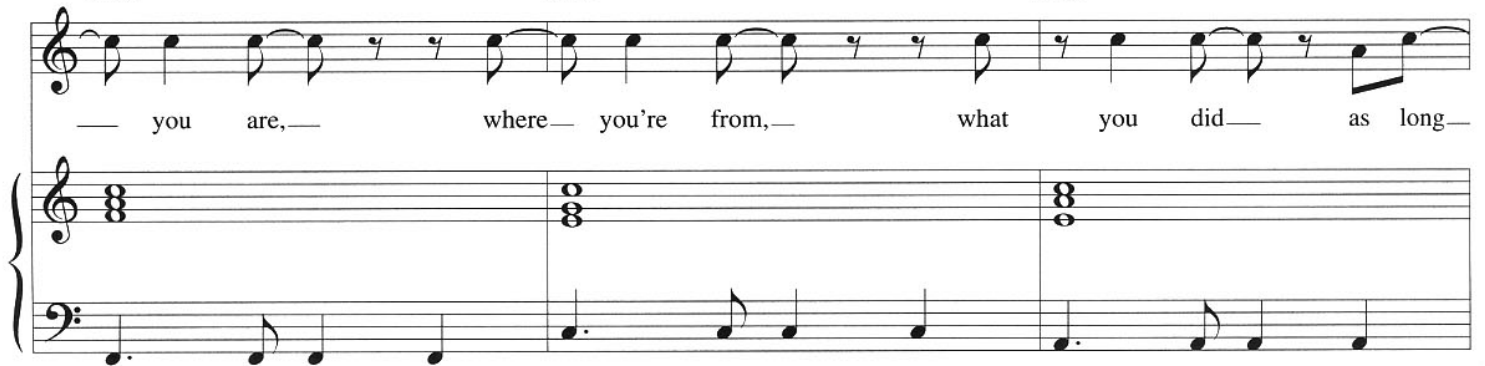
long as you're here with me. I don't care who



F C Am



— you are, where you're from, what you did as long




Gsus4 G F C



— as you love me. Who you are, where you're from, don't care what




Am Gsus4 G Gsus4 G



1. you did as long as you love me. 2. — as you love me. Yeah.

To Coda ⊕



F C Am

As long—

G7sus4 G F C

as you love me.

Am Am/E E Am

As long as you love me. I've tried to hide it so that

Am/G F G

no one knows, but I guess it shows when you look into my eyes.

Am Am/G F#m7(b5)

What you did and where you're com - in' from, (I don't care) as long

Fmaj7 G F/C C

as you love me ba - by.

D.%. al Coda

Am Gsus4 G

I don't care who





⊕ Coda

F


Who you are,







C Am Gsus4 G

where you're from, what you did as long as you love

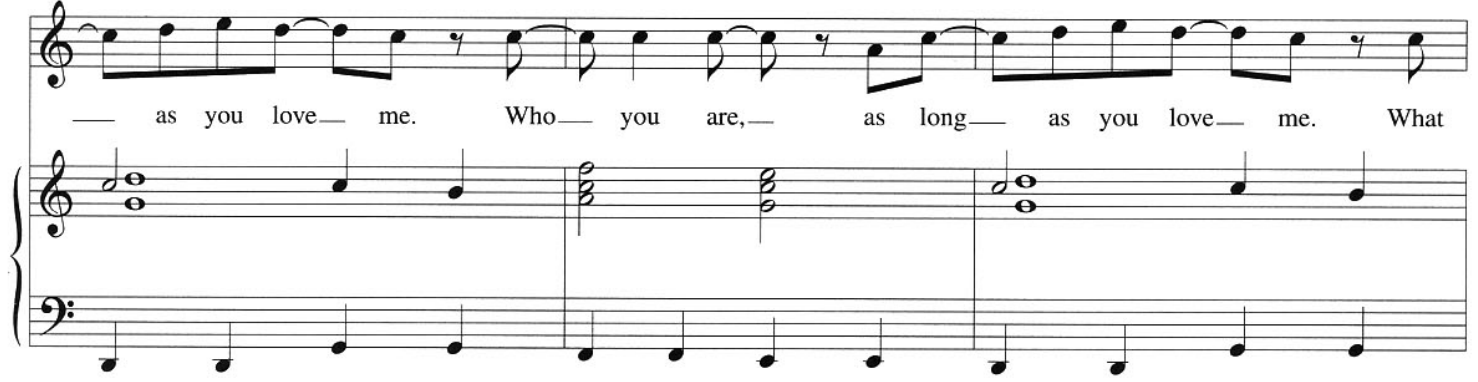










me. Who you are, where you're from, as long



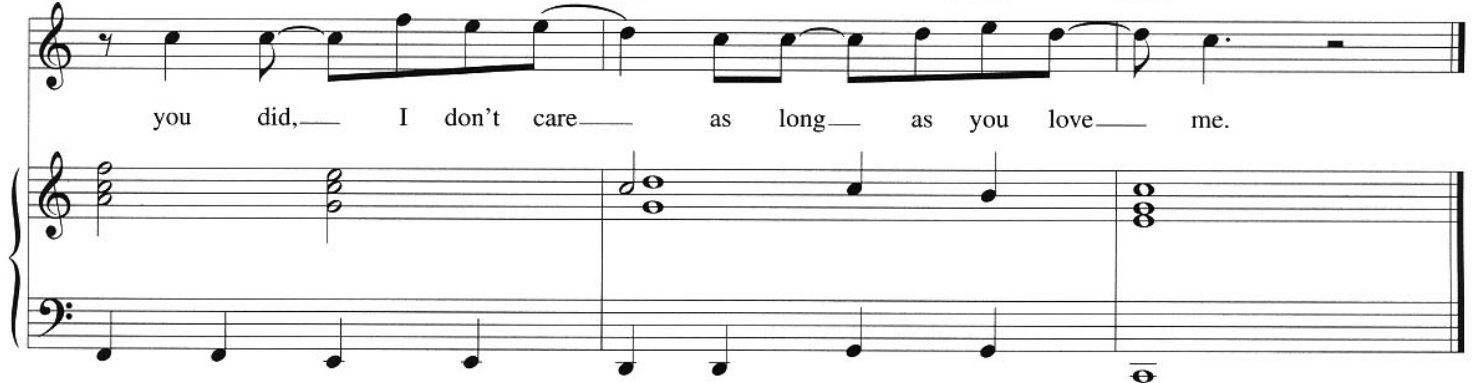







as you love me. Who you are, as long as you love me. What



you did, I don't care as long as you love me.



Verse 2:
 Every little thing that you have said and done
 Feels like it's deep within me
 Doesn't really matter if you're on the run
 It seems like we're meant to be.

I don't care *etc.*