

10,000 Promises

WORDS & MUSIC BY MAX MARTIN

♩ = 46

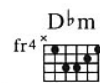


The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has three flats (B-flat major/D-flat minor) and the time signature is 4/4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody in the right hand.



Once we were lov - ers, lov - ers we were, all, all a lie.

The second system continues the vocal line and piano accompaniment. The piano accompaniment features a consistent eighth-note bass line and a melodic line in the right hand.



Once we were dream-ers, dream-ers we were, — oh — you and I. —

The third system concludes the vocal line and piano accompaniment. The piano accompaniment maintains the eighth-note bass line and melodic line in the right hand.



Now I see you're just some - bo - dy who wastes all my time and mo - ney.



What a lie, you and I. What a-bout



all your ten thou - sand pro-mis-es that you gave to



me. Your ten thou - sand pro - mis - es that



you — pro - mised — me. —



Once I could han - dle the truth when the truth — was — you and I. —



But time af - ter time all the pro - mis - es turned — out — to



be all lies. — Now, — now I see I'm just some -

- bo - dy who wast - ed my time and mo - ney. What a lie, _____

you and I. _____ What a - bout

all _____ your ten thou - sand pro - mis - es that

you — gave — to me. — Your ten thou - sand pro - mis - es that

Cm7(b5)

A^b

G^b

Fsus4

F

you...

You said

I'll take you back,

but I closed the door 'cos

E^bm

A^b

B^b

I don't want

ten thousand

more.

C

Fm

Fm9




Dm7(b5)

B^b




Ten thousand promises

yeah.



Ten thousand promises



you gave to me. What a - bout your, ——— your ten thou - sand

pro - mis - es that you — gave — to me. ——— Your

ten thou - sand pro - mis - es that you — pro - mised

me. ——— Your ten thou - sand pro - mis - es that

B^b C

you gave to me. Your ten thousand

Fm B^b A^b

pro - mis - es. Once we were lov - ers, just

Gsus4 G Fm7

lov - ers we were, oh you and I,

rit. B^b C add⁹

what a lie.