

REMEMBER WHEN

Words and Music by
AVRIL LAVIGNE

Moderately slow

C G

Re-mem - ber when I cried to you a thou - sand times?

mp

This system contains the first two measures of the song. It features a vocal line in 4/4 time with lyrics, a guitar line with C and G chord diagrams, and a piano accompaniment in 4/4 time with a mezzo-piano (*mp*) dynamic marking.

Am F

I told you ev - 'ry - thing; you know my feel - ings.

This system contains the next two measures. It features a vocal line with lyrics, a guitar line with Am and F chord diagrams, and a piano accompaniment.

C G

It nev - er crossed my mind that there would be a time

This system contains the final two measures of the provided sheet music. It features a vocal line with lyrics, a guitar line with C and G chord diagrams, and a piano accompaniment.

Am F

for us to say good-bye. What a big surprise.

C G(add4) G



But I'm not lost; I'm not gone.

Am F

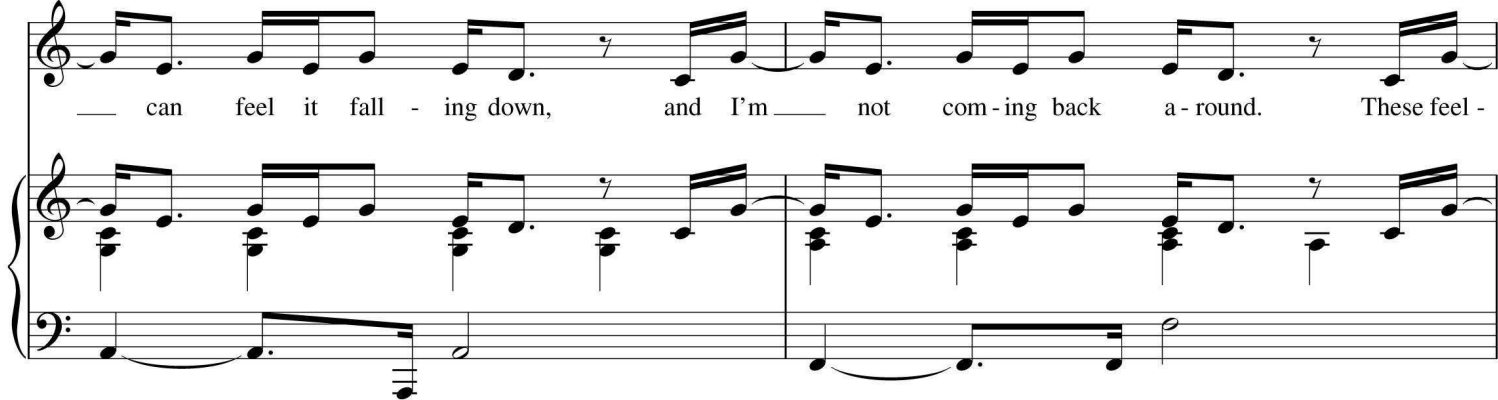
I have - n't for - got. These feel -



C G(add4)

- ings I can't shake no more; this feel - ing's run - ning out the door. I

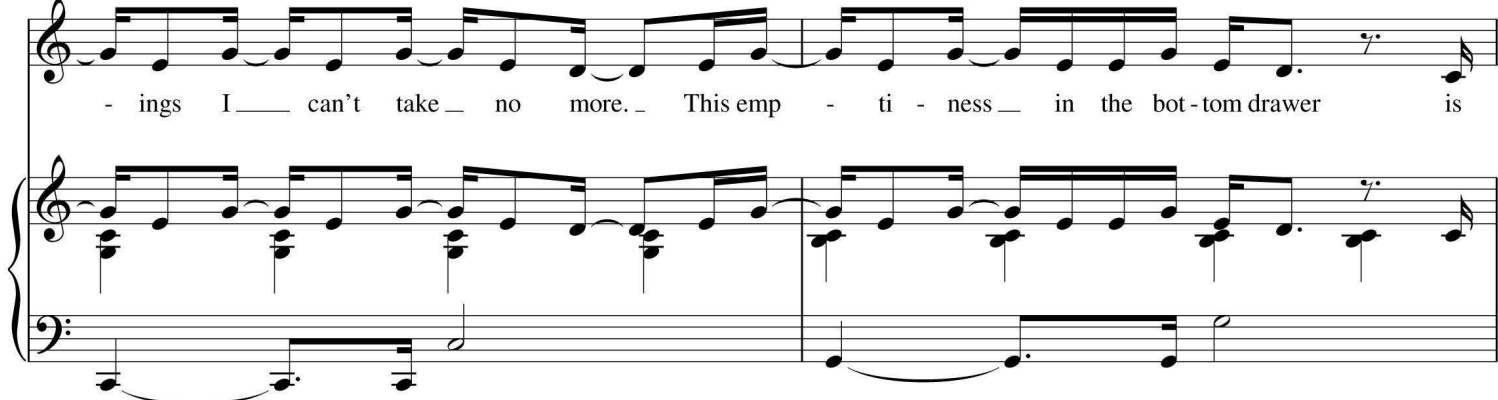
Am7  F 



— can feel it fall - ing down, and I'm — not com - ing back a - round. These feel -




C  G(add4) 





- ings I — can't take — no more. — This emp - ti - ness — in the bot - tom drawer is




Am7  F 

get - ting hard - er to pre - tend, and I'm — not com - ing back a - round a - gain. —



C  G  Am  F 

— Re - mem - ber when. —



8vb-----

C G Am F

(8vb)

Detailed description: This system shows the first two measures of the piece. The guitar part has chords C, G, Am, and F. The piano part features a melody in the right hand and a bass line in the left hand. A dashed line labeled '(8vb)' indicates an octave transposition for the piano accompaniment.

C G

I re - mem - ber when ___ it was to - geth - er 'til ___ the end. .

Detailed description: This system contains the first two lines of lyrics. The guitar part has chords C and G. The piano part continues the melody and accompaniment from the first system.

Am F

___ Now I'm a - lone ___ a - gain; ___ where ___ do I ___ be - gin? ___

Detailed description: This system contains the second two lines of lyrics. The guitar part has chords Am and F. The piano part continues the melody and accompaniment.

C G

___ I cried ___ a lit - tle bit, ___ but you died ___ a lit - tle bit. ___

Detailed description: This system contains the final two lines of lyrics. The guitar part has chords C and G. The piano part continues the melody and accompaniment.

Am F

— Please say — there's no — re - grets, — and say — you won't for - get. —

C G(add4) G Am

— But I'm — not lost, — and I'm — not gone. — I have - n't for - got. —

F C

These feel - ings I — can't shake — no more; — this feel -

G(add4) Am7

- ing's run-ning out the door. I — can feel it fall - ing down, and I'm —

F C

— not com-ing back a-round. These feel - ings I — can't take — no more. — This emp-

G(add4) Am7

- ti - ness — in the bot-tom drawer is get-ting hard - er to pre-tend, and I'm —

F Am F

— not com-ing back a-round a - gain - hey - en. —

C G Am F

Re - mem - ber when - hey - en. —

C G Am F

That was then; — now, it's the end; I'm not com-ing back.

C G Am F

I can't pre-tend. Re-mem - ber when - hey - en -

G(add4) C

These feel - ings I — can't shake no more; - this feel -

G(add4) Am7

- ing's run-ning out the door. I — can feel it fall - ing down, and I'm -

F C

— not com - ing back a - round. These feel - ings I — can't take — no more. — This emp -

G(add4) Am7

- ti - ness — in the bot - tom drawer is get - ting hard - er to pre - tend, and I'm —

F C

— not com - ing back a - round a - gain. —

C/G Am7 C/F C5

(fadeout to end)