

# Innocence

AVRIL LAVIGNE

tempo=75

Flute

Piano

The first system of the score features a Flute part and a Piano accompaniment. The Flute part consists of two whole rests. The Piano part is in 4/4 time with a key signature of three sharps (F#, C#, G#). The right hand plays a rhythmic pattern of eighth notes, and the left hand plays a simple bass line.

Fl.

Wak - ing up I see that eve - ry - thing is o - k

Pno.


The second system includes vocal lines for Flute and Piano. The Flute part has a melodic line with lyrics: "Wak - ing up I see that eve - ry - thing is o - k". The Piano accompaniment consists of chords in the right hand and a bass line in the left hand.

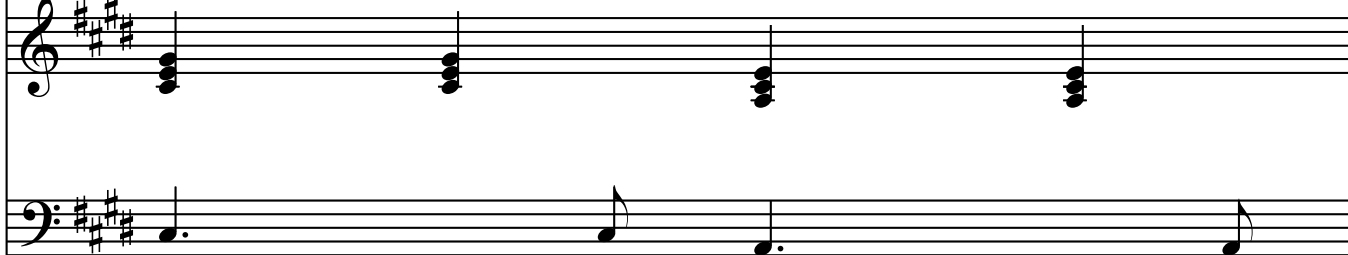
Fl.

The first time in my life and now it's so great


Pno.

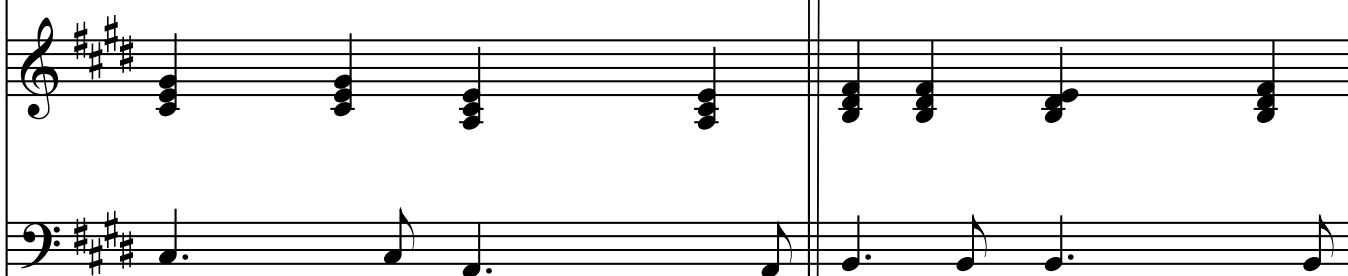
The third system continues the vocal lines for Flute and Piano. The Flute part has a melodic line with lyrics: "The first time in my life and now it's so great". The Piano accompaniment remains consistent with the previous system.

Fl.  Slow - ing down I look a - round and I am so a - mazed


Pno. 

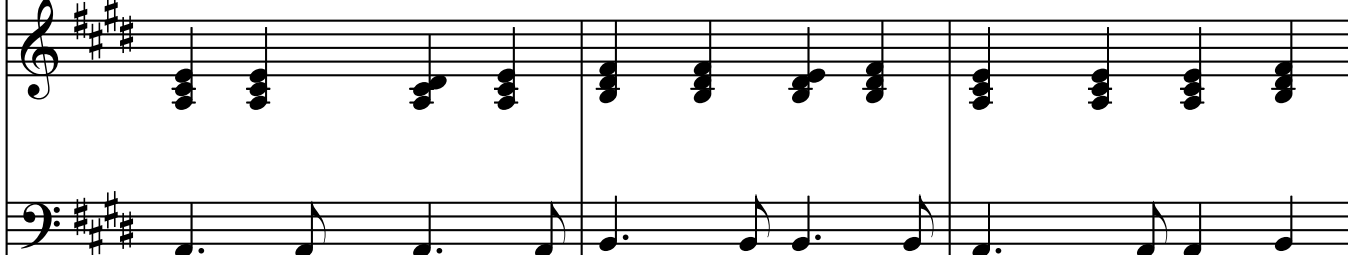
Detailed description: This system contains the first line of music. The Flute part (Fl.) is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. The lyrics are "Slow - ing down I look a - round and I am so a - mazed". The Piano accompaniment (Pno.) consists of two staves: the right hand plays chords in treble clef, and the left hand plays a simple bass line in bass clef.

Fl.  I think a - bout the lit - tle things that make life great I would - n't change a

Pno. 

Detailed description: This system contains the second line of music. The Flute part (Fl.) continues with the lyrics "I think a - bout the lit - tle things that make life great I would - n't change a". A repeat sign is placed above the staff at the end of the first measure of this line. The Piano accompaniment (Pno.) continues with chords in the right hand and a bass line in the left hand.

Fl.  thing a - bout it This is the best feel - ing

Pno. 

Detailed description: This system contains the third line of music. The Flute part (Fl.) continues with the lyrics "thing a - bout it This is the best feel - ing". The Piano accompaniment (Pno.) continues with chords in the right hand and a bass line in the left hand.

Fl. This in - no - cence is bril - li - ant I hope that it will stay

Pno.

Fl. This mo - ment is per - fect please don't go a - way

Pno.

Fl. I need you now And I'll hold on to it

Pno.

Fl. Don't you let it pass you by

Pno.

The first system of the musical score. The Flute part (Fl.) is in the treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are "Don't you let it pass you by". The Piano part (Pno.) consists of two staves: the right hand in the treble clef and the left hand in the bass clef. The right hand plays chords and a melodic line, while the left hand plays a simple bass line. A double bar line with a repeat sign is located after the first measure of the Flute part.

Fl. I found a place so safe not a sin-gle tear

Pno.

The second system of the musical score. The Flute part (Fl.) is in the treble clef with a key signature of three sharps. The lyrics are "I found a place so safe not a sin-gle tear". The Piano part (Pno.) consists of two staves: the right hand in the treble clef and the left hand in the bass clef. The right hand plays chords and a melodic line, while the left hand plays a simple bass line.

Fl. The first time in my life and now it's so clear Feel calm I be-long I'm so hap-py here

Pno.

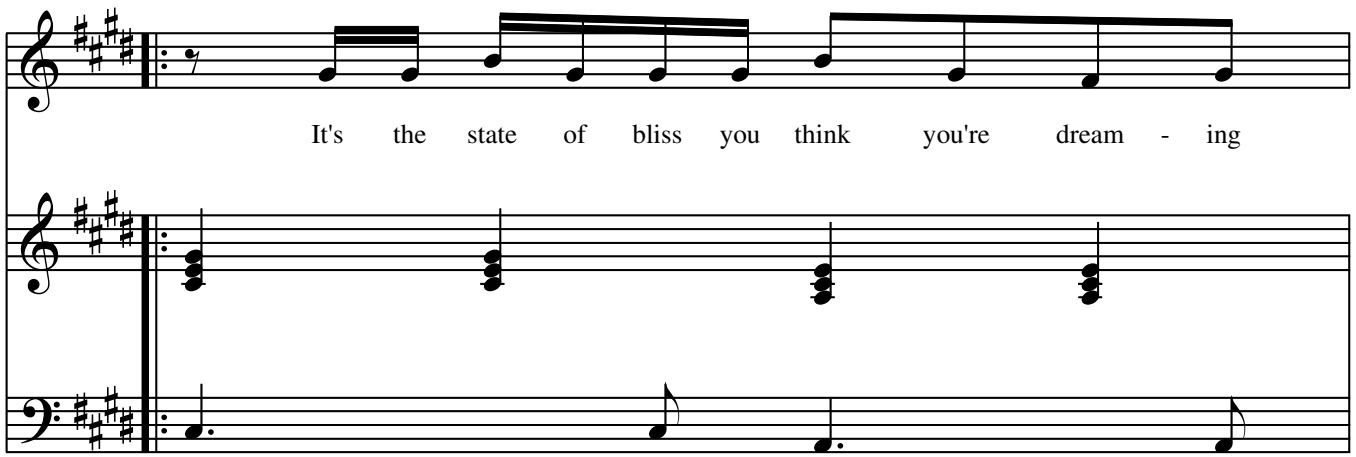
The third system of the musical score. The Flute part (Fl.) is in the treble clef with a key signature of three sharps. The lyrics are "The first time in my life and now it's so clear Feel calm I be-long I'm so hap-py here". The Piano part (Pno.) consists of two staves: the right hand in the treble clef and the left hand in the bass clef. The right hand plays chords and a melodic line, while the left hand plays a simple bass line.



Fl. 

It's so strong and now I let my - self be since

Pno.

Fl. 

It's the state of bliss you think you're dream - ing

Pno.


Fl. 

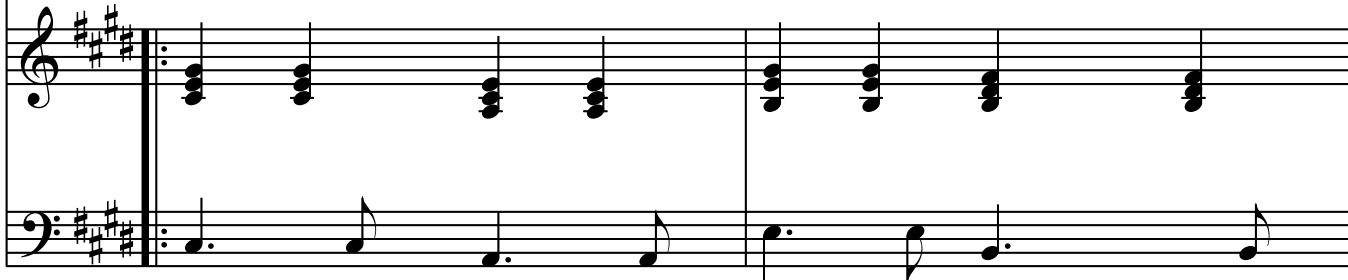
It's the hap-pi-ness in-side that you're feel-ing It's so beau-ti-ful it makes me wan-na


Pno.

Fl.   
cry It's so beau - ti - ful it makes you wan - na cry

Pno. 

Fl.   
This in - no - cence is bril - li - ant - - - It makes you wan - na cry


Pno. 

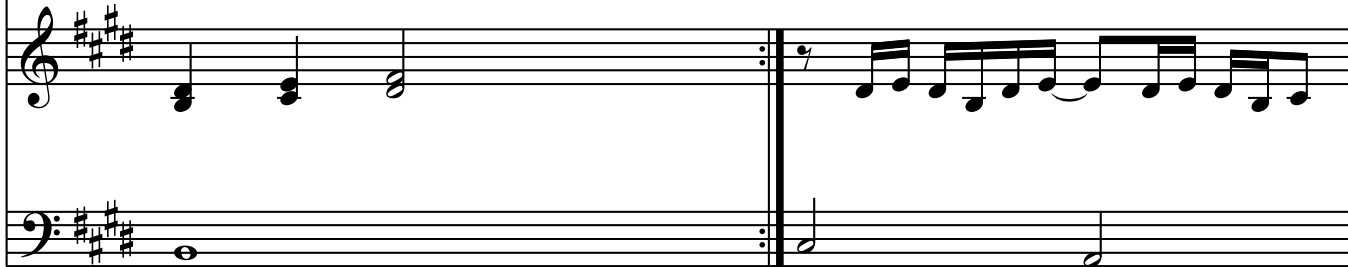
Fl.   
This mo - ment is per - fect Please don't go a - way

Pno. 

Fl.   
I need you now So I hold on to it

Pno. 

Fl.   
don't you let it pass you by

Pno. 

Fl. 

Pno. 

Fl.



Pno.

