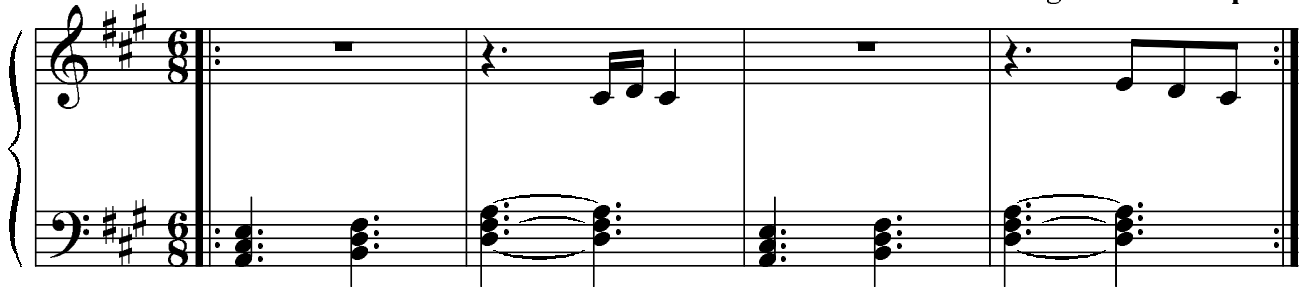


I'm With You

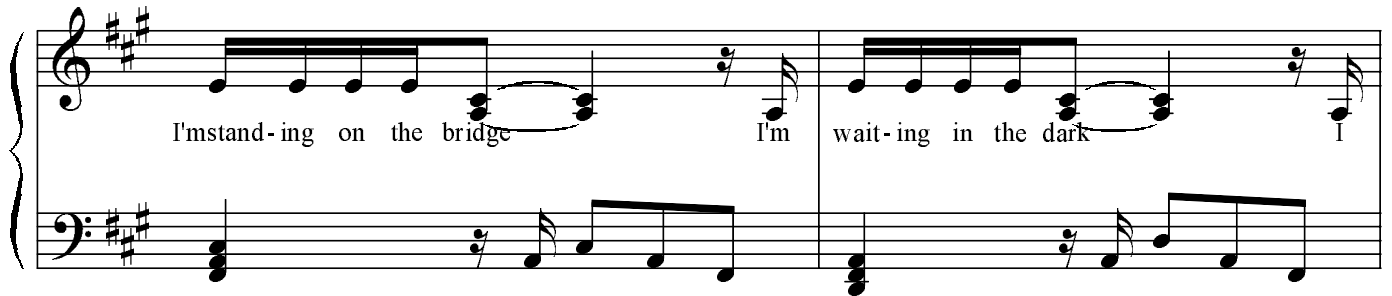
Words & Music by
**Lauren Christy, Graham Edwards,
Avril Lavigne & Scott Spock**

tempo = 75

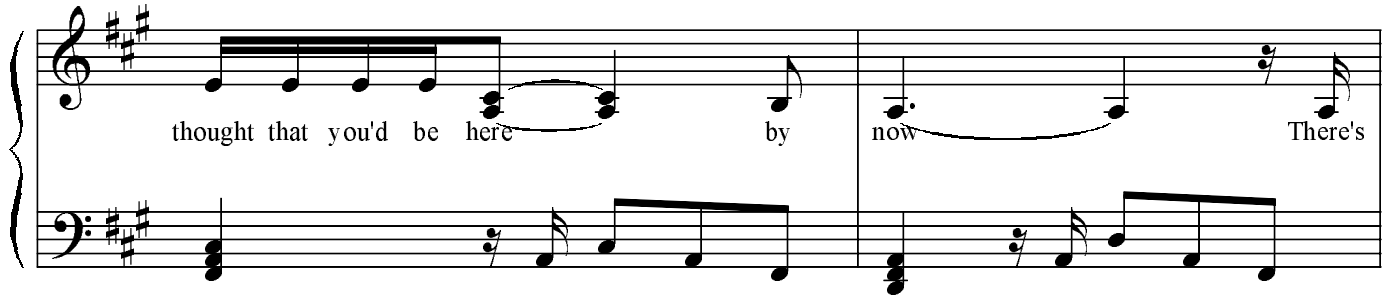
Piano



The piano introduction consists of four measures. The right hand starts with a whole rest, followed by a quarter rest, and then a quarter note G4. The left hand plays a series of chords: a G major triad, a G major triad with a dotted quarter note, a G major triad with a dotted quarter note, and a G major triad with a dotted quarter note.



I'm stand-ing on the bridge I'm wait-ing in the dark I



thought that you'd be here by now There's



noth-ing but the rain No foot-steps on the ground I'm



list - en - ing but there's no sound Is - n't a - ny - one trying to

find me Won't some - bo - dy come take me home It's a

damn cold night I try to fi - gure out this life Won't you

take me by the hand take me some - where new I don't know who you are but

I I'm with you I'm with you



I'm look - ing for a place I'm

search - ing for a face Is a - ny - bo - dy here I know - - Cause

noth - ing's go - ing right And eve - ry - thing's a mess And

no one likes to be a - lone Why is eve - ry - thing so con -

fu - sing May - be I'm just out of my mind Yeah

Yeah, yeah Yeah, yeah yeah, yeah Yeah, yeah Yeah Yeah

yeah It's a damn cold night I try to figure out this

life Won't you take me by the hand take me some-where new I don't

know who you are but I I'm with you

I'm with you Woy'bu take my by the hand take me

some-where new I don't know who you are but I I'm with

The first system of the musical score consists of two staves. The upper staff is a vocal line in G major, with lyrics: "some-where new I don't know who you are but I I'm with". The lower staff is a piano accompaniment, primarily using eighth and quarter notes.

you I'm with you I'm with

The second system continues the musical score. The vocal line has lyrics: "you I'm with you I'm with". The piano accompaniment features more complex rhythmic patterns, including some chords and sixteenth notes.

you

The third system shows a long note for the vocal line with the lyric "you". The piano accompaniment continues with a long note in the bass clef, mirroring the vocal line's duration.