

Best Mistake

Переложение для фортепиано песни Арианы Гранде

With feeling ♩ = 140

B♭m

D♭+/A

D♭7/A♭

The first system of the piano accompaniment consists of four measures. The left hand plays a steady bass line of quarter notes, while the right hand plays a rhythmic pattern of eighth notes. The key signature is B-flat major (three flats) and the time signature is 4/4.

G♭Maj7

Fsus

F

The second system of the piano accompaniment consists of three measures. The first two measures continue the rhythmic pattern from the first system. The third measure features a vocal line with the lyrics "How soon do we". The piano accompaniment in the third measure consists of a few chords in the right hand and a steady bass line in the left hand.

B♭m

D♭+/A

D♭7/A♭

The third system of the piano accompaniment consists of three measures. The first measure has the lyrics "for-get how we". The second measure has the lyrics "felt?". The third measure has the lyrics "Deal-ing with e - mo - tions that ne-ver". The piano accompaniment continues with a steady bass line and chords in the right hand.

G♭Maj7

The fourth system of the piano accompaniment consists of three measures. The first measure has the lyrics "left, Play-ing with the". The second measure has the lyrics "hand that we were". The third measure has the lyrics "dealt, in this game.". The piano accompaniment continues with a steady bass line and chords in the right hand.

Fsus

F

B♭m

The fifth system of the piano accompaniment consists of three measures. The first measure has the lyrics "May-be I'm the". The second measure has the lyrics "sin - ner". The third measure has the lyrics "and you're the". The piano accompaniment continues with a steady bass line and chords in the right hand.

18

Db+/A Db7/Ab

saint. Got-ta stop pre-ten-ding what we ain't, Why we point-ing

21

GbMaj7 Fsus

fing-ers a-ny way? When we're the same.

24

F Bbm Db+/A

Break up, Make up, To-tal waste of

27

Db7/Ab GbMaj7

time, Can we please make up our minds, And stop

30

Fsus F

act-ing like we're blind? 'Cause if the wa-ter

Bbm Db+/A Db7/Ab

dries up, and the moon stops shining, Stars fall, and the

Gbmaj7

world goes blind, boy, You know, I'll be sa- vin' my love for you,

Fsus F7 Bbm F

for you, 'Cause you're the best mis- take I've

Db7 Gbmaj7 F+

e- made, But we hold on hold on,

F Bbm F Db7

There's no pot of gold in the rain- bows we chase, But we hold

53

G♭Maj7 F+ F B♭m

on hold on,

58

F/A D♭7/A♭ G♭Maj7

63

Fsus F B♭m F/A D♭9

G♭Maj7 Fsus F

68

B♭m D♭+/A D♭7/A♭

73

G♭Maj7 Fsus F

78

G♭Maj7 Fsus F

B \flat m D \flat + / A D \flat 7 / A \flat

G \flat Maj7 Fsus F

B \flat m D \flat + / A D \flat 7 / A \flat

Break up, Make up, To - tal waste of time, Can we

G \flat Maj7

please make up our minds, And stop act-ing like we're

F+ F B \flat m

blind? 'Cause if the wa - ter dries up, and the

98

Db+/A Db7/Ab

moon stops shin ing, Stars fall, and the world goes blind, boy,

101

G♭Maj7 Fsus

You know, I'll be sa - vin' my love for you, for you,

104

F7 B♭m F D♭7

'Cause you're the best mis - take I've e -

108

G♭Maj7 F+ F

made, But we hold on hold on, There's no

112

B♭m Db+/A D♭7

pot of gold in the rain - bows we chase, But we hold

