



# ОСЕНЬ

Соч. 27, № 2

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Andantino

*p*



Как грустны сумрачные дни беззвучной о-се-ни и хлад-ной!



*p*



Ка- кой ис-то-мой без-от-рад-ной к нам в ду-шу про-сят-ся о-ни!



Но есть и дни, ко-гда в кро-ви зо-ло-то-



*p*



- лист-вен-ных у-бо-ров го-ря-щих о-сень и-щет взо-ров и зной-ных



*f*

*p*

при\_хо\_тей люб\_ви, Мол\_чит стыд\_ли\_ва\_я пе\_чаль,

*p*

*mf* *p* *p*

Detailed description: This system contains the first two lines of the musical score. The top line is the vocal melody in G major, starting with a piano (*p*) dynamic. The lyrics are 'при\_хо\_тей люб\_ви, Мол\_чит стыд\_ли\_ва\_я пе\_чаль,'. The piano accompaniment consists of two staves. The right hand plays chords and moving lines, while the left hand provides a bass line. Dynamics include *mf* and *p*.

лишь вы\_зы\_ва\_ю\_ще\_е слыш\_но, и, за\_ми\_ра\_ю\_щей так

*mf*

*f*

Detailed description: This system contains the third and fourth lines of the musical score. The vocal melody continues with the lyrics 'лишь вы\_зы\_ва\_ю\_ще\_е слыш\_но, и, за\_ми\_ра\_ю\_щей так'. The piano accompaniment features more complex chordal textures. Dynamics include *mf* and *f*.

пыш\_но, ей ни\_че\_го у\_же не

*f* *p* *dim.* *ritard. poco a poco*

Detailed description: This system contains the fifth and sixth lines of the musical score. The vocal melody has the lyrics 'пыш\_но, ей ни\_че\_го у\_же не'. The piano accompaniment includes a section marked *ritard. poco a poco*. Dynamics include *f*, *p*, and *dim.*.

жаль.

*pp* *gall.* *p* *pp*

Detailed description: This system contains the seventh and eighth lines of the musical score. The vocal melody concludes with the word 'жаль.'. The piano accompaniment ends with a *pp* dynamic. The system is marked with *gall.* (rallentando). Dynamics include *pp*, *p*, and *pp*.