

# КОЛЫБЕЛЬНАЯ ДАМАЯНТИ

из оперы "Наль и Дамянти"

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(1861-1906)

Allegretto ♩ = 63

pp

The piano introduction consists of two staves. The right hand plays chords and arpeggios, while the left hand plays a simple bass line with arched notes.

*p*

Из ю-до-ли сте-на-ний и слез ис-то-щен-ный, нуж-

The first system of the vocal melody and piano accompaniment. The vocal line begins with a piano (*p*) dynamic. The piano accompaniment continues with arched notes in the left hand and chords in the right hand.

*mf* *ten.* *p*

-до-ю то-ми- мый, у-не-си-ся в страну чуд-ных грез, доро-

The second system of the vocal melody and piano accompaniment. The vocal line features a crescendo to *mf* and a *ten.* (tenuto) marking. The piano accompaniment continues with arched notes in the left hand and chords in the right hand.

*pp*

-гой, не-срав-нен-ный, лю-би-мый! Спи! у-сни

The third system of the vocal melody and piano accompaniment. The vocal line ends with a piano (*pp*) dynamic. The piano accompaniment continues with arched notes in the left hand and chords in the right hand.

*p* *ten.*  
среди пу-сты-ни зло-ве-щей и тьмы, спи, лю-бо-вью мо-е-ю хра-



-ни- мый, по-за-будь, что из-му-че-ны мы, до-ро-



-гой, не-срав-нен-ный, лю-би-мый! Спи! *pp* у-



*ppp* -сни, у-сни! *pppp*

