


# You Know I'm No Good

Words and Music by Amy Winehouse

Lazy  
Drums

$\text{♩} = 100$



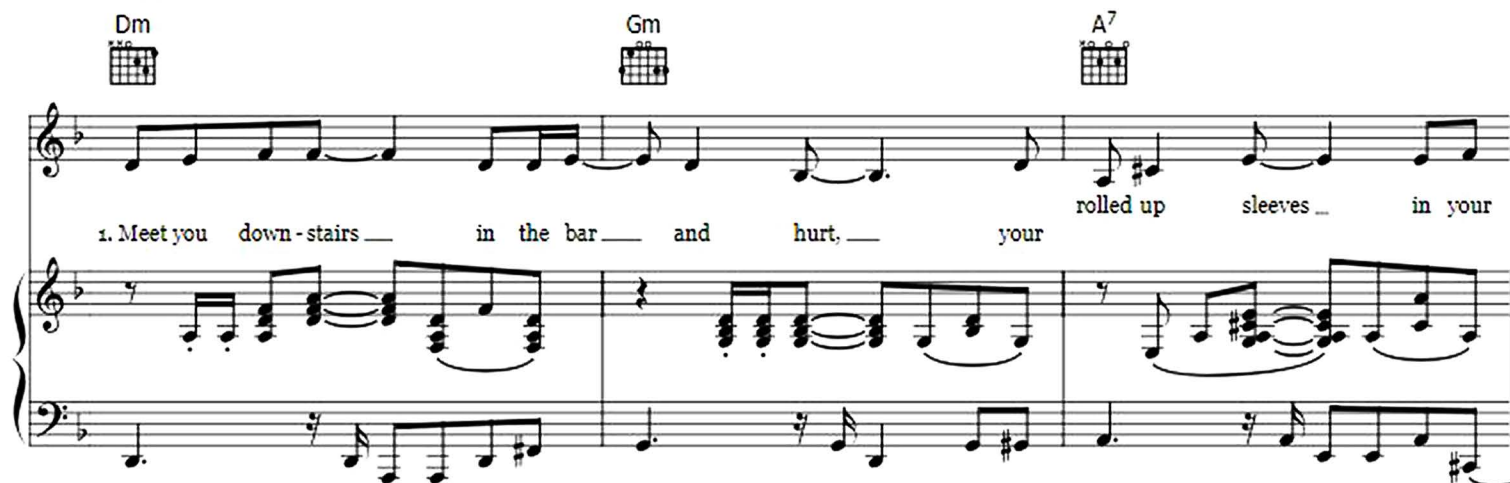
The first system of the score shows a drum part on a single staff with 'x' marks indicating hits. The tempo is marked as quarter note = 100. The piano accompaniment is on grand staff staves, with the bass line starting in the third measure.

drums cont. sim.



The second system continues the drum part and piano accompaniment. The piano part features a consistent bass line with chords in the right hand.

Dm Gm A<sup>7</sup>



The third system includes guitar chord diagrams for Dm, Gm, and A<sup>7</sup>. The vocal melody is written on a single staff with lyrics: "1. Meet you down-stairs in the bar and hurt, your rolled up sleeves in your". The piano accompaniment continues on grand staff staves.




skull t - shirt. You say "What did you do with him to - day?" and





sniffed me out like I was Tan - que - ray. 'Cause you're my



fel - la, my guy, hand me your Stel - la and fly,




by the time I'm out the door, you tear men down like



A7 Dm Am

Rog - er Moore. I cheat-ed my-self, like I

3

E7 Am Dm

knew I would. I told you I was

Am E7 Am

trou - ble. You know that I'm no good.

Dm Gm

2. Up-stairs in bed with my ex boy,

A<sup>7</sup> Dm

he's in a place — but I can't get joy. — Think - ing on you — in — the

Gm A<sup>7</sup> Dm

fin - al throes, — this is when — my buz - zer goes. —

Gm E<sup>7</sup>

Run out to meet — you, chips — and pit - ta, you say "When we mar - ried," 'cause

F

you're — not bit - ter, — "There'll be none of him no more," — I



E A<sup>7</sup> Dm

cried\_ for\_ you\_ on the kit - chen floor. I cheat-ed my-self

Detailed description: This system contains the first three measures of the piece. It features a guitar chord diagram for E (x02210), A7 (x02020), and Dm (xx0232). The vocal line starts with 'cried\_ for\_ you\_ on the kit - chen floor.' and 'I cheat-ed my-self'. The piano accompaniment includes a bass line and a right-hand line with chords and eighth notes.

Am E<sup>7</sup> Am

like I knew\_ I would. I

Detailed description: This system contains measures 4-6. Chord diagrams for Am (x02210), E7 (x02020), and Am (x02210) are shown. The vocal line continues with 'like I knew\_ I would. I'. The piano accompaniment continues with a steady bass line and chords in the right hand.

Dm<sup>9</sup> Am E<sup>7</sup>

told you I was trou - ble. You know\_ that I'm\_ no good.

Detailed description: This system contains measures 7-9. Chord diagrams for Dm9 (xx0232), Am (x02210), and E7 (x02020) are shown. The vocal line continues with 'told you I was trou - ble. You know\_ that I'm\_ no good.'. The piano accompaniment features a more complex right-hand part with chords and moving lines.

Am Dm

Detailed description: This system contains measures 10-12. Chord diagrams for Am (x02210) and Dm (xx0232) are shown. The vocal line has a final note. The piano accompaniment concludes with a final chord and a few notes in the bass line.

Am E7

Am Dm Am E7

Am Dm Gm

3. Sweet re - un - i - on, Ja - mai - ca and Spain,

A7 Dm

we're like how we were a - gain. I'm in the tub, you

Gm A7 Dm

on the seat, \_\_\_ lick your lips \_\_\_ as I soap my feet. \_\_\_

This system contains the first three measures of the piece. The guitar part features chords Gm, A7, and Dm. The vocal line has lyrics: "on the seat, \_\_\_ lick your lips \_\_\_ as I soap my feet. \_\_\_". The piano accompaniment includes a bass line and a right-hand part with chords and melodic lines.

Gm E7

Then you no - tice lik - kle car - pet burn, \_\_\_ my sto - mach drop and \_\_\_

This system contains the next three measures. The guitar part features chords Gm and E7. The vocal line has lyrics: "Then you no - tice lik - kle car - pet burn, \_\_\_ my sto - mach drop and \_\_\_". The piano accompaniment continues with a steady bass line and chordal accompaniment.

F

my guts churn. \_\_\_ You shrug and it's the worst, \_\_\_ who

This system contains the next three measures. The guitar part features a chord F. The vocal line has lyrics: "my guts churn. \_\_\_ You shrug and it's the worst, \_\_\_ who". The piano accompaniment features a triplet of eighth notes in the vocal line and a consistent bass line.

E A7

tru - ly \_\_\_ stuck the knife in \_\_\_ first?

This system contains the final three measures. The guitar part features chords E and A7. The vocal line has lyrics: "tru - ly \_\_\_ stuck the knife in \_\_\_ first?". The piano accompaniment concludes with a final chord and a steady bass line.

Dm Am E<sup>7</sup>

I cheat-ed my-self like I knew I would.

Am Dm



I told you I was


Am E<sup>7</sup>

trou - ble. You know that I'm no good.

1. Am 2. Am



Dm  Am 



The first system of music consists of three staves. The top staff is a vocal line with two measures of whole rests. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The key signature has one flat (Bb). The first measure of the piano accompaniment features a Dm chord in the right hand and a descending eighth-note bass line. The second measure features an Am chord in the right hand and a similar descending eighth-note bass line.

E<sup>7</sup>  Am  *Repeat to fade*



The second system of music is identical to the first system, but it concludes with a repeat sign and the instruction "Repeat to fade". The guitar chord diagrams for E7 and Am are provided above the staves.