

# REHAB

Words and Music by  
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Retro Blues

$\text{♩} = 144$

C7(no3rd)

They tried to make me go to re - hab, I said, "No, no, no."

*mf*

This system contains the first three measures of the song. It features a vocal line in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The piano part includes a dynamic marking of *mf*. The lyrics are: "They tried to make me go to re - hab, I said, 'No, no, no.'"

Yes, I been black, but when I come back, you won't

This system contains the next three measures. The lyrics are: "Yes, I been black, but when I come back, you won't"

know, know, know. I ain't got the time.

G<sup>7</sup>

This system contains the final three measures. The lyrics are: "know, know, know. I ain't got the time." A guitar chord diagram for G<sup>7</sup> is provided above the piano part in the final measure.


F7



and if my dad - dy thinks I'm fine, he's

Musical notation for the first system, including vocal line and piano accompaniment.

C7(no3rd) F7 C7(no3rd)




tried to make me go to re - hab, I won't go, go, go.

Musical notation for the second system, including vocal line and piano accompaniment.

⌘

Em




I'd rath - er be at home  
The man said, "Why you think  
I won't ev - er want to drink

Musical notation for the third system, including vocal line and piano accompaniment.

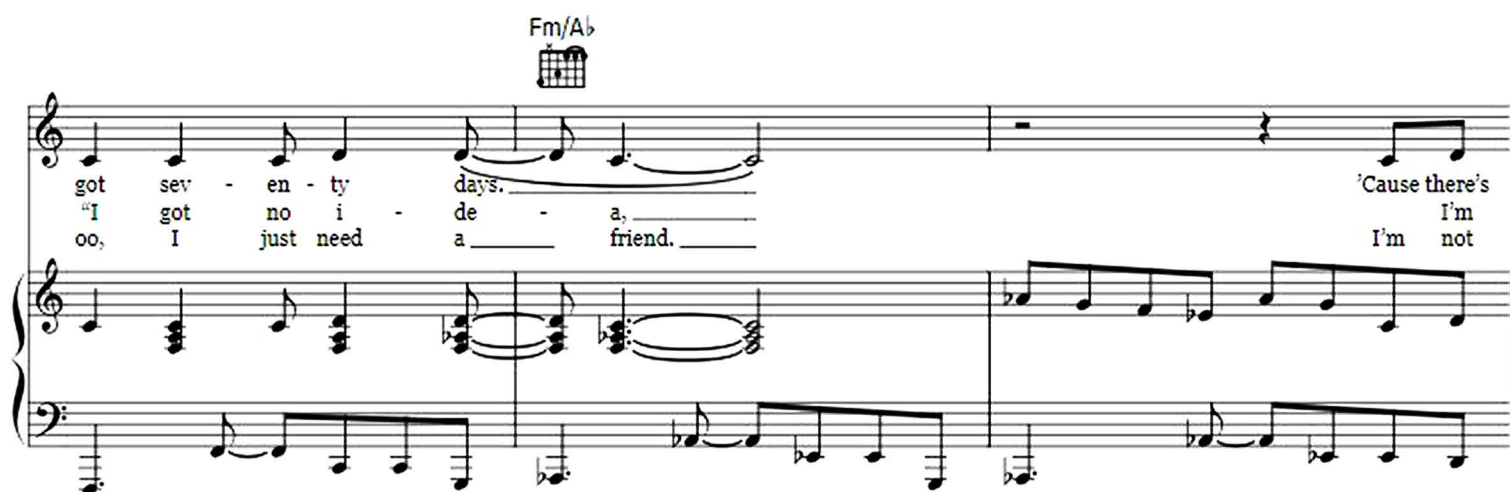
Am  F 



with Ray, I ain't  
you're here?" I said,  
a - gain, I just,



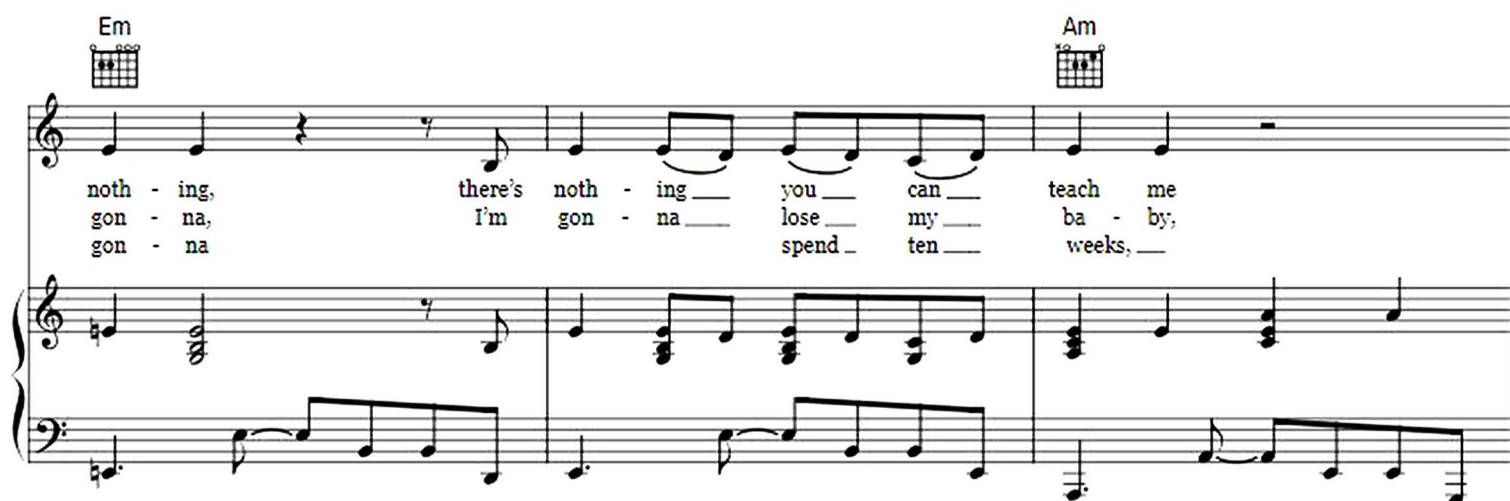
Fm/A $\flat$  

got sev - en - ty days. 'Cause there's  
"I got no i - de - a, I'm  
oo, I just need a friend. I'm not



Em  Am 

noth - ing, there's noth - ing you can teach me  
gon - na, I'm gon - na lose my ba - by,  
gon - na spend ten weeks,



F





that I can't learn \_ from Mis - ter  
 so I al - ways \_ keep a  
 have ev - 'ry - one \_ think I'm

Fm/A $\flat$ G<sup>7</sup>

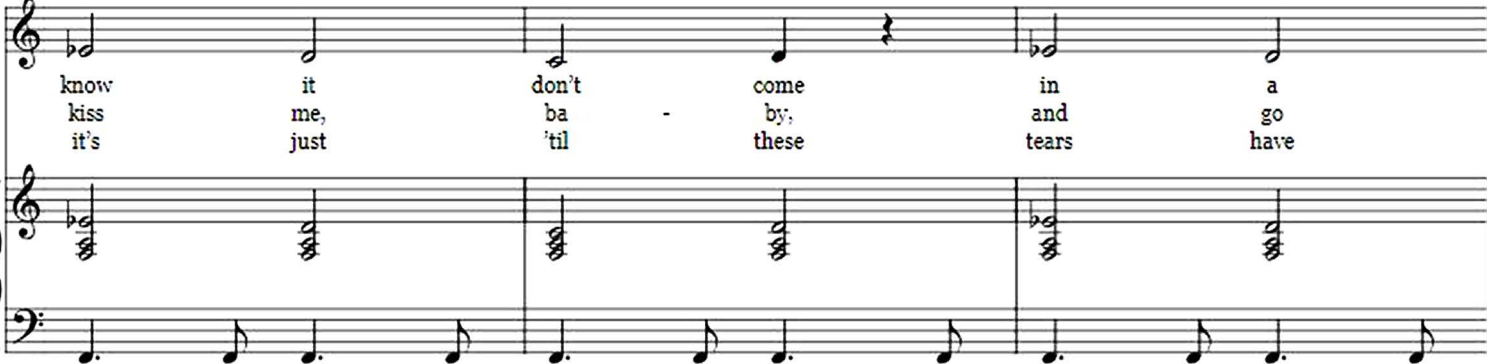
Hath - a - way. I did - n't  
 bot - tle near." Said, "I just  
 on the mend.

get a lot in class, \_ but I  
 think you're de - press - ed, \_  
 It's not just my pride, \_

F<sup>7</sup> 

To Coda 

know it don't come in a  
kiss me, ba by, and go  
it's just 'til these tears have



C<sup>7</sup>(no3rd)

shot rest." glass. They They  
rest." They tried to make me go to re - hab, I said,



"No, no, no." Yes, I been black, but when



D.S. al Coda

I come back, you won't know, know, know.





C7(no3rd)

dried. They tried to make me go to re -

hab, I said, "No, no, no." Yes,

I been black, but when I come back, you won't know, know, know.

G<sup>7</sup>

I ain't got the time, and if my

F7



C7(no3rd)

dad - dy — thinks — I'm fine, — he's tried to make me go to re -



The first system of music features a vocal line and piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat (Bb). The lyrics are: "dad - dy — thinks — I'm fine, — he's tried to make me go to re -". The piano accompaniment consists of a right hand with chords and a left hand with a bass line. The key signature is Bb and the time signature is common time (C).

F7



C7(no3rd)

- hab, — I won't — go, — go, — go. —



The second system of music continues the vocal line and piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat (Bb). The lyrics are: "- hab, — I won't — go, — go, — go. —". The piano accompaniment consists of a right hand with chords and a left hand with a bass line. The key signature is Bb and the time signature is common time (C).