

IN MY BED

WORDS AND MUSIC BY AMY WINEHOUSE AND SALAAM REMI

♩ = 88

N.C.

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is a whole rest. The piano accompaniment is in 4/4 time, with a key signature of three flats (B-flat major/C minor). The right hand has a whole rest, and the left hand has a rhythmic pattern of quarter notes: B-flat, A-flat, G-flat, F, E-flat, D-flat, C, B-flat.

Cm7^b5
x 3

F7[#]9

B^bm

Wish I could say it breaks my heart like you did in the beginning.
I never thought my memory of what we had could be intruded.

The second system features a vocal line with lyrics and a piano accompaniment. The piano accompaniment includes guitar chord diagrams for Cm7^b5, F7[#]9, and B^bm, with a '3' indicating a triplet. The piano accompaniment has a complex texture with many chords and triplets.

Cm7^b5
x 3

F7[#]9

B^bm

It's not that we grew apart. Anight in a gale no longer singing.
But I couldn't let it be. I needed it as much as you did.

The third system features a vocal line with lyrics and a piano accompaniment. The piano accompaniment includes guitar chord diagrams for Cm7^b5, F7[#]9, and B^bm, with a '3' indicating a triplet. The piano accompaniment continues with complex textures and triplets.



It's some-thing I know you can't do,
Now it's not hard to un-der-stand

sep-a-rate sex with e-mo-tion.
why we just speak at night.



I sleep a-lone, the sun comes up,
The on-ly time I hold your hand

you're still cling-ing to that no-tion.
is to get the an-gle right.



Ev-'ry-thing is slow-ing down,

riv-er of no-re-turn.



Re-cog-nize my ev-'ry sound.

There's no-thing new to learn.

Cm7^b5



F7[#]9



B^bm



You'll nev - er get my mind right, like two ships pass - ing in the night, in the night,

in the night. Want the same thing when we lay, o - ther - wise mine's a diff - 'rent way, 's a

B^bm



Cm7^b5



diff - 'rent way from where I'm go - ing. Oh, it's you a - gain.

F7[#]9



B^bm



Lis - ten, this is - n't a re - u - ni - on, so sor - ry if I turn my head.

Cm7b5



F7#9



Bbm



Yours is a fam-i-liar face, but that don't make your place safe in my bed, my bed, my bed.

Fmaj7



Gbmaj7



Fmaj7



Gbmaj7



Fmaj7



Gbmaj7



Fmaj7



F7#9



Cm7b5



F7#9



Bbm



Play four times

Fmaj7



Gbmaj7



Fmaj7



1.

Gbmaj7



2.

F7#9



N.C.