

BROTHER

♩ = 88

N.C.





1. Bro - ther,
2. She can't

there's so much that I
al - ways be there just to

could nev - er say
hold you down,

to
our

G#7sus4

G#7

C#maj7

C#m7

F#7

Bmaj7

your face.
mo - ther,

But by now
when you are_

you should know the world and all_ its ways,
at an age_ now where life turns_ a - round,

G#7sus4

G#7

C#maj7

so find_ your place...
my bro - ther.

How_ do I_ find words that do_ not con -
Re - a - lize_ that you_ don't have_ to an -

C#m7

F#7

Bmaj7

G#7sus4

G#7

- de - scend_ when_ she bore you_ be - fore_ me?_
- swer to no man,_ re - spons - i - bility comes down_ to you_.

C#maj7

C#m7

F#7

'Cause she does - n't need_ a child,_ she needs a friend.
But how can_ I ex - pect you_ to un - der - stand_ A son,_
when you_

Bmaj7

G#7sus4

G#7

not a sob sto - ry.
live life like you're so - run through?

C#maj7

C#m7

F#7

Bmaj7

Now you must care for her the way she did for you, and your pri - or - i - ty it must

G#7sus4

G#7

C#maj7

C#m7

F#7

be her. Now you must look out for her the way she did for you, 'cause

Bmaj7

G#7sus4

G#7

we'll nev - er be the way we were.

C#maj7



C#m7



F#7



Now you must look out for her the way she did for you, and

Bmaj7



G#7sus4



G#7



C#maj7



your pri - or - i - ty it must be her. Now you must look out for her the

C#m7



F#7



Bmaj7



G#7sus4



G#7



way she did for you, 'cause we'll nev - er be the way we were.

Repeat to Fade

C#maj7



C#m7



F#7



Bmaj7



G#7sus4



G#7



with vocal ad lib.