

СОЛОВЕЙ

Слова А. ДЕЛЬВИГА

А. АЛЯБЬЕВ

Не спеша, выразительно

tr
cresc.

Со - ло - вей мой,
Кто - то, бед - на -
По - бы - вай во

со - ло - вей,
-я, как я,
всех стра - нах,

го - ло - си - стый со - ло -
ночь про - слу - ша - ет те -
в де - рев - нях и в го - ро -

- вей!
- бя,
- дах,

Ты ку - да, ку - да ле - тишь,
не смы - ка - ю - чи о - чей,
не най - ти те - бе ни - где

где всю ноч - ку про - по - ешь? Немного подвижнее
 у - то - па - ю - чи в сле - зах? Со - ло -
 го - ре - мыч - не - е ме - ня! Со - ло -

rall.

The first system of music features a vocal line in the treble clef and piano accompaniment in the bass clef. The key signature has one flat (B-flat). The tempo is marked 'rall.' (rallentando). The music consists of several measures with a long melodic line in the voice and a supporting piano accompaniment.

- вей мой, со - ло - вей, го - ло - си - стый со - ло -

The second system continues the vocal and piano parts. The piano accompaniment features a steady eighth-note pattern in the bass line. The vocal line continues with a long melodic phrase.

- вей! Со - ло - вей мой, со - ло - вей,

The third system shows the continuation of the vocal and piano parts. The piano accompaniment maintains its rhythmic pattern, while the vocal line moves through several notes.

го - ло - си - стый со - ло - вей. *Скоро*

The fourth system begins with the tempo change to 'Скоро' (Allegro). The piano accompaniment becomes more active, with a strong *ff* (fortissimo) dynamic marking. The vocal line continues with a melodic phrase.

The fifth system shows the final part of the page. The piano accompaniment features a strong *sf* (sforzando) dynamic marking. The vocal line concludes with a melodic phrase.