

РАССКАЖИТЕ, ПТИЦЫ

Музыка и слова И. НИКОЛАЕВА

Подвижно

Ф-п.
(баян,
гитара)

First system of piano introduction. Treble clef, key signature of two sharps (F# and C#), 4/4 time. The music features eighth notes and quarter notes with slurs. A dynamic marking of *mp* is present. A triplet of eighth notes is marked with a '3' and a bracket. There are two '8' markings above the staff, possibly indicating eighth notes or a tempo marking.

Second system of piano introduction. Treble clef, key signature of two sharps (F# and C#), 4/4 time. The music continues with eighth notes and quarter notes. A triplet of eighth notes is marked with a '3' and a bracket. There are two '8' markings above the staff.

Пение

Vocal line for the first system. Treble clef, key signature of two sharps (F# and C#), 4/4 time. The melody is simple and rhythmic. Chord symbols above the staff are E, F#m⁷, E, and F#m. A dynamic marking of *mp* is present. The lyrics are: Рас_ ска_ жи_ те, пти_ цы, что вас ма_ нит ввысь — на_ до

Piano accompaniment for the first system. Bass clef, key signature of two sharps (F# and C#), 4/4 time. The accompaniment consists of simple chords and bass notes. Chord symbols below the staff are Б and М. The lyrics are: Рас_ ска_ жи_ те, пти_ цы, что вас ма_ нит ввысь — на_ до

Vocal line for the second system. Treble clef, key signature of two sharps (F# and C#), 4/4 time. The melody continues. Chord symbols above the staff are E, F#m, Hm⁷, and E. The lyrics are: мно_ ю вы так дерз_ ко воз_ не_ слись!..

Piano accompaniment for the second system. Bass clef, key signature of two sharps (F# and C#), 4/4 time. The accompaniment continues with simple chords and bass notes. Chord symbols below the staff are Б, М, and Б. The lyrics are: мно_ ю вы так дерз_ ко воз_ не_ слись!..

E F# F#m7 E F#m
 Мо- жет, по- то- му вам так лег- ко ле- теть, что кус-

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a bass line with a whole note B3 and a treble line with a whole note chord of F#4, A4, and C5. The second measure continues the vocal line with quarter notes D5, C5, B4, and A4. The piano accompaniment has a bass line with a whole note B3 and a treble line with a whole note chord of F#4, A4, and C5.

E F#m Hm7
 - пе - ху не стре- ми- тесь вы ус- петь, что не

Detailed description: This system contains the next two measures. The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment has a bass line with a whole note B3 and a treble line with a whole note chord of F#4, A4, and C5. The second measure continues the vocal line with quarter notes D5, C5, B4, and A4. The piano accompaniment has a bass line with a whole note B3 and a treble line with a whole note chord of F#4, A4, and C5.

E#dim D A
 му- чат вас о- би- ды про- шед- ших лет, кры-

Detailed description: This system contains the next two measures. The vocal line starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment has a bass line with a whole note B3 and a treble line with a whole note chord of F#4, A4, and C5. The second measure continues the vocal line with quarter notes D5, C5, B4, and A4. The piano accompaniment has a bass line with a whole note B3 and a treble line with a whole note chord of F#4, A4, and C5.

Hm F#m G#7 C#7
 - ла - тых лет, прек- рас- ных лет?

Detailed description: This system contains the final two measures. The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment has a bass line with a whole note B3 and a treble line with a whole note chord of F#4, A4, and C5. The second measure continues the vocal line with quarter notes D5, C5, B4, and A4. The piano accompaniment has a bass line with a whole note B3 and a treble line with a whole note chord of F#4, A4, and C5.

Hm Hm6 C# C#7 F#m 3
 Пол - но! Ле - ти - те, ле - ти - те че - рез

Hm Hm6 C# C#7 F#m 3
 Пол - ночь и солн - це в зе - ни - те! По куп -

Hm6 C#7 F#m C#m7 D Ab
 - ле - ту все - му све - ту вы раз - дай - те пе - сню э - ту и дож -

Hm C#sus C#m7 F#m
 - дей грибных се - реб - ря - ны - е ни - ти! По куп -

Hm₆ C#sus C#7 F#m C#m7 D A₆

_ ле _ ту все _ му све _ ту вы раз _ дай _ те пе _ сню э _ ту и дож _

Detailed description: This system contains the first two lines of music. The top line is the vocal melody in a treble clef, with lyrics underneath. Above the staff are chord symbols: Hm6, C#sus, C#7, F#m, C#m7, D, and A6. The bottom two staves are for piano accompaniment, with a bass clef on the left and a treble clef on the right. The bass line includes chord symbols M, 7, M, M, B, and B.

Hm C#sus F#m

_ дей гриб _ ных се _ реб _ ря _ ны _ е ни _ ти!

Detailed description: This system contains the third and fourth lines of music. The top line is the vocal melody in a treble clef with lyrics. Above the staff are chord symbols: Hm, C#sus, and F#m. The bottom two staves are for piano accompaniment. The bass line includes a chord symbol M. There are eighth notes with '8' written above them in the piano part.

1. 2.

Detailed description: This system contains the fifth and sixth lines of music, which are piano accompaniment. It features a first ending (1.) and a second ending (2.). The second ending includes a triplet of eighth notes. There are eighth notes with '8' written above them.

rit.

Detailed description: This system contains the seventh and eighth lines of music, which are piano accompaniment. It features a triplet of eighth notes and a ritardando (rit.) marking. There are eighth notes with '8' written above them.

Расскажите, птицы,
Что вас манит ввысь —
Надо мною вы так дерзко вознеслись..
Может, потому вам
Так легко лететь,
Что к успеху не стремитесь вы успеть,
Что не мучат вас обиды
Прошедших лет,
Крылатых лет,
Прекрасных лет?

Припев: Полно!
Летите, летите
Через полночь
И солнце в зените!
По куплету всему свету
Вы раздайте песню эту
И дождей грибных серебряные нити!

Расскажите, птицы, —
Времечко пришло, —
Что планета наша — хрупкое стекло.
Чистые березы,
Реки и поля,
Сверху все это — нежнее хрусталия!
Неужели мы услышим
Со всех сторон
Хрустальный звон,
Прощальный звон?!

Припев: Полно!
Летите, летите
Через полночь
И солнце в зените!
По куплету всему свету
Вы раздайте песню эту
И дождей грибных серебряные нити!..