

Любимчик Пашка

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Умеренно

Я те-бя, при-знать-ся, не у-

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains the vocal line with lyrics. The lower staff is in bass clef and contains the piano accompaniment. The tempo is marked 'Умеренно' (Moderato). The key signature has one flat (F major/D minor). The time signature is 4/4. The first measure of the piano part has a dynamic marking of *mf* and a chord symbol 'M'. The second measure has a dynamic marking of *f* and a hairpin crescendo. The third measure has a dynamic marking of *M* and a chord symbol 'M'. The fourth measure has a dynamic marking of *M* and a chord symbol 'M'. The bass line has chord symbols 'Am' under the first measure, 'Am' under the third measure, and 'Em7' under the fourth measure.

-зна-ла—

как ты из-ме-нил - ся, по-взро-слел!

The second system of the musical score consists of two staves. The upper staff is in treble clef and contains the vocal line with lyrics. The lower staff is in bass clef and contains the piano accompaniment. The tempo is 'Умеренно'. The key signature has one flat. The time signature is 4/4. The first measure of the piano part has a dynamic marking of *M*. The second measure has a dynamic marking of *B*. The third measure has a dynamic marking of *7*. The fourth measure has a dynamic marking of *B*. The bass line has chord symbols 'C' under the second measure, 'G7' under the third measure, and 'C' under the fourth measure.

Ах, как я ти-хо-не-чко сто-я-ла,

ко-гда для

The third system of the musical score consists of two staves. The upper staff is in treble clef and contains the vocal line with lyrics. The lower staff is in bass clef and contains the piano accompaniment. The tempo is 'Умеренно'. The key signature has one flat. The time signature is 4/4. The first measure of the piano part has a dynamic marking of *M*. The second measure has a dynamic marking of *M*. The third measure has a dynamic marking of *M*. The bass line has chord symbols 'Am' under the first measure, 'Em7' under the second measure, and 'Am' under the third measure.

па-ца-нов-ты под гит-а-ру пел!

Э - то бы-ло так дав -

The fourth system of the musical score consists of two staves. The upper staff is in treble clef and contains the vocal line with lyrics. The lower staff is in bass clef and contains the piano accompaniment. The tempo is 'Умеренно'. The key signature has one flat. The time signature is 4/4. The first measure of the piano part has a dynamic marking of *B*. The second measure has a dynamic marking of *M*. The third measure has a dynamic marking of *M*. The fourth measure has a dynamic marking of *B*. The bass line has chord symbols 'F' under the first measure, 'Em' under the second measure, 'Dm' under the third measure, and 'F' under the fourth measure.

Привес

но, но для меня ты всё равно — любимчик

7

Б

7

E F E⁷

Па-шка! Ну, как де-ла, лю-бим-чик

М

М 7

Am Dm⁷ E⁷

Па-шка, Па-шка? Лю-бовь прошла, лю-бим-чик

М

М 7

Am Dm⁷ E⁷

Па-шка! О- Ну, как де-ла, лю-бим-чик Па-шка? О,

М

Б

М

Am Dm⁷ E Am

любовь прошла,

1.
Пашка!

2.
// Пашка!

М Б М М Б М

Dm⁷ E Am Am E Am

Я тебя, признаться, не узнала—
Как ты изменился, повзрослел!
Ах, как я тихонечко стояла,
Когда для пацанов ты под гитару пел!
Это было так давно,
Но для меня ты всё равно—

Припев: Любимчик Пашка!
Ну, как дела, любимчик Пашка?
Любовь прошла, любимчик Пашка!
Ну, как дела, любимчик Пашка?
Любовь прошла, Пашка!

Ты сейчас в солидной серой шляпе,
Да и я другая, видишь сам,
Но тебя я видеть очень рада,
Легко об этом догадаться по глазам!
Это было так давно,
Но для меня ты всё равно—

Припев.

Ты запрыгнешь в новенький троллейбус,
И исчезнешь в суматохе дня,
Но я верю, Пашка, я надеюсь—
Еще споешь ты под гитару для меня!
Это было так давно,
Но для меня ты всё равно—

Припев.