

# WHAT KIND OF LOVE ARE YOU ON

Words and Music by STEVEN TYLER, JOE PERRY,  
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Moderately, driving

F#5



The musical score consists of four staves of music. The top staff is for the treble clef, F#5 key signature, and 4/4 time. It features a single note with a fermata, followed by a dynamic 'f', and then a series of eighth-note chords. The bottom staff is for the bass clef, F#5 key signature, and 4/4 time. It features a bass note with a fermata, followed by a series of eighth-note chords. The staves are connected by a brace.

You

N.C.

say one thing then you do— an-oth-er. You got it all wrong so you blame it on your moth-er. You're

kick-ing the dog but you can't get the cat. You know it ain't cool but you like it like that.

F#5



Ev -

N.C.

- 'ry bod - y talk-ing 'bout what it is, what it ain't; kiss on the dev - il and you piss off a saint. But it

F#5

can't be love if you don't have to crawl. You say you don't need noth-ing but you got to have it all.

D

B

I wan - na know, \_\_\_\_\_ what kind of love are you on?

F#5

Jel -

- ly Roll Jane roll - ing on the rug tak - ing on her lov - er like a brand new drug. Do -

— the same thing ev -'ry damn day, do the same thing, do the same thing, nev -er seem to get e-nough.

D

B

I \_\_\_\_\_ wan-na know, \_\_\_\_\_ what kind of love are you on?

F#5



D



B



I've \_ got to know, \_ what kind of love are you on?

F#5



Oh \_\_\_\_\_

G                    D/G                    G                    Gmaj7                    C                    D

when   jack   took   Jill   up   that   hill   she   charged   his   ass   a

G                    D/G                    G                    Gmaj7

quar - ter.        Well,        he flipped his lid,        uh,        'cause what she did,        aw, -

C                    D                    E(add2)

— she should-n't   had - n't   ought - a        Spoken: Ah, ha, ha, ha, ha, ha, ha.

F#5                    A5

*Guitar solo*  
*Play 4 times*

F#5



Musical score for two staves. The top staff uses treble clef and has two sharps. The bottom staff uses bass clef and has three sharps. The music consists of four measures. The first measure is a rest. The second measure features a bass line with eighth-note patterns and a treble line with quarter notes. The third measure is a rest. The fourth measure features a bass line with eighth-note patterns and a treble line with quarter notes.

A5



B5



Musical score for two staves. The top staff uses treble clef and has two sharps. The bottom staff uses bass clef and has three sharps. The music consists of four measures. The first measure is a rest. The second measure features a bass line with eighth-note patterns and a treble line with quarter notes. The third measure is a rest. The fourth measure features a bass line with eighth-note patterns and a treble line with quarter notes.

C#5



Solo ends

Sung: Rock -

Musical score for two staves. The top staff uses treble clef and has two sharps. The bottom staff uses bass clef and has three sharps. The music consists of four measures. The first measure is a rest. The second measure features a bass line with eighth-note patterns and a treble line with quarter notes. The third measure is a rest. The fourth measure features a bass line with eighth-note patterns and a treble line with quarter notes.

N.C.

- ing in a cra-dle with a high school vamp, scream - ing at a home-y like an old tube amp. Up, -

Musical score for two staves. The top staff uses treble clef and has two sharps. The bottom staff uses bass clef and has three sharps. The music consists of four measures. The first measure features a bass line with eighth-note patterns and a treble line with quarter notes. The second measure features a bass line with eighth-note patterns and a treble line with quarter notes. The third measure is a rest. The fourth measure features a bass line with eighth-note patterns and a treble line with quarter notes.

— down, side-ways, go-ing in and out of things. Ev-'ry-bod-y else say, "Why you kiss the girls and make them cry?"

D  
xxo

B  
█ █ █ █

I — wan-na know, \_\_\_\_\_ what kind of love are you on?

F#5  
xxx

C#sus  
█ █ █ 4fr

I've — got - ta know, \_\_\_\_\_ what kind of love are you on?