

SWEET EMOTION

Words and Music by STEVEN TYLER
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Moderately, in 2

N.C.

Repeat 4 times



Sweet _____

mf

Detailed description: This system contains the first two measures of the piece. The vocal line (treble clef) has a whole rest in both measures. The piano accompaniment (grand staff) begins with a whole rest in the right hand and a quarter-note bass line in the left hand. A repeat sign is placed at the end of the second measure, with a guitar chord diagram for A major (x02232) above it. The piano accompaniment continues with a sustained chord in the right hand and a quarter-note bass line in the left hand.

e -

Detailed description: This system contains the next two measures. The vocal line (treble clef) has a whole note 'e' in the first measure, followed by a whole rest in the second measure. The piano accompaniment (grand staff) continues with a sustained chord in the right hand and a quarter-note bass line in the left hand.

D/A x00232

A x02232

mo tion, _____

Detailed description: This system contains the final two measures. The vocal line (treble clef) has a whole note 'mo' in the first measure, followed by a whole note 'tion,' in the second measure. Above the first measure is a guitar chord diagram for D/A (x00232), and above the second measure is a guitar chord diagram for A (x02232). The piano accompaniment (grand staff) continues with a sustained chord in the right hand and a quarter-note bass line in the left hand.

sweet _____ e -

mo _____ tion. _____ { You }
I }

D/A A

A

talk a - bout things that no - bod - y cares, _____
 sweet talk - in' ma - ma with a face like a gent, _____
 pulled in - to town in a po - lice car; _____
 Stand in the front just a - shak - in' your ass; _____

you're wear - in' out things that no - bod - y wears. _____
 said my get - up - and - go must have got up and went. _____
 your dad - dy said I took you just a lit - tle too far. _____
 I'll take you back - stage, you can drink from my glass. _____

You're call - in' my name but I
 Well, I got good news, she's a
 You're tell - in' her things but your
 I'm talk - in' 'bout some-thin' you can

got - ta make clear. _____ I
 real good li - ar, 'cause my
 girl - friend lied; _____ you
 sure un - der - stand, _____ 'cause a

can't say, ba - by, where I'll be in a year. _____
 back - stage boo - gie set your pants on fire. _____
 can't catch me 'cause the rab - bit done died. _____
 month on the road and I'll be eat - in' from your hand. _____

N.C.

Musical score for the first system. The vocal line consists of four measures of whole rests. The piano accompaniment is in G major (one sharp) and 4/4 time. The right hand plays chords and eighth-note patterns, while the left hand plays a steady eighth-note bass line.

To Coda ⊕

Musical score for the second system. The vocal line remains silent. The piano accompaniment continues with the same melodic and harmonic patterns as the first system.

1,3

2

D.C. al Coda
(with repeats)

Some

Musical score for the third system. It features a first ending for the vocal line with two options: 1,3 and 2. The piano accompaniment includes a double bar line with repeat dots. The word "Some" is written below the vocal line.

CODA

⊕

Musical score for the CODA section. The vocal line is silent. The piano accompaniment concludes with a final chord and a fermata.

E7

Repeat and Fade

Optional Ending

Musical score for the fourth system. It includes a guitar chord diagram for E7 (x02210) above the vocal line. The piano accompaniment features a double bar line with repeat dots and an optional ending section.