
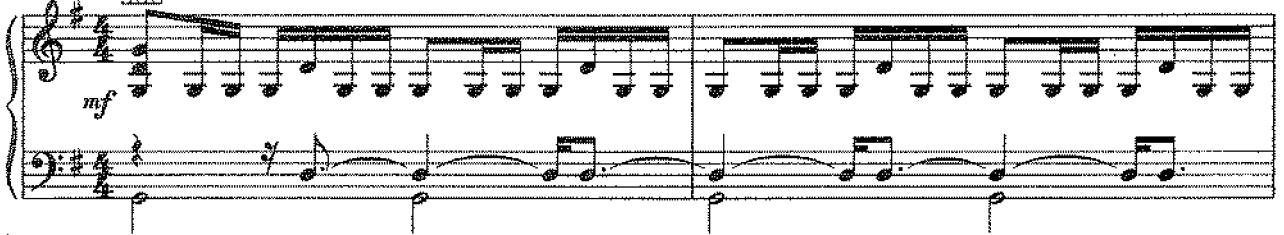


DEUCES ARE WILD


Words and Music by STEVEN TYLER
and JIM VALLANCE

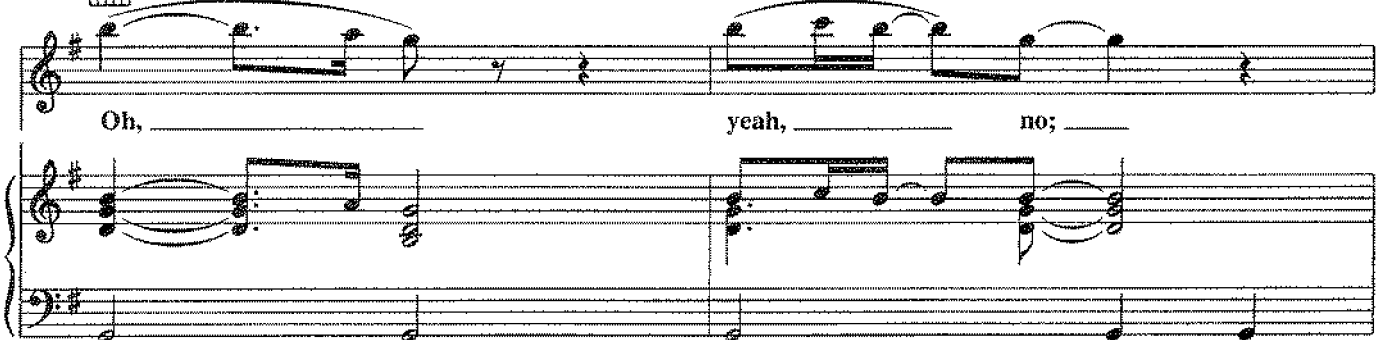
Slow Hard Rock

G5  3tr



mf

G  *With pedal*



Oh, _____ yeah, _____ no; _____

Csus2  Em  Am/D 



oh, _____ yeah, _____ la, _____ la,

G5  3tr



ahh, _____ I love to look in - to your big brown eyes, -
Ahh, _____ like De - ja vu, - I feel like I've been here, -

Csus2

Em7

D

they talk to me — and seem to hyp - no - tize. —
or some - where else, — but you — been al - ways near. —

G5

3fr

They say the things — no - bod - y dares — to say, —
It's you that's in — my dreams. I'm beg - gin' for —

Csus2

Em

and I'm not — a - bout — to let — you fly — a - way, —
But I — woke up — when some - one slammed — the door. —

D

C

G5

3fr

— my lov - er with no — jet lag. We're stay-in' up — all night in my sleep - ing bag. — You got a
— so hard I fell out — of bed, scream - in', "Ma - ma's lit - tle ba - by loves short - nin' bread." — And the

D F5

heart beat-in' rhy-thm from the sub - ter - rain. I real-ly love _ you, lit - tle girl, I don't
mor-al of the sto-ry, I can tes - ti - fy, I get stoned ___ on you, girl, that's the

G5 3fr F5 C5 3fr

need _____ to ex - plain. _____ } I love you 'cause your deu-ces are wild, _ girl, like a
best _____ rea-son why. _____ }

Bb5 F5 G5 3fr F5 C5 3fr

dou-ble shot of love is so fine. _____ I been lov-in' you since you was a child, _ girl, 'cause

Bb5 F5 G5 3fr

you and me is two of a kind. _____

2



you and me is two of a kind. _____ I love you 'cause your deuces are wild, _ girl, like a



dou-ble shot of love is so fine. _____ I been lov-in' you since you was a child, _ girl, 'cause



you and me is two of a kind. _____



