

# ANGEL

Words and Music by STEVEN TYLER  
and DESMOND CHILD

Moderately slow rock

Play 3 times

**Chords:** Eb, Bb, Ab, Bb, Cm, Bb, Ab, Absus, Ab, Eb, Absus, Ab, Eb, Absus, Ab, Eb.

**Lyrics:**  
I'm a - lone...  
Don't know what I'm gon-na do...  
Yeah, I don't know if I can face... the night...  
a - bout... this feel - ing in - side...  
I'm in tears... and the  
Yes, it's true,...

**Performance Notes:** Moderately slow rock. Play 3 times. Includes triplets and a 7th fret bend.

Cm



Gm



cry - in' that I do is for a you  
 lone - li - ness took me for a ride

Ab



Bb



Cm



I want your love. Let's  
 With - out your love I'm

Ab



Bb



Cm



break the walls be - tween us. Don't make it tough.  
 noth - ing but a beg - gar. With - out your love,

Ab



Bb

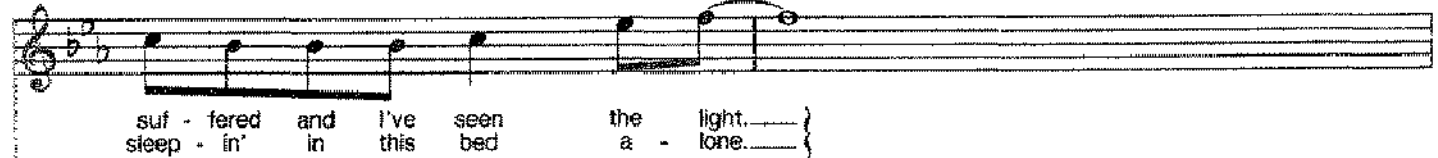


Cm

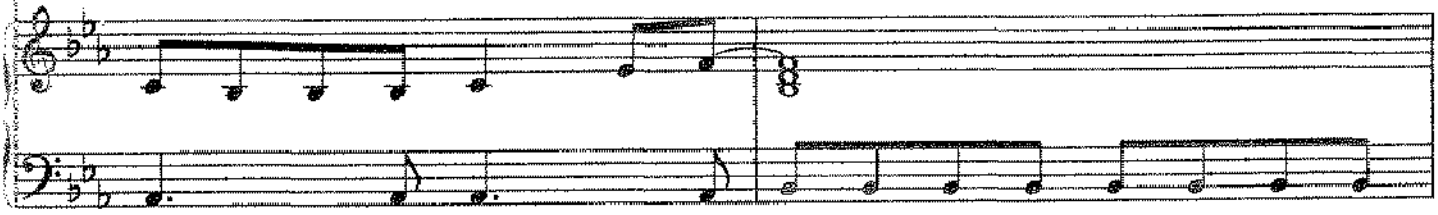


put a - way my pride. E - nough's e - nough. I've  
 dog with - out a bone. What can I do? I'm

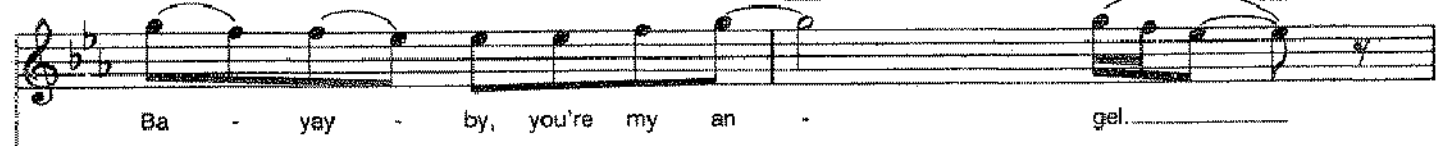
A<sup>b</sup>  B<sup>b</sup> 



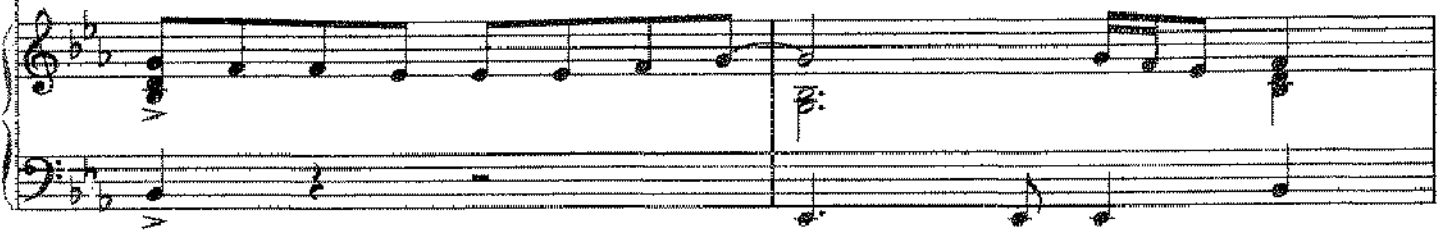
suf - fered and I've seen the light.  
sleep - in' in this bed a - lone.



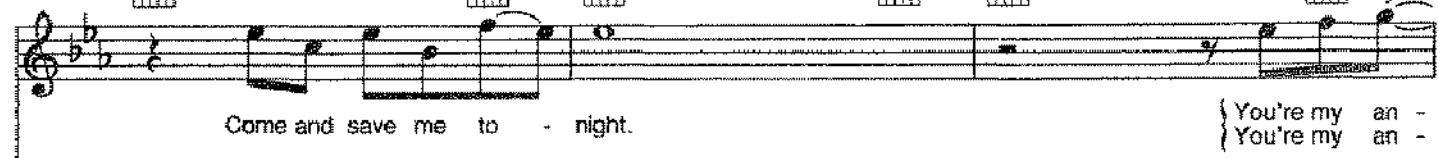
E<sup>b</sup>  B<sup>b</sup> 



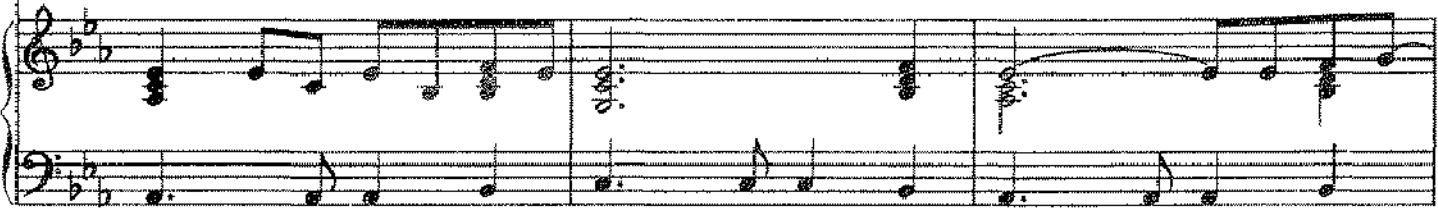
Ba - yay - by, you're my an - gel.







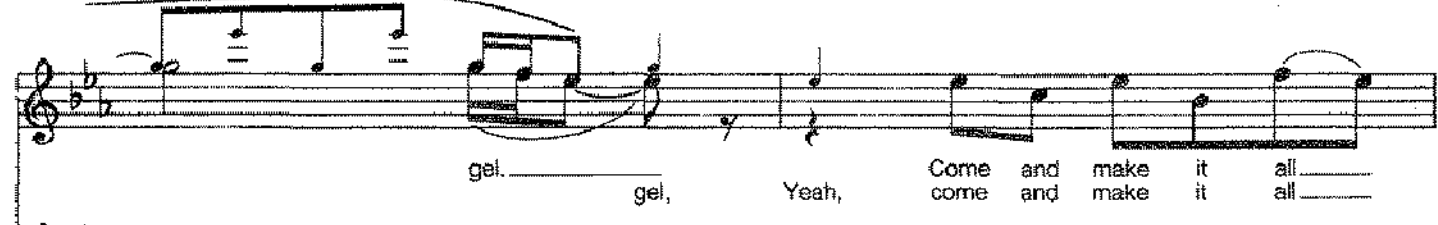
A<sup>b</sup>  B<sup>b</sup>  Cm  B<sup>b</sup>  A<sup>b</sup>  B<sup>b</sup> 



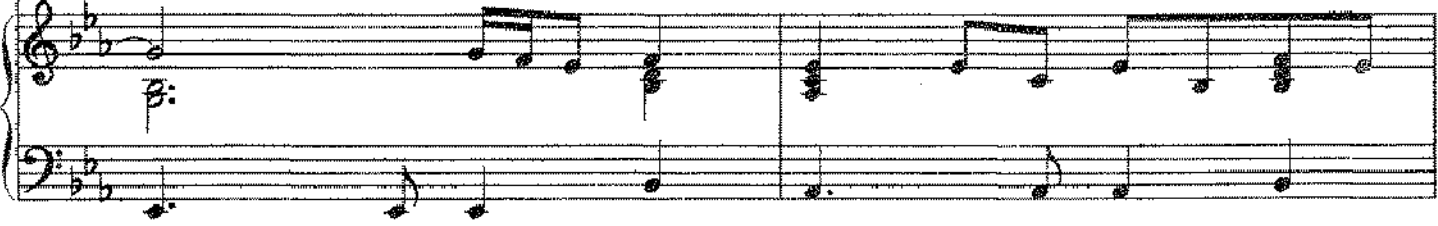
Come and save me to - night. { You're my an -  
You're my an -



E<sup>b</sup>  B<sup>b</sup>  A<sup>b</sup>  B<sup>b</sup> 



gel. gel, Yeah, Come and make it all  
come and make it all



1 Cm Ab Absus Ab

right.

2 Cm Bb Ab Bb Eb Bb

right. Come and save me to - night.

Ab Bb Cm Bb Ab

Bb Ab

You're the rea - son I live. — You're the rea - son I die.

E<sub>b</sub> Cm

You're the rea - son I give when I break down and cry.

A<sub>b</sub> B<sub>b</sub>

Don't need no rea - son why.

B<sub>b</sub> E<sub>b</sub> B<sub>b</sub>

Ba - by, ba - by, ba - yay - by. You're my an - gel.

A<sub>b</sub> B<sub>b</sub> Cm B<sub>b</sub> A<sub>b</sub> B<sub>b</sub>

Come and save me to - night. You're my an -

E $\flat$       B $\flat$       A $\flat$       B $\flat$       C $m$       B $\flat$

gel. Yeah, come and make it al - right.

A $\flat$       B $\flat$       E $\flat$       B $\flat$       A $\flat$       B $\flat$

You're my an - gel. Come and save me to -

C $m$       B $\flat$       A $\flat$       B $\flat$       E $\flat$       B $\flat$

night. You're my an -

A $\flat$       B $\flat$       C $m$       B $\flat$       A $\flat$       B $\flat$

gel. Come and take me al - right. Come and save me to -

E $\flat$  B $\flat$  A $\flat$  B $\flat$

night. Come and save me to - night. Come and save me to -

Cm B $\flat$  A $\flat$  B $\flat$  E $\flat$  B $\flat$

night. Come and save me to - night. Come and save me to - night.

Repeat and Fade

A $\flat$  B $\flat$  Cm B $\flat$  A $\flat$  B $\flat$  E $\flat$  B $\flat$

Musical notation for the first system. It features a vocal line on a treble clef staff with lyrics: "night. Come and save me to - night. Come and save me to -". Above the vocal line are four guitar chord diagrams for E $\flat$ , B $\flat$ , A $\flat$ , and B $\flat$ . Below the vocal line is a piano accompaniment consisting of a right-hand treble clef staff and a left-hand bass clef staff.Musical notation for the second system. It features a vocal line on a treble clef staff with lyrics: "night. Come and save me to - night. Come and save me to - night.". Above the vocal line are six guitar chord diagrams for Cm, B $\flat$ , A $\flat$ , B $\flat$ , E $\flat$ , and B $\flat$ . Below the vocal line is a piano accompaniment consisting of a right-hand treble clef staff and a left-hand bass clef staff.Musical notation for the third system. It features a piano accompaniment consisting of a right-hand treble clef staff and a left-hand bass clef staff. Above the piano part are eight guitar chord diagrams for A $\flat$ , B $\flat$ , Cm, B $\flat$ , A $\flat$ , B $\flat$ , E $\flat$ , and B $\flat$ . The system concludes with a double bar line and the instruction "Repeat and Fade".