

# When We Were Young

Adele

♩ = 72

Cm Ebmaj7/G Ab Ebmaj7/G Fm7 Eb

5 Cm Ebmaj7/G Ab Eb/G

Eve-ry - bo - dy loves the things you do, From the way you talk,

7 Fm7 Eb Cm Ebmaj7/G

To the way you move, Every-bo-dy here is watch -

10 Ab Eb/G Fm7

- ing you, 'Cause you feel like home, You're like a dream come

12 Eb Cm Ebmaj7/G

true. But if by chance you're here

14  $A\flat$   $E\flat/G$   $Fm7$

a-lone, Can I have a mo - ment, Be - fore I

16  $E\flat$   $Cm$   $E\flat maj7/G$

go? 'Cause I've been by my - self all night

18  $A\flat$   $E\flat/G$   $Fm7$

long, Hop-ing you're some - one, I used to

20  $B\flat sus$   $B\flat$   $A\flat$   $B\flat sus$

know. You look like a mo - vie, You sound like a

22  $Gm7$   $A\flat$   $A\flat$   $B\flat sus$

song, My God, this reminds me, Of when we were

24 Gm7 B♭sus E♭ Gm6

young, Let me pho - to-graph you in this light, In case

26 A♭ B♭ E♭ Gm6

it is the last time, That we might be ex-act - ly like we were

28 A♭ B♭ Cm7 Gm

be-fore we rea - lised, We were sad of get-ting old, It made us rest-

30 A♭maj7 A♭m Fm7

- less. It was just like a mo - vie, It was just like a

32 B♭sus Cm E♭maj7/G

song. I was so scared to face my

34  $A\flat$   $E\flat/G$   $Fm7$

fears, 'Cause no-bo-dy told me That you'd be

36  $E\flat$   $Cm$   $E\flat maj7/G$

here. And I swear you moved o - ver -

38  $A\flat$   $E\flat/G$   $Fm9$

- seas, That's what you said, when you left

40  $B\flat sus$   $B\flat$   $A\flat$   $B\flat sus$

me, You still look like a mo - vie, You still sound like a

42  $Gm7$   $A\flat$   $A\flat$   $B\flat$

song, My God, this reminds me, Of when we were young,

44 Gm7 B $\flat$ sus E $\flat$  Gm6

Let me pho - to-graph you in this light, In case

46 A $\flat$  B $\flat$  E $\flat$  Gm6

it is the last time, That we might be ex-act - ly like we were

48 A $\flat$  B $\flat$  Cm7 Gm

be-fore we rea - lised, We were sad of getting old, It made us rest-

50 A $\flat$ maj7 A $\flat$ m Fm7

- less. It was just like a mo - vie, It was just like a

52 B $\flat$ sus G/B Cm E $\flat$ /B $\flat$

song. When we were young, When we

54  $A\flat 2$   $E\flat/G$   $Fm7$

were young, When we were young, When we

56  $B\flat sus$   $G/B$   $Cm$   $E\flat/B\flat$

were young, It's hard to ad - mit that, Eve-

58  $A\flat 6$   $E\flat/G$   $Fm7$

- ry - thing just takes me back, To when you were there, To when you

60  $B\flat sus$   $G/B$   $Cm$   $E\flat/B\flat$

were there, And a part of me keeps hold - in' on, Just

62  $A\flat 6$   $E\flat/G$   $Fm7$

in case it has - n't gone, I guess I still care, Do you

64  $B\flat$ sus  $B\flat$   $A\flat$   $B\flat$

still care? It was just like a mo - vie, It was just like a

66  $Gm7$   $A\flat$   $B\flat$

song, My God, this re-minds me, Of when we were young,

68  $Gm7$   $B\flat$ sus  $E\flat$   $Gm7$

When we were young, When we

70  $A\flat$   $B\flat$   $E\flat$   $Gm7$

were young, When we were young, When we

72  $A\flat$   $B\flat$   $E\flat$   $Gm6$

were young, Let me pho - tograph you in this light, In case

74  $A\flat$   $B\flat$   $E\flat$   $Gm6$

it is the last time, That we might be ex-act - ly like we were

76  $A\flat$   $B\flat$   $Cm7$   $Gm$

be-fore we rea - lised, We were sad of get-ting old, It made us rest-

78  $A\flat maj7$   $Cm7$   $Gm$

- less. Oh, I'm so mad, I'm get ting old, It makes me reck-

80  $A\flat maj7$   $A\flat m$   $Fm7$

- less. It was just like a mo - vie, It was just like a

82  $B\flat sus$   $B\flat$  *L.H. cross over*

song. When we were young.