

# SWEETEST DEVOTION

WORDS AND MUSIC BY ADELE ADKINS AND PAUL EPWORTH

♩ = 56

N.C.

Musical notation for the first system, measures 1-4. The piece is in 6/8 time. The right hand starts with a whole note chord, followed by a half note, and then a whole note. The left hand plays a steady eighth-note accompaniment.

Musical notation for the second system, measures 5-8. The right hand continues with a whole note chord, followed by a half note, and then a whole note. The left hand continues with the eighth-note accompaniment.

Musical notation for the third system, measures 9-12. The right hand has a melodic line with eighth notes. Above the staff are guitar chord diagrams for G, Fadd9, and C. The left hand continues with the eighth-note accompaniment.

Musical notation for the fourth system, measures 13-16. The right hand has a melodic line with eighth notes. Above the staff are guitar chord diagrams for G, Fadd9, and C. The left hand continues with the eighth-note accompaniment. The system ends with the instruction "1. With your".

G Fadd9 C

lov - ing there ain't noth - ing that I can't a - dore. The way I'm  
 (2.)-ev - er be what - ev - er you want me to be. I'd go

G Fadd9 C

run - ning with you, hon - ey, means we can break ev - 'ry law. I find it  
 un - der and all o - ver for your cla - ri - ty. When you

G Fadd9 C

fun - ny that you're the on - ly one I nev - er looked for. There is  
 won - der if I'm gon - na lose my way home, just re -

G Fadd9 C

some - thing in your lov - ing that tears down my walls. } I weren't  
 - mem - ber that come what - ev - er I'll be yours all a - long. }

G Fadd9 C

read - y then, I'm read - y now, I'm head - ing straight for you. You will

G Fadd9 C

on - ly be e - ter - nal - ly the one that I be - long to. The

G F C G F C

sweet - est de - vo - tion, hit me like an ex - plo - sion.

G F C G

All of my life I've been froz - en, the sweet - est de -

F C Em

-vo - tion I know. (Vocals ad lib.)

G Fadd9 C

1. G Fadd9 C G

Fadd9 C G Fadd9 C

2. I'll for -

2.  
Fadd9



I've been look - ing for you, ba - by, in



ev - 'ry face that I've ev - er known and there is



some-thing 'bout the way you love me that fi - nal - ly feels like home...



You're my light, you're my dark - ness, you're the

Em F Em

right kind of mad - ness. You're my hope, you're my

F Em

des - pair, you're my scope ev - 'ry-thing ev - 'ry - where. The

G F C G F C

sweet - est de - vo - tion, hit me like an ex - plo - sion,

G F C G F C

all of my life I've been fro - zen, the sweet - est de - vo - tion I

G F C G

know.

F C G F C

(The sweet - est, it's the sweet - est. The

G F C G

sweet - est, it's the sweet - est. The sweet - est, it's the

F C G F C G

sweet - est. The sweet - est, it's the sweet - est...) ...de - vo - tion.