

RUMOUR HAS IT

Words and Music by ADELE ADKINS
and RYAN TEDDER

With energy and soul

N.C.

Ooh. Ooh. Ooh.

mf

This system contains the first three measures of the song. The vocal line features a melodic phrase 'Ooh.' repeated three times. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a corresponding eighth-note melody in the right hand. The tempo/mood is marked 'mf'.

Ooh. She, she ain't real, she ain't gon'


Dsus Dm Dsus Dm

This system contains measures 4 through 6. The vocal line continues with 'Ooh.' in measure 4, followed by the lyrics 'She, she ain't real, she ain't gon'' in measures 5 and 6. Above the vocal line, guitar chord diagrams for Dsus and Dm are provided for measures 5 and 6. The piano accompaniment continues with the same rhythmic pattern.

be ab - le to love you like I will. She is a strang -

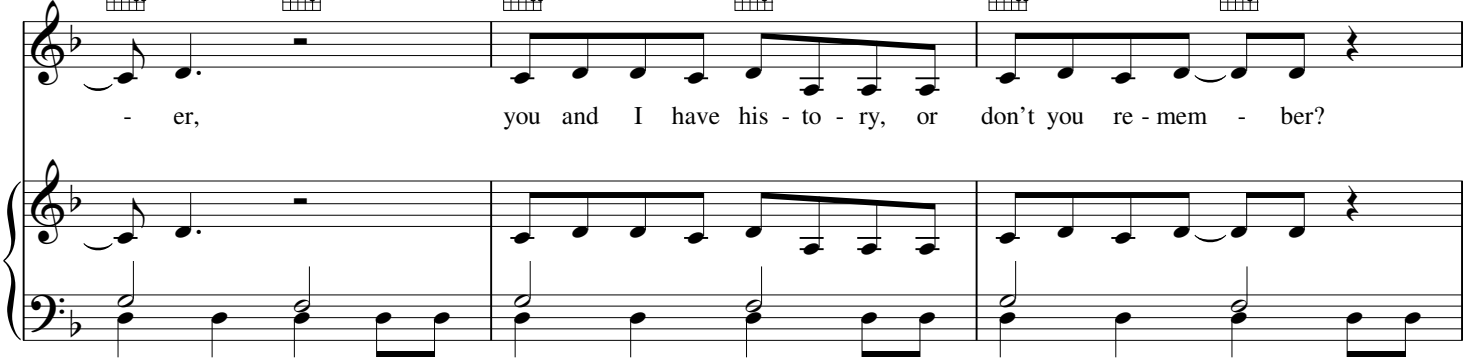
Dsus Dm Dsus Dm Dsus Dm

This system contains measures 7 through 9. The vocal line continues with 'be ab - le to love you like I will.' in measure 7 and 'She is a strang -' in measures 8 and 9. Above the vocal line, guitar chord diagrams for Dsus and Dm are provided for measures 7, 8, and 9. The piano accompaniment continues with the same rhythmic pattern.



 Dsus Dm Dsus Dm Dsus Dm

- er, you and I have his - to - ry, or don't you re - mem - ber?






 Dsus Dm Dsus Dm D5

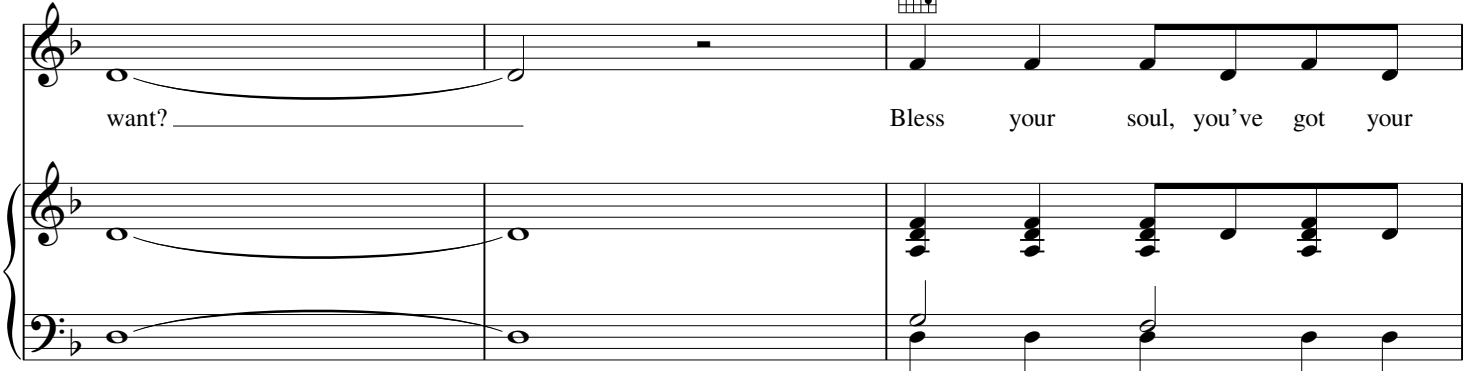
Sure, _____ she's got it all, _____ but ba - by, is that real - ly what you






 Dm

want? _____ Bless your soul, you've got your





 Gm7

head in the clouds. _ You made a fool out of you, _ and boy, she's bring - ing you down. _ She made your



D5



N.C.



She _____ is half your _____

drums

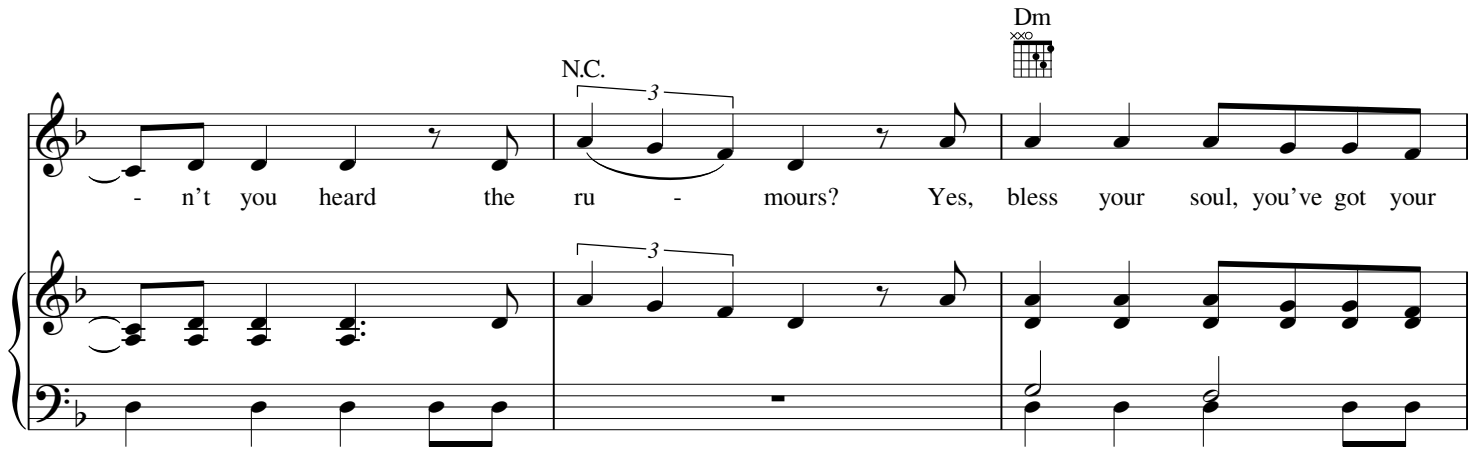
_____ age, but I'm gues-sing that's the rea-son that you _____ strayed. _____ I _____ heard _____


_____ you've been miss - ing me, _____ you've been tell - ing peo - ple things you should-n't

be. _____ Like when _____ we creep out when she _____ ain't a - round. Have -

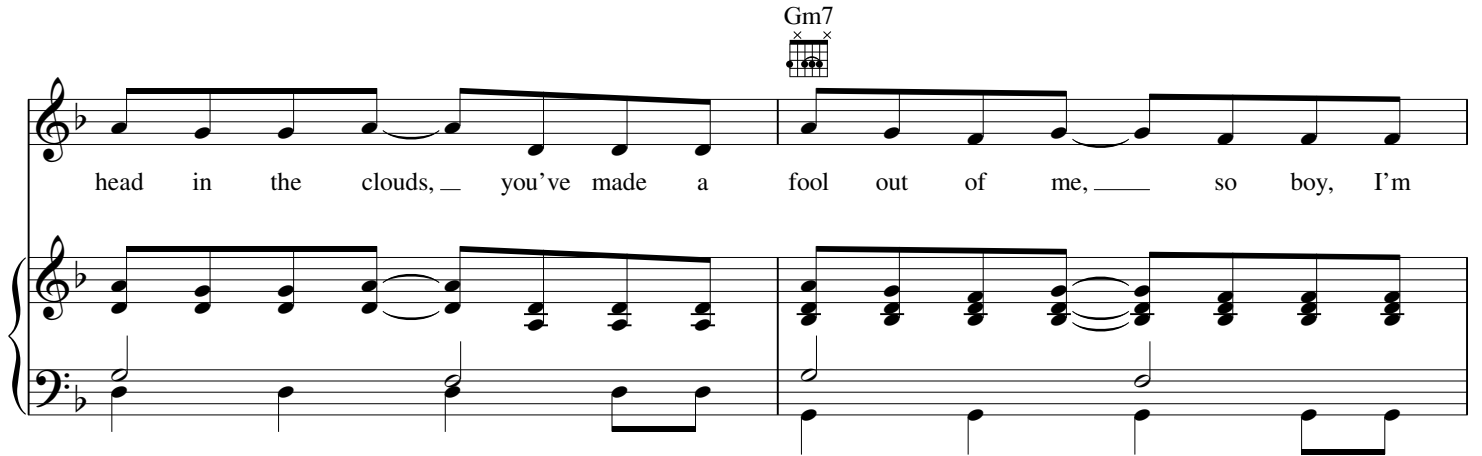
N.C.  Dm 


- n't you heard the ru - mours? Yes, bless your soul, you've got your



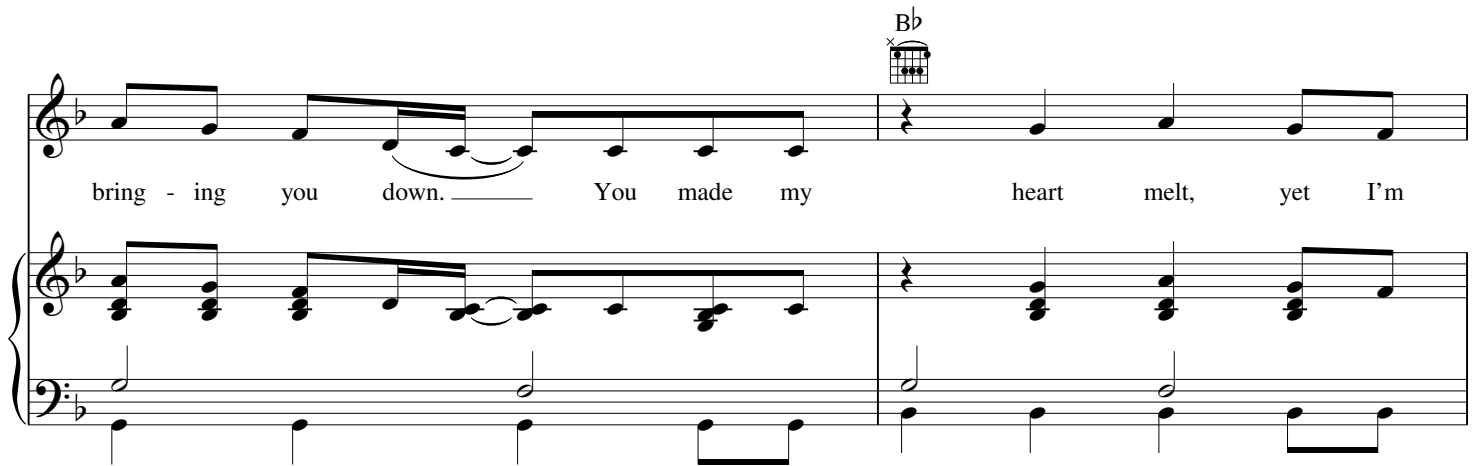
Gm7 



head in the clouds, — you've made a fool out of me, — so boy, I'm



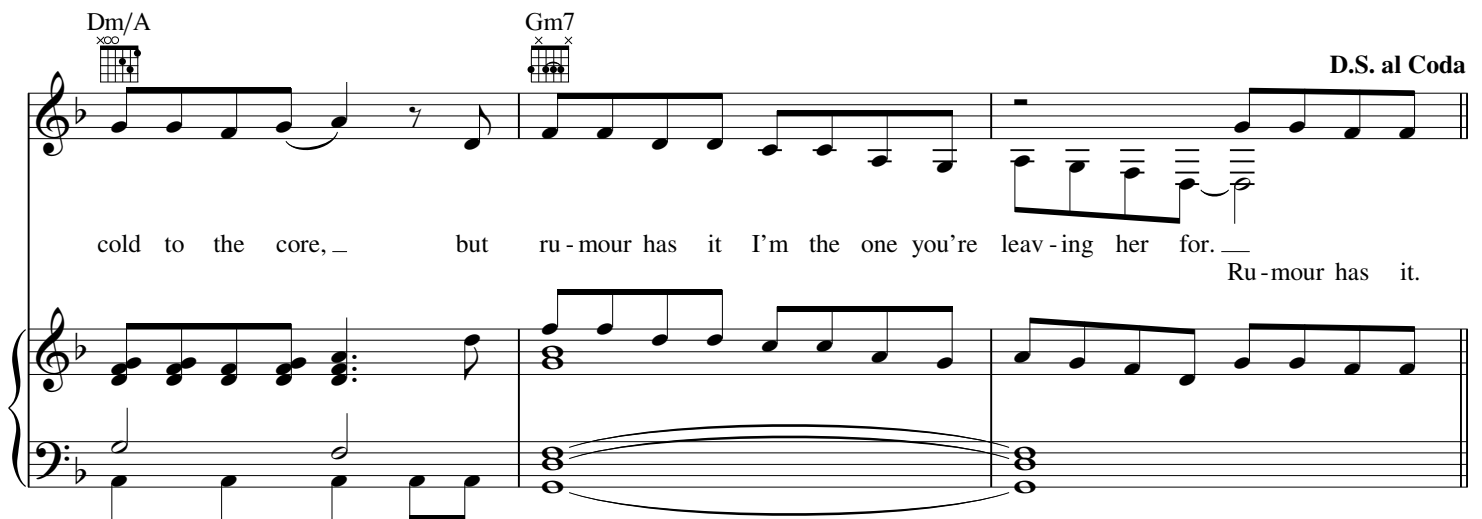
Bb 

bring - ing you down. — You made my heart melt, yet I'm



Dm/A  Gm7  D.S. al Coda

cold to the core, — but ru - mour has it I'm the one you're leav - ing her for. — Ru - mour has it.



CODA D5



molto rit.

Much slower

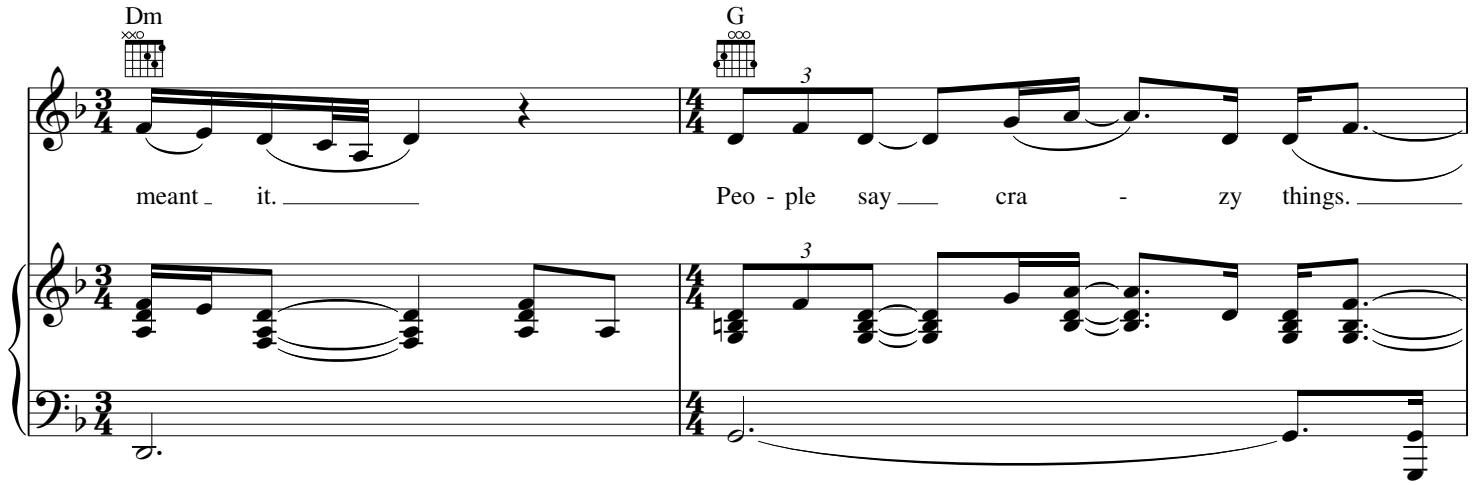
All of these words whis - pered in my ear


tell a sto - ry that I can - not bear to hear

Just 'cause I said it, it don't mean that I

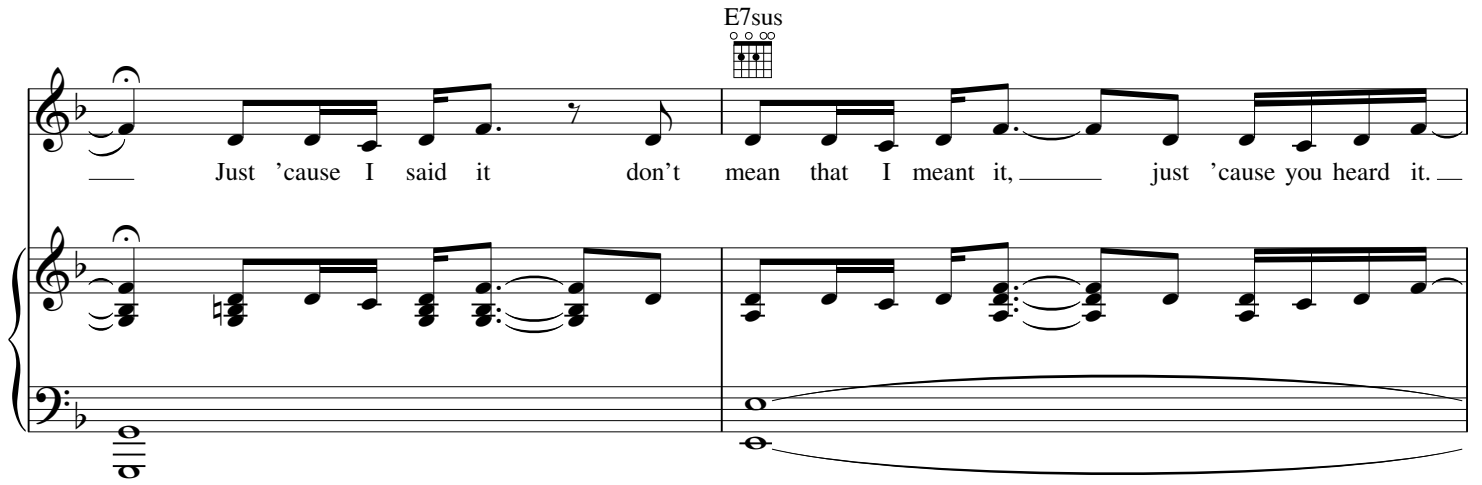
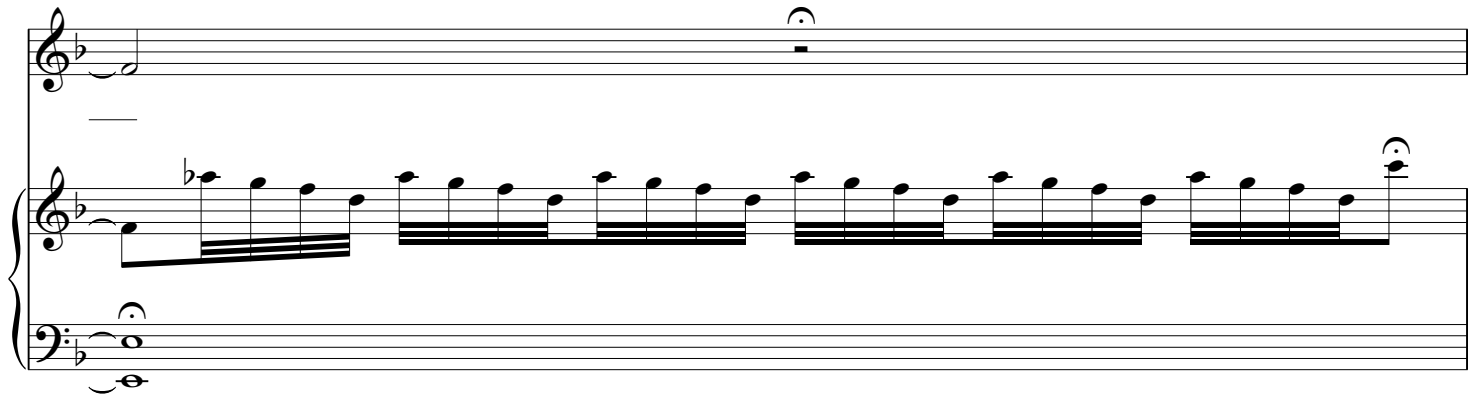
Dm  G 

meant it. Peo - ple say cra - zy things.



E7sus 

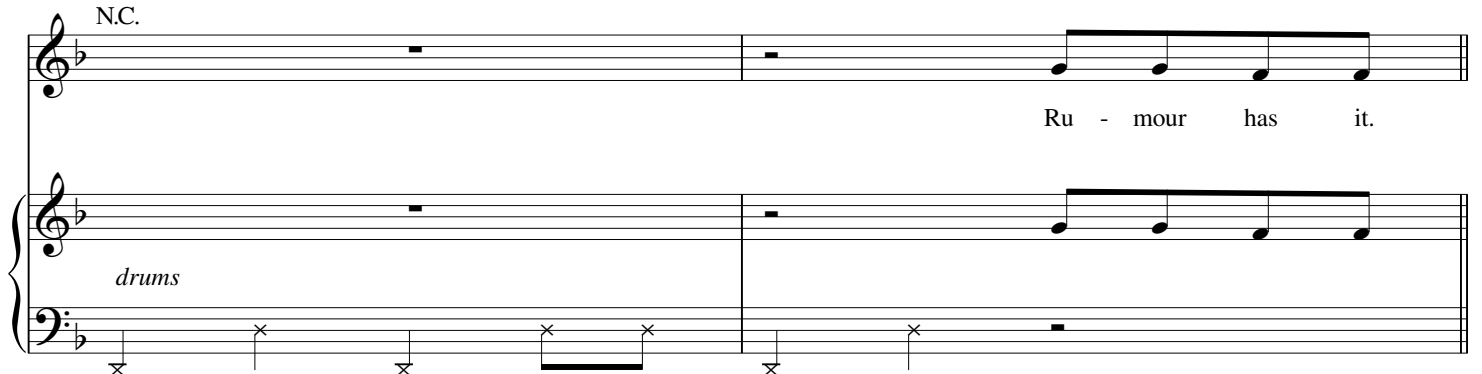
Just 'cause I said it don't mean that I meant it, just 'cause you heard it.

Tempo I
N.C.

Ru - mour has it.

drums



Chords: Dsus, Dm, Dsus, Dm, Dsus, Dm

Ru-mour has it. Ru-mour has it. Ru-mour has it.

Chords: Dsus, Dm, Dsus, Dm, Dsus, Dm

Ru-mour has it. Ru-mour has it. Ru-mour has it.

Chords: Dsus, Dm, Dsus, Dm, Dsus, Dm

Ru-mour has it. Ru - mour. Ru-mour has it. But

Chords: Gm, N.C., Dm7

ru - mour has it he's the one I'm leav - ing you for.