

# REMEDY

WORDS AND MUSIC BY ADELE ADKINS AND RYAN TEDDER

♩. = 54



1. I re - mem - ber all of the things that I thought I want - ed to be...  
2. No ri - ver is too wide or too deep for me to swim\_\_ to



you... So des - p'rate to find a way out of my  
Come what - ev - er, I'll be the shel - ter that

Em7                    D                    A                    Em7                    D

world and fi - nal - ly breathe. Right be - fore my eyes I  
won't let the rain come through. Your love, it is my

A                    Em7                    D                    A                    G

saw, my heart it came to life. This ain't eas - y, it's not meant  
truth and I will al - ways love you, love you.

A/G                    <sup>1° only</sup> Em/G

to be. Ev - 'ry sto - ry has it's scars but when the  
When the

D                    A                    Em                    Bm

pain cuts you deep, and when the night keeps you from sleep - ing, just

D Asus4 A G A

look and you— will see that I— will be your re - me - dy. When the

D A Em7 Bm

world seems so cruel— and your heart makes you feel like a fool,— I

D Asus4 A G NC.

prom - ise you— will see that I— will be, I— will be your re-me-dy.—

1.

Em7      D      A      Em7      D      A

This system contains the first musical system. It features guitar chord diagrams for Em7, D, A, Em7, D, and A. The piano accompaniment consists of a treble clef staff with a melody and a grand staff (treble and bass clefs) with a rhythmic accompaniment.

2.

Em7      D      A      Em7      D

*vocals ad lib.*

This system contains the second musical system. It features guitar chord diagrams for Em7, D, A, Em7, and D. The piano accompaniment includes a treble clef staff with a melody and a grand staff with a rhythmic accompaniment. The text "*vocals ad lib.*" is written below the treble clef staff.

A      Em7      D      A

This system contains the third musical system. It features guitar chord diagrams for A, Em7, D, and A. The piano accompaniment includes a treble clef staff with a melody and a grand staff with a rhythmic accompaniment.

Em7      D      A      G

When the

This system contains the fourth musical system. It features guitar chord diagrams for Em7, D, A, and G. The piano accompaniment includes a treble clef staff with a melody and a grand staff with a rhythmic accompaniment. The text "When the" is written below the treble clef staff.

D                      Asus4                      A                      Em7                      Bm

pain cuts you deep, — when the night keeps you from sleep - ing just

D                      Asus4                      A                      G                      A

look and you — will see that I — will be, I — will be... When the

D                      Asus4                      A                      Em7

world seems so cruel — and your heart makes you feel like a

Bm7                      D                      Asus4                      A

fool, — I prom - ise you — will see that I — will

G Gadd9 N.C.

be, I will be, I will be...

Em7 D A

your re - me - dy.

Em7 D A Em7 D

*vocals ad lib.*

A Em7 D A