

MY LITTLE LOVE

Words and Music by ADELE ADKINS
and GREG KURSTIN

Slow lounge

Fm⁹



A♭maj⁹



A♭maj⁷/D♭



Mmm, mmm.

mp

With pedal

B♭m⁹



D♭maj⁷/E♭



Fm⁹



A♭maj⁹



My lit - tle love, I see your eyes wid - en like an

A♭maj⁷/D♭



B♭m⁹



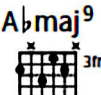



D♭maj⁷/E♭




Fm⁹


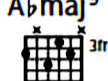
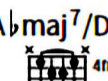

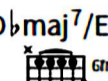


o - cean when you look at me, so full of my e - mo - tions. I'm find - ing it


hard _____ to be here sin - cere - ly, I know you feel _ lost, _____ it's my fault _ com - plete


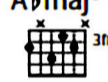



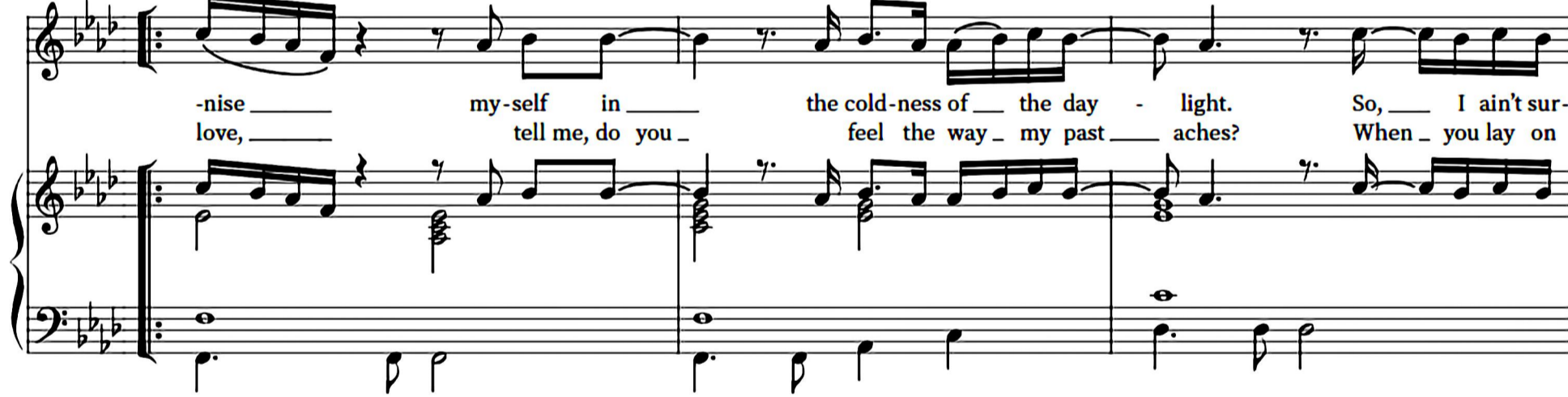
(Spoken:)


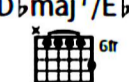

- ly. _____ Tell me you love me. Mmm. _____ I love you a million percent. I _____ don't rec - og -








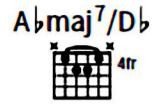
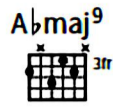
- nise _____ my - self in _____ the cold - ness of _____ the day - light. So, _____ I ain't sur -
 love, _____ tell me, do you _ feel the way _ my past _____ aches? When _ you lay on



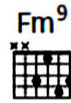




- prised _____ you can read through all _____ of my _____ lies. _____ I _____ feel so
 me, _____ can you hear the way _ my heart _____ breaks? _ I want - ed you to

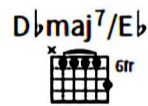






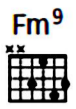

bad _____ to be here when I'm so guil - ty. I'm so far
 have _____ ev - 'ry - thing _____ I nev - er had. I'm so sor -



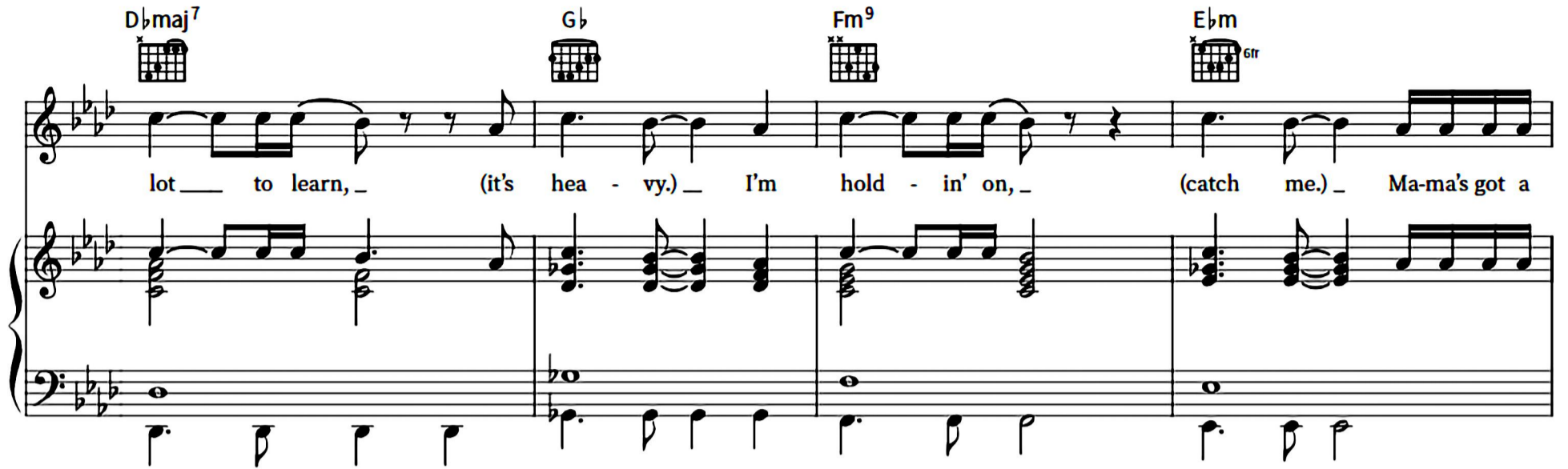
gone _____ and you're the on - ly one who can save _____ me. _____ *Oi, I feel like* why do you feel like that? Do you like me?
 -ry _____ if what I've done makes _ you feel _____ sad. _____ *you don't love me,* I love your Dad 'cause he gave you to me.


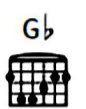
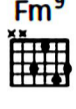


You know Mummy doesn't like anyone else like I like you, right? I'm hold - in' on, - (bare - ly.) - Ma-ma's got a
 You're half me and you're half Daddy. Oh.

lot ___ to learn, _ (it's hea - vy.) _ I'm hold - in' on, _ (catch me.) _ Ma-ma's got a

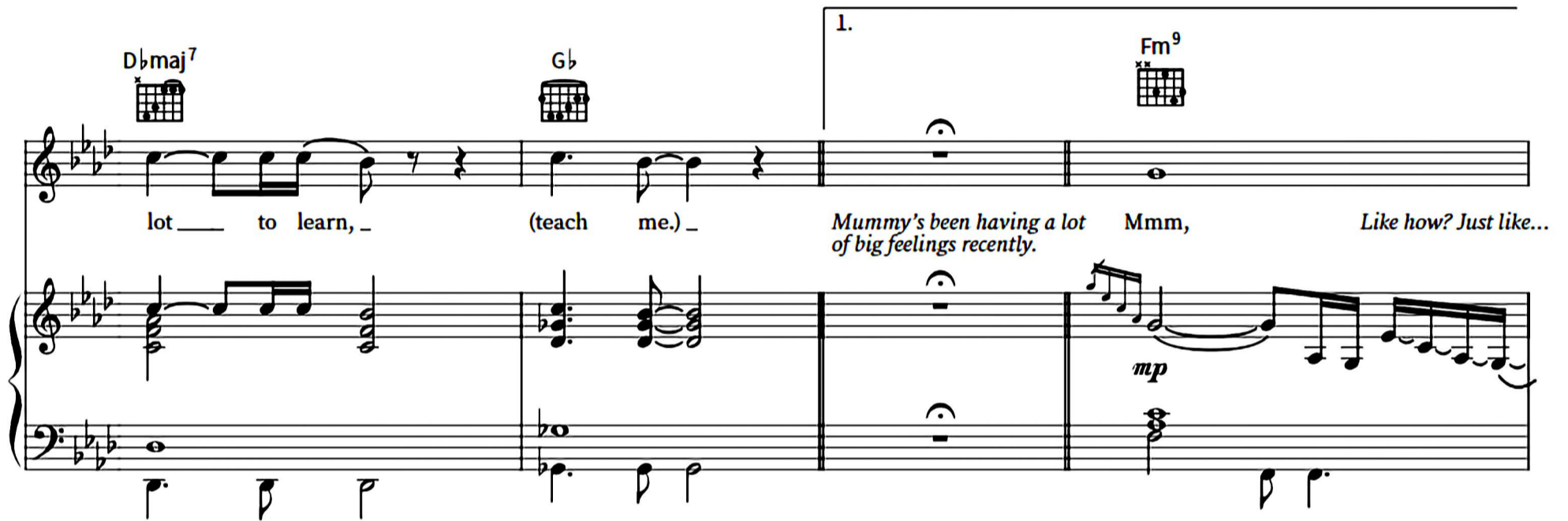


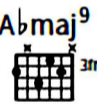
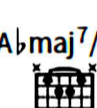


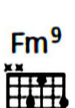




lot ___ to learn, _ (teach me.) _ *Mummy's been having a lot of big feelings recently.* Mmm, *Like how? Just like...*

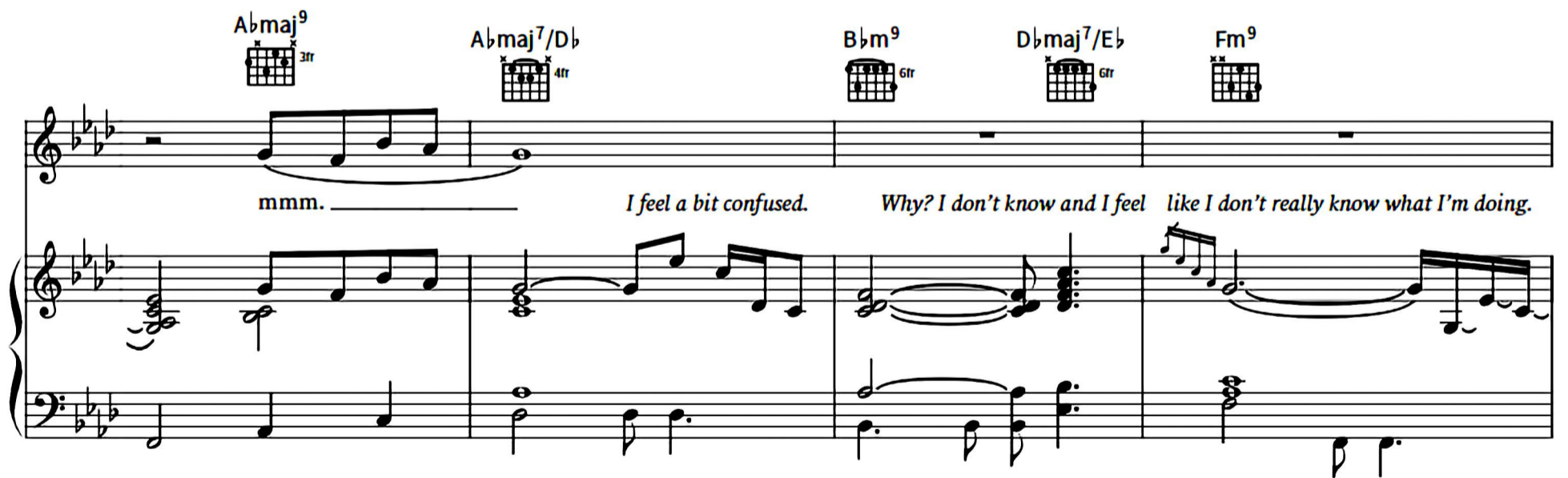
1.

mp



mmm. _____ *I feel a bit confused. Why? I don't know and I feel like I don't really know what I'm doing.*



$A\flat\text{maj}^9$
 $A\flat\text{maj}^7/D\flat$
 $B\flat\text{m}^9$
 $D\flat\text{maj}^7/E\flat$
2. $F\text{m}^9$

Oh, at all? At all. And that would make me go... My — lit-tle Mmm,
See block text

mf

Repeat as needed

$A\flat\text{maj}^9$
 $A\flat\text{maj}^7/D\flat$
 $B\flat\text{m}^9$
 $D\flat\text{maj}^7/E\flat$
 $F\text{m}^9$

mmm. _____ Mmm,

$A\flat\text{maj}^9$
 $A\flat\text{maj}^7/D\flat$
 $B\flat\text{m}^9$
 $D\flat\text{maj}^7/E\flat$

mmm. _____

$F\text{m}^9$
 $A\flat\text{maj}^9$
 $A\flat\text{maj}^7/D\flat$
 $B\flat\text{m}^9$
 $D\flat\text{maj}^7/E\flat$

Mmm.

mp

Fm⁹ A^bmaj⁹ A^bmaj⁷/D^b B^bm⁹ N.C.

The first system of music consists of five measures. Above the staff, guitar chord diagrams are provided for each measure: Fm⁹, A^bmaj⁹ (3fr), A^bmaj⁷/D^b (4fr), B^bm⁹ (ctr), and N.C. (Natural Chord). The notation includes a treble clef with a key signature of three flats (B-flat major/C minor) and a common time signature. The first measure features a complex chordal texture with multiple notes beamed together. The second measure has a melodic line in the treble and a bass line. The third measure is marked *mf* and features a sustained chord in the treble. The fourth measure continues with a melodic line and a bass line. The fifth measure is marked N.C. and features a sustained chord in the treble.

The second system of music consists of five measures. The notation includes a treble clef with a key signature of three flats and a common time signature. The first measure has a complex chordal texture. The second measure has a melodic line in the treble and a bass line. The third measure has a sustained chord in the treble. The fourth measure has a melodic line in the treble and a bass line. The fifth measure has a melodic line in the treble and a bass line.

The third system of music consists of five measures. The notation includes a treble clef with a key signature of three flats and a common time signature. The first measure has a complex chordal texture. The second measure has a melodic line in the treble and a bass line. The third measure has a sustained chord in the treble. The fourth measure has a melodic line in the treble and a bass line. The fifth measure is marked *pp* and features a sustained chord in the treble.