

# LOVESONG

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Slow groove

Musical notation for the first system. The guitar part is in the key of C minor (three flats) and 4/4 time. It features a steady eighth-note accompaniment. The first measure has a Cm chord (3rd fret) and the second measure has a Cm/Bb chord (8th fret). The piano part consists of single notes in the bass line. The dynamic marking is *mp*.

Musical notation for the second system. The guitar part continues with the same accompaniment. The first measure has an Abmaj7 chord (3rd fret), the second has a G chord (open), the third has a Cm chord (3rd fret), and the fourth has a Cm/Bb chord (8th fret). The piano part continues with single notes.

Musical notation for the third system, including the first line of lyrics. The guitar part has Cm (3rd fret) in the first measure, Cm/Bb (8th fret) in the second, Abmaj7 (3rd fret) in the third, and G (open) in the fourth. The piano part continues with single notes.

When-ev - er I'm a - lone with you,  
When-ev - er I'm a - lone with you,

Musical notation for the fourth system, including the second line of lyrics. The guitar part has Cm (3rd fret) in the first measure, Cm/Bb (8th fret) in the second, Abmaj7 (3rd fret) in the third, and G (open) in the fourth. The piano part continues with single notes.

you make me feel like I am home a - gain.  
you make me feel like I am young a - gain.

Cm Cm/B $\flat$  A $\flat$ maj7 G

When - ev - er I'm a - lone with you,  
When - ev - er I'm a - lone with you,

Cm Cm/B $\flat$  1 A $\flat$ maj7 G

you make me feel like I am whole a - gain.  
you make me feel like I am

Cm Cm/B $\flat$  A $\flat$ maj7 G

Cm Cm/B $\flat$  A $\flat$ maj7 G

2

A $\flat$ maj7 G7 A $\flat$ maj7 Fm7

fun a - gain. How - ev - er far a - way,

Cm B $\flat$  A $\flat$ maj7 Fm7

I will al - ways love you. How - ev - er long I stay,

Cm B $\flat$  A $\flat$ maj7 Fm7

I will al - ways love you. What - ev - er words I say,

To Coda

Cm B $\flat$  A $\flat$ maj7 G7

I will al - ways love you, I will al - ways love

Cm Cm/Bb Abmaj7 G

you.

Cm Cm/Bb Abmaj7 G

When -

Cm Cm/Bb Abmaj7 G

ev - er I'm a - lone with you,

Cm Cm/Bb Abmaj7 G

you make me feel like I am free a - gain. When -

Cm Cm/Bb Abmaj7 G

ev - er I'm a - lone \_\_\_\_\_ with \_ you, \_\_\_\_\_

Cm Cm/Bb Abmaj7 G

you make me feel \_ like I am \_ clean a - gain. \_

**D.S. al Coda**

**CODA** Abmaj7 G7 Cm Cm/Bb

I will al - ways love \_\_\_\_\_ you. \_\_\_\_\_

*Vocal tacet on repeat*

*Guitar solo*

Abmaj7 G Cm Cm/Bb

1 **A<sup>b</sup>maj7** **G** 2 **A<sup>b</sup>maj7** **G**

**A<sup>b</sup>maj7** **Fm7** **Cm** **B<sup>b</sup>**

How - ev - er far — a - way, ————— I will al - ways love — you.

**A<sup>b</sup>maj7** **Fm7** **Cm** **B<sup>b</sup>**

How - ev - er long — I stay, ————— I will al - ways love — you.

**A<sup>b</sup>maj7** **Fm7** **Cm** **B<sup>b</sup>**

What - ev - er words I — say, ————— I will al - ways love

Abmaj7 G7 Cm Cm/Bb

you, I'll al - ways — love you. — I'll al - ways —

This system contains the first two measures of the piece. The guitar part features four chord diagrams: Abmaj7, G7, Cm (3fr), and Cm/Bb (8fr). The vocal melody begins with the lyrics 'you, I'll always love you. I'll always'.

Abmaj7 G Cm Cm/Bb

— love you. — 'Cause I love \_ you. —

This system contains the next two measures. The guitar part features four chord diagrams: Abmaj7, G, Cm (3fr), and Cm/Bb (8fr). The vocal melody continues with the lyrics 'love you. 'Cause I love you.'

Abmaj7 G Cm Cm/Bb Abmaj7 G

This system contains the next two measures, primarily featuring the piano accompaniment. The guitar part features six chord diagrams: Abmaj7, G, Cm (3fr), Cm/Bb (8fr), Abmaj7, and G.

Cm Cm/Bb Abmaj7 G Cm

This system contains the final two measures. The guitar part features five chord diagrams: Cm (3fr), Cm/Bb (8fr), Abmaj7, G, and Cm (3fr). The piano accompaniment concludes with a final chord.