

LOVE IN THE DARK

WORDS AND MUSIC BY ADELE ADKINS AND SAMUEL DIXON

$\text{♩} = 110$

Am C Em

F Am C Em F

Am C Em F

Am C Em F

1. Take your eyes off of me so I can leave, I'm you
2. You have given me something that I can't live with out, you

far too a - shamed to do it with you watch - ing me.
must - n't un - der - es - ti - mate that when you are in doubt. But

Am C Em F

This is nev - er end - ing, we have been here be - fore, but
 I don't want to car - ry on like ev - 'ry - thing is fine, the

Am C Em F

I can't stay this time 'cause I don't love you an - y - more. Please
 long - er we ig - nore it all the more that we will fight. Please

Am Cmaj7 Em7 F

stay where you are don't come an - y clos - er, don't
 don't fall a - part I can't face your break - ing heart, I'm

Am Cmaj7 Em7 F

try to change my mind, I'm be - ing cruel to be kind. I can't
 try - ing to be brave, stop ask - ing me to stay.

Fmaj9 **G7** **Am** **C**

love you in the dark, it feels like we're

Fmaj9 **G7** **Am** **C**

oceans a part. There is so

Fmaj9 **G7** **Am7** **C**

much space between us, baby, we're already defeated, yeah,

Fmaj9 **G7** **Am** **C**

To Coda

ev-ry-thing changed me.

2.

C Fmaj9 G7

We're not the on - ly ones, I don't re - gret a thing, ev - er - y

Em7 Am7 Fmaj9

word I've_ said_ you know I'll al - ways_ mean_ It is the world to me that you are

G7 Am/D

in my_ life_ but I want_ to live_ and not_

— just sur - vive_

Fmaj9 G Am C

This system contains the first four measures of the piece. The guitar part has chords Fmaj9, G, Am, and C. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody of eighth and quarter notes in the right hand.

Fmaj9 G Am C *D.S. al Coda*

That's why I can't

This system contains measures 5-8. The guitar part continues with Fmaj9, G, Am, and C. The piano accompaniment continues with the same rhythmic pattern. The vocal line begins with the lyrics "That's why I can't". The instruction "D.S. al Coda" is placed above the final measure.

Coda C Fmaj9

And I

This system contains measures 9-12. It begins with a Coda section marked with a Coda symbol and the chord C. The piano accompaniment changes to a more active eighth-note pattern. The vocal line continues with the lyrics "And I".

G Am *slow*

don't think you can save me.

This system contains the final four measures. The guitar part has chords G and Am. The piano accompaniment slows down, indicated by the "slow" instruction. The vocal line concludes with the lyrics "don't think you can save me." and ends with a fermata over the final note.