

I MISS YOU

WORDS AND MUSIC BY ADELE ADKINS AND PAUL EPWORTH

♩ = 112

N.C.

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time and features a melody of quarter notes with lyrics: "(Ooh, _____ ooh, _____ ooh, _____)". The piano accompaniment is in the same time signature and key signature, with a bass line of quarter notes and a treble line that includes a chordal accompaniment.

The second system of music continues the vocal line and piano accompaniment. The vocal line has lyrics: "(Ooh.) _____ (Ooh, _____)". The piano accompaniment features a bass line with a long note and a treble line with a melodic line.

The third system of music concludes the vocal line and piano accompaniment. The vocal line has lyrics: "ooh, _____ ooh, _____ ooh.) _____". The piano accompaniment features a bass line with a long note and a treble line with a melodic line.

(Ooh, _____ ooh, _____

ooh.) _____ 1. I want

N.C.

ev - 'ry sin - gle piece of you, I want your heav-en and your o - ceans too.
 (2.) love the way your bod - y moves to - wards me from a - cross the room.

Treat me soft but touch me cruel, I want to
 Brush - ing past my ev - 'ry groove,

teach you things you nev - er___ knew,___ ooh___ ba - by. Bring the floor up to my___ knees,___
no one has me like you___ do,___ ooh___ ba - by. Bring your heart, I'll bring my___ soul___

let me fall in - to your gra - vi - ty. Then
but be de - li - cate with my e - go. I want to

kiss me back to life to see your bod - y stand - ing o - ver me.
step in - to your great un - known, with you and me set - ting the tone.

N.C.

Ba-by don't let the lights go down, ba - by don't let the lights go
(Lights go down, lights go down,

down lights go down.) Ba - by don't let the lights go down, lights go down, lights go down,_____

down, lights go down, lights go down,_____ down,_____ down,_____ I down.)_____

NC.

miss you when the lights go out, it il - lu - mi - nates all of my doubts...

Pull me in,_____ hold me tight,_____ don't let go_____ ba - by give me light._____ I (Pull me in,_____ hold me tight,_____ don't let go,_____ give me light.)_____

miss you_ when the lights go out, it il - lu - mi - nates all of my doubts..

The first system consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are: "miss you_ when the lights go out, it il - lu - mi - nates all of my doubts..". The piano accompaniment features a bass line with a steady eighth-note rhythm and a treble line with chords and single notes.

To Coda ☐

Pull me in, hold me tight, don't let go, ba - by give me light. % (I)
(Pull me in, hold me tight, don't let go, give me light.)

The second system continues the musical score. It includes the instruction "To Coda" with a square symbol. The lyrics are: "Pull me in, hold me tight, don't let go, ba - by give me light. % (I) (Pull me in, hold me tight, don't let go, give me light.)". The musical notation follows the same format as the first system.

1.

The first ending of the first section. The vocal line contains rests. The piano accompaniment continues with a steady eighth-note bass line and chords in the treble. The system concludes with a double bar line and repeat dots.

2. 1

The second ending of the first section. The vocal line contains rests. The piano accompaniment continues with a steady eighth-note bass line and chords in the treble. The system concludes with a double bar line and repeat dots.

2.

E^b



Dm⁷



We play so dirt - y in the dark, (Give me light.)

E^b



Dm⁷



'cause we are liv - ing world's a - part.

E^b



Dm⁷



It on - ly makes it hard - er ba - by, it on - ly makes it

E^b



Dm⁷



N.C.

D.S. al Coda

hard - er ba - by, hard - er ba - by, hard - er ba - by. I
 (Hard - er ba - by, hard - er ba - by.)

♩ Coda

N.C.

miss you... I miss you...

The first system of the Coda section consists of three measures. The vocal line (treble clef) begins with a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. The lyrics "miss you..." are written below. The second measure contains a whole rest. The third measure begins with a quarter rest, followed by a quarter note G4, and a quarter note A4. The lyrics "I miss you..." are written below. The piano accompaniment (grand staff) features a sustained bass line in the left hand and chords in the right hand. The first measure has a whole note chord in the right hand and a whole note chord in the left hand. The second measure has a whole note chord in the right hand and a whole note chord in the left hand. The third measure has a whole note chord in the right hand and a whole note chord in the left hand.

I miss you... I

The second system of the Coda section consists of three measures. The vocal line (treble clef) begins with a quarter rest, followed by a quarter note G4, and a quarter note A4. The lyrics "I miss you..." are written below. The second measure contains a whole rest. The third measure begins with a quarter rest, followed by a quarter note G4, and a quarter note A4. The lyrics "I" are written below. The piano accompaniment (grand staff) features a sustained bass line in the left hand and chords in the right hand. The first measure has a whole note chord in the right hand and a whole note chord in the left hand. The second measure has a whole note chord in the right hand and a whole note chord in the left hand. The third measure has a whole note chord in the right hand and a whole note chord in the left hand.

Repeat ad lib.

miss you... (1)

The third system of the Coda section consists of three measures. The vocal line (treble clef) begins with a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. The lyrics "miss you..." are written below. The second measure contains a whole rest. The third measure begins with a quarter rest, followed by a quarter note G4, and a quarter note A4. The lyrics "(1)" are written below. The piano accompaniment (grand staff) features a sustained bass line in the left hand and chords in the right hand. The first measure has a whole note chord in the right hand and a whole note chord in the left hand. The second measure has a whole note chord in the right hand and a whole note chord in the left hand. The third measure has a whole note chord in the right hand and a whole note chord in the left hand.