

Hometown Glory

FROM THE ALBUM "CHASING PAVEMENTS"

1 B^bsus² A^{b(add 9)} Fm G^bma⁷ B^bm A^{b(add 9)} Fm⁷ G^bma⁷

5 B^bm A^b Fm⁷ G^{b(add 9)} B^bm A^{b(add 9)} Fm G^{b(add 9)}

9 B^bm A^b Fm G^{b(add 9)} B^bm A^{b(add 9)} Fm⁷ G^{badd 9(#11)}

13 B^bm B^bm/a^b D^{b/f}

16 1. G^bma⁷ 2. G^bma⁷ B^bm
I've been walk-in' in the same way

2

19 B^bm/a^b D^b/f G^bma⁷

— as I did. And

25 G^bma⁷ B^bm B^bm/a^b

feet.
"Is there
a - ny-thing I can do for you dear?
Is there

31 B^bm/a^b D^b/f G^bma⁷₃

ma-dam. I ain't lost_ just wan - dering.. Round my

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature changes from B^bm/a^b to D^b/f and then to G^bma⁷₃. The lyrics "ma-dam. I ain't lost_ just wan - dering.. Round my" are written below the notes. The music features various note values including eighth and sixteenth notes, and rests.

Musical score for piano and voice. The piano part consists of a treble clef staff with six flats and a bass clef staff. The vocal part has lyrics: "home - town," "me - mo - ri - es fresh." The piano accompaniment features eighth-note patterns. Measure 35 starts in B♭ major. Measure 36 begins in B♭ major/a minor. Measure 37 begins in D♭/F. Measures 35-38 are shown.

38 G^bma⁷ B^bm B^bm/a^b

— Round my home - town, _____
uhh, _____ the

Musical score for piano and voice. The piano part consists of a treble clef staff with six flats and a bass clef staff with one flat. The vocal line begins with "D♭/f" and continues with "G♭ma⁷" and "B♭m". The lyrics are: "peo - ple I've__ met." followed by a measure of rests, then "Are the" followed by another measure of rests, and finally "won - ders of my__". The piano accompaniment features eighth-note patterns in both staves.

Musical score for piano and voice, page 10, measures 44-45. The vocal line continues with "world. Are the won - ders of my world. Are the". The piano accompaniment consists of eighth-note chords. Measure 44 ends with a fermata over the piano part. Measure 45 begins with a dynamic of D^b/f and a measure number 3 above the vocal line.

51 B^bm B^bm/a^b D^b/f

like it in the ci - ty when the air is so thick and o - paue.

54 G^bma⁷ B^bm B^bm/a^b

- paue. I love it to see ev - ry bo dy in short skirts,

57 D^b/f G^bma⁷ B^bm

shorts and shad - es. I like it in the ci - ty when

60 B^bm/a^b D^b/f G^bma⁷

— two worlds col - li - de. You get the

63 B^bm B^bm/a^b D^b/f

peo-ple and the go-vern- ment, ev - ry - bo - dy tak - ing dif-ferent sides.

5

66 G^bma⁷ 8va ----- B^bm B^bm/a^b

Shows that we ain't gon-na stand shit, shows that we are u - ni -

(8)-----

69 D^b/f G^bma⁷ B^bm

ted, shows that we ain't gon-na take it. Shows that we ain't gon-na stand

(8)-----

72 B^bm/a^b D^b/f G^bma⁷

shit, shows that we are u - ni - ted. Round my

75 B^bm B^bm/a^b D^b/f

home - town, me - mo - ri - es fresh.

78 G^bma⁷ B^bm B^bm/a^b

Round my home - town, uh, the

81 D^b/f G^bma⁷

peo - ple I've met yeah

Open solo

83 B^bm B^bm/a^b D^b/f G^bma⁷

Are the

87 B^bm B^bm/a^b D^b/f

won - ders of my world. Are the won - ders of my

90 G^bma⁷ B^bm B^bm/a^b

— world. Are the won - ders of this world Are the

93 D^b/f G^bma⁷ B^bm

won - ders of my world

96 B^bm/a^b D^b/f G^bma⁷

of my world yeah of my

99 B^bm B^bm/a^b D^b/f

world of my world yeah

102 G^bma⁷ B^bm

of