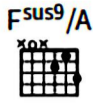
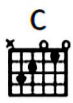


HOLD ON

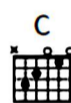
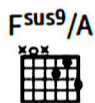
Words and Music by ADELE ADKINS
and DEAN JOSIAH COVER

Medium Gospel



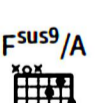
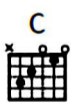
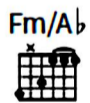
Hold _____ on, _____ you _____

p



_____ are still _____ strong. _____ Love _____ will soon _____ come, _____

p



_____ just _____ hold, _____ hold _____ on. _____

p

Fm/Ab



C



G/B



Fsus9/A



Oh, what have I done, yet a - gain?

mp

Fm/Ab



C



G/B



Fsus9/A



Have I not learned an - y - thing? I don't want to live in cha - os,

Fm/Ab



C



G/B



Fsus9/A



it's like a ride that I want to get off. It's hard to hold on - to who I am

Fm/Ab



C



G/B



Fsus9/A



when I'm stum - bling in the dark for a hand. I am so tired of bat - tling

Fm/Ab



C



G/B



Fsus9/A



Fm/C



with my - self, _ with no chance _ to win. _ Hold _____ on, let time.

C



G/B



Am



Fm/C



_ be pa - tient, _____ you _____ are still _____ strong. _____ Let pain.

C



G/B



Fsus9/A



Fm/Ab



C



_ be gra - cious. _____ Love _____ will soon _ come. _____ Just _

G/B



Am⁷







Fm/C



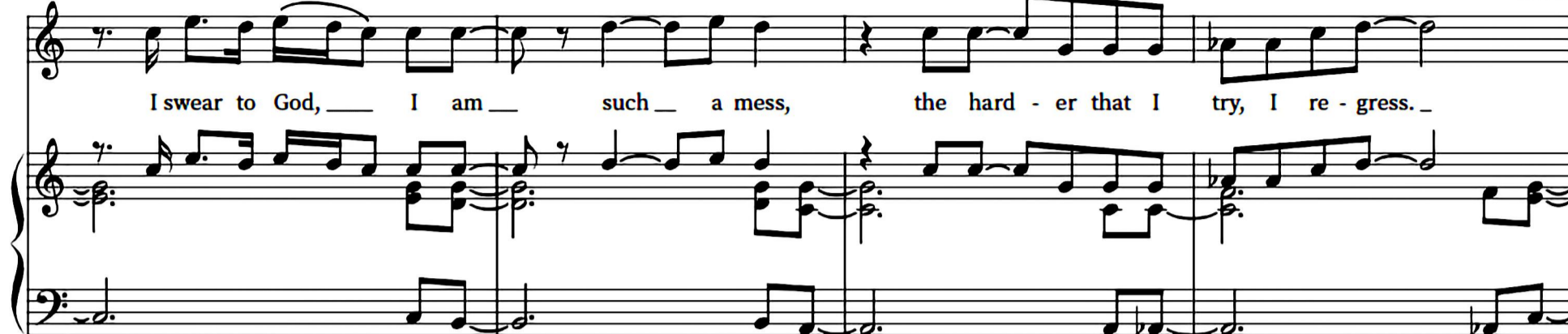
C







hold, _____ hold _____ on. _____


G/B  Am⁷  Fm/A^b  C 

I swear to God, I am such a mess, the hard - er that I try, I re - gress.



G/B  Am⁷  Fm/A^b  C 




I'm my own worst en - e - my, right now I tru - ly hate be - ing me.




G/B  Am⁷  Fm/A^b  C 

Ev - 'ry day feels like the road I'm on, might just o - pen up and swal - low me whole.



G/B  Am⁷  Fm/A^b  C 

How do I feel so might - y small when I'm strug - gl - ing to feel at all? I just



G/B



Am⁷



Fm/Ab



C



hold _____ on. _____ Let time _____ be pa - tient. _____

G/B



Am⁷



Fm



C



You _____ are still strong. _____ Let pain _____ be gra - cious. _____

G/C



Am⁷



Fm/Ab



C



Just _____

G/C



Am⁷



hold, _____ hold _____ on. _____
(You, _ just hold on. You, _ just hold on) (You, _ just hold on,

Fm/A \flat



C



G/C



Am⁷



just hold on.)

Sometimes lone - li-ness is the on - ly rest we _ get

Fm/A \flat



C



G/C



Am⁷



(Just hold on, _ just hold

and the emp - ti-ness ac - tual-ly lets _ us for - get. _

Fm/A \flat



C



G/B



on.) (Just hold on, just hold

Some-times for - give - ness _ is ea - si - est _ in se -

Am⁷



Fm/A \flat



C



G/C



- cret, _ so just hold _ on. _

on.) (Just hold on.) _ just hold

Am⁷ Fm/A^b C G/C

Let time be pa - tient, whoa.

Fm/A^b C




are still strong.) Let pain be gra - cious. Love
Lead vocal ad lib.

G/C Am⁷ Fm/A^b

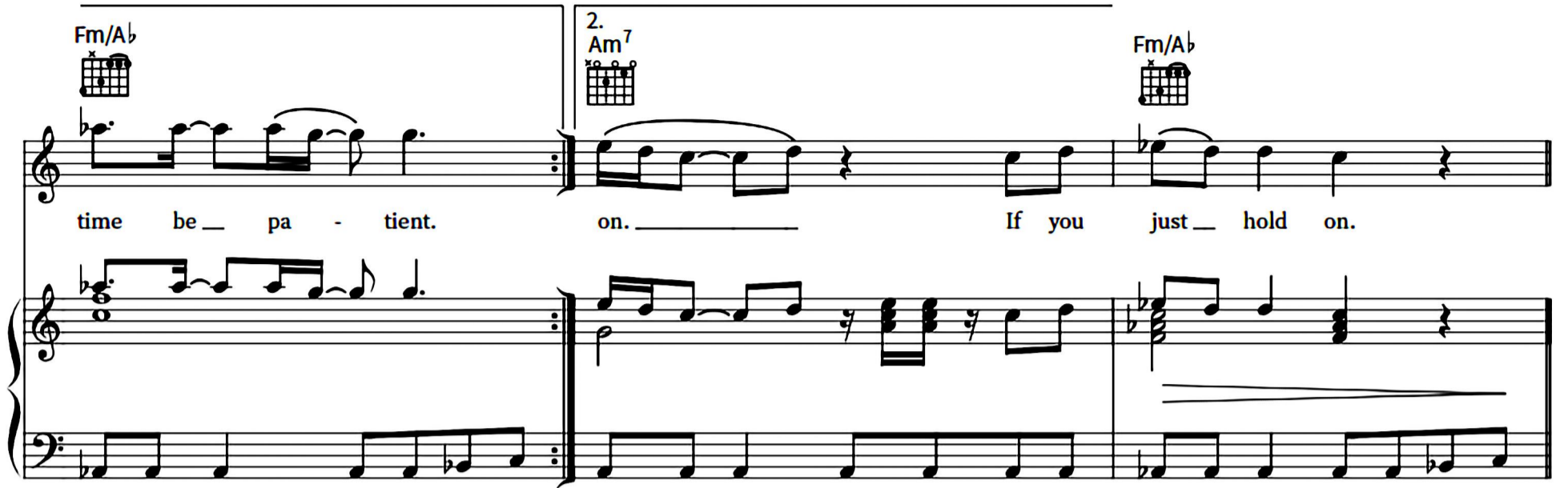
will soon come, ba - by if you just hold on.




C G/C Am⁷

Hold on, hold on, hold on, hold on. Just let

Fm/Ab  2. Am⁷  Fm/Ab 

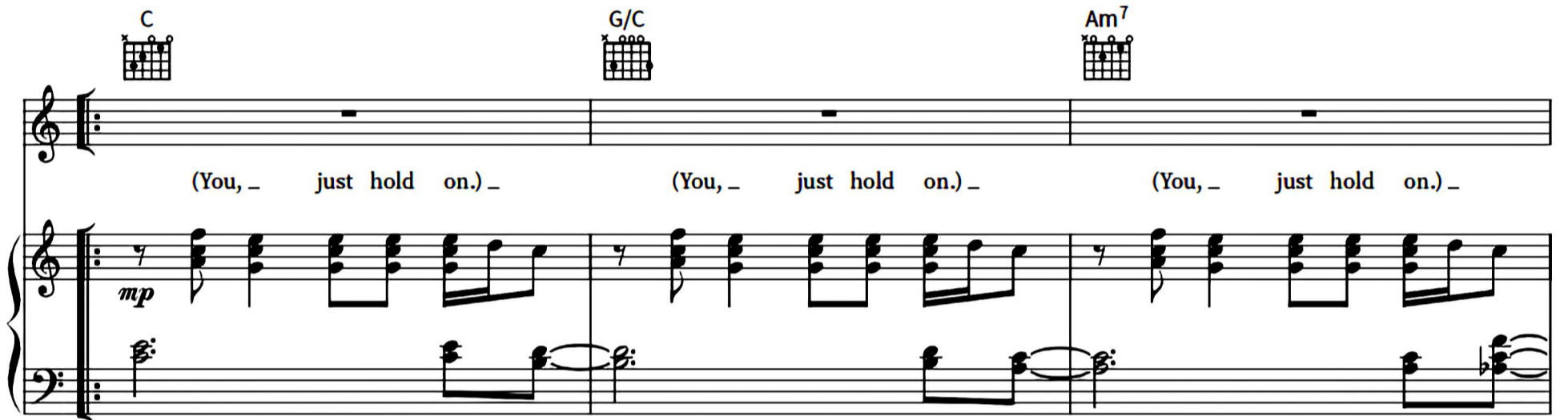
time be - pa - tient. on. If you just - hold on.





C  G/C  Am⁷ 

(You, - just hold on.) - (You, - just hold on.) - (You, - just hold on.) -

mp



1. Fm/Ab  2. Fm/Ab 

(You, - just hold on.) - (just hold on, - just hold on.) -

