

# EASY ON ME

Words and Music by ADELE ADKINS  
and GREG KURSTIN

Moderate Ballad

F<sup>5</sup>



Dm<sup>7</sup>



F/A



*mp*

B $\flat$



F<sup>5</sup>



Dm<sup>7</sup>



There\_ ain't no gold\_ in\_ this riv - er\_ that I've been

F/A



B $\flat$  sus2



F<sup>5</sup>



wash - ing\_ my\_ hands in for - ev - er.\_ I know there is hope\_ in\_ these

Dm<sup>7</sup>



C



B $\flat$  sus2



wa - ters, but I can't bring my - self\_ to swim when I am\_ drown - ing in this

B $\flat$  F $^5$  Dm $^7$  C F/A

si - lence, - ba - by. Let me in. \_\_\_\_\_ Go eas - y on - me, ba - by. I was still.

Gm $^7$  F/A B $\flat$  B $\flat$ sus2 F $^5$  Dm $^7$

\_\_\_\_\_ a child, \_\_\_\_\_ did - n't get \_\_\_\_\_ the chance \_\_\_\_\_ to feel \_\_\_\_\_ the world.

C F/A Gm $^7$  F/A B $\flat$  B $\flat$ sus2

\_\_\_\_\_ a - round \_\_\_\_\_ me. I had no time \_\_\_\_\_ to choose \_\_\_\_\_ what I chose \_\_\_\_\_ to do, \_\_\_\_\_ so go

F $^5$  Dm $^7$  F/A

eas - y on \_\_\_\_\_ me.

B $\flat$  sus2 F<sup>5</sup> Dm<sup>7</sup>

There\_ ain't no room\_ for\_ things to change\_ when we are

C B $\flat$  sus2 F<sup>5</sup>

both so\_ deep - ly stuck in our ways.\_ You\_ can't de - ny\_ how\_ hard

Dm<sup>7</sup> C B $\flat$  sus2 B $\flat$  F/B $\flat$

I've tried.\_ I changed who I\_ was\_ to put you both first,\_ but\_ now I give up.\_ Go

F<sup>5</sup> Dm<sup>7</sup> C F/A Gm<sup>7</sup> F/A

eas - y on\_ me, ba - by. I was still\_ a child,\_ did-n't get\_



B $\flat$  B $\flat$  sus2 F<sup>5</sup> Dm<sup>7</sup> C F/A

— the chance \_ to feel \_\_\_\_\_ the world \_ a - round \_ me. I had no time.



To Coda  $\oplus$

Gm<sup>7</sup> F/A B $\flat$  B $\flat$  sus2 F<sup>5</sup>

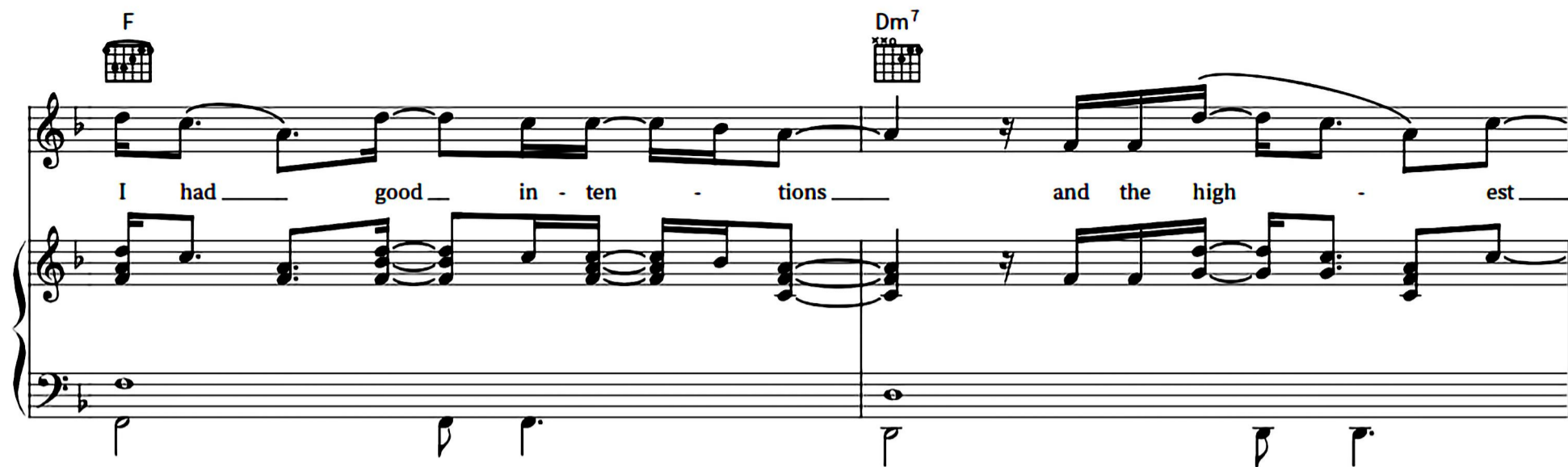
— to choose \_ what I chose \_ to do, \_ so go eas -




Dm<sup>7</sup> F/A B $\flat$  sus2

y \_\_\_\_\_ on \_\_\_\_\_ me. \_\_\_\_\_

F  Dm<sup>7</sup> 




I had good in - ten - tions and the high - est



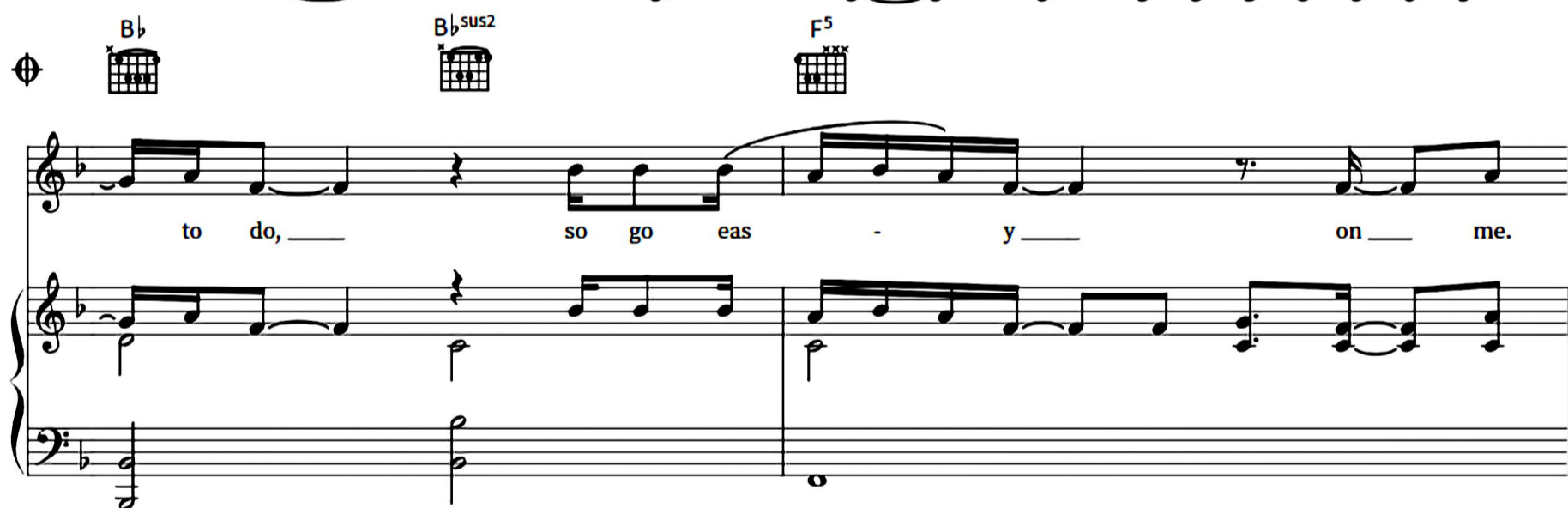
C  F/B $\flat$   B $\flat$   D.S. al Coda




— hopes, but I know right now it pro-b'ly does-n't e - ven show. Go



B $\flat$   B $\flat$  sus2  F<sup>5</sup> 

to do, so go eas - y on me.



Dm<sup>7</sup>  F/A  B $\flat$  sus2  B $\flat$  