

# WATERLOO

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Moderately

$\text{♩} = 144$

N.C.

*mf*

The musical score is written in D major and 4/4 time. It begins with a piano introduction in the bass clef, marked 'Moderately' and 'mf'. The tempo is indicated as  $\text{♩} = 144$ . The key signature has two sharps (F# and C#). The score is divided into four systems, each containing a vocal line and a piano accompaniment. Chord diagrams are provided for guitar accompaniment.



**System 1:** The piano part plays a steady eighth-note bass line. The vocal line begins with the lyrics "My, my, \_\_\_ at Wa - ter - loo Na - po -". Chords shown: D, E/D.

**System 2:** The vocal line continues with "I tried \_\_\_ to hold \_\_\_ you back -". The piano accompaniment features chords in the right hand. Chords shown: A/C#, G/B, A, D.

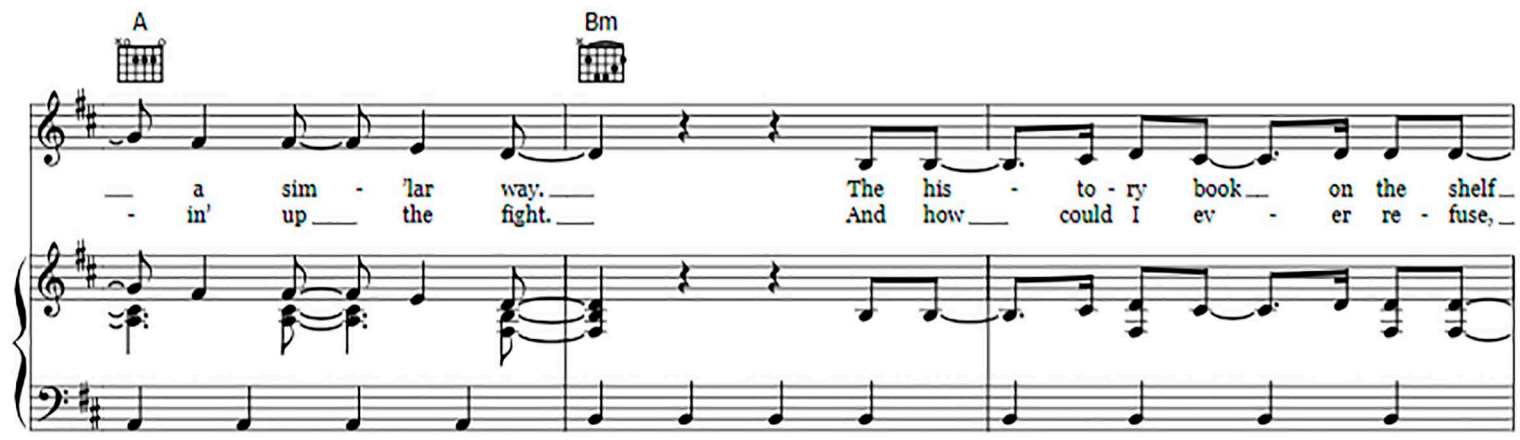
**System 3:** The vocal line continues with "- le - on \_\_\_ did sur - ren - der. Oh yeah, \_\_\_ and I \_\_\_". The piano accompaniment continues with chords. Chords shown: E/D, A/C#, G/B.

**System 4:** The vocal line concludes with "but you \_\_\_ were strong - er. Oh yeah, \_\_\_ and now \_\_\_". The piano accompaniment continues with chords. Chords shown: E/D, A/C#, G/B.

**Lyrics:**  
My, my, \_\_\_ at Wa - ter - loo Na - po -  
I tried \_\_\_ to hold \_\_\_ you back -  
- le - on \_\_\_ did sur - ren - der. Oh yeah, \_\_\_ and I \_\_\_  
but you \_\_\_ were strong - er. Oh yeah, \_\_\_ and now \_\_\_  
\_\_\_ have met \_\_\_ my des - ti - ny \_\_\_ in quite \_\_\_  
\_\_\_ it seems \_\_\_ my on - ly chance \_\_\_ is giv -

**A**  **Bm** 


— a sim - lar way. — The his - to - ry book — on the shelf —  
 — in' up — the fight. — And how — could I ev - er re - fuse, —



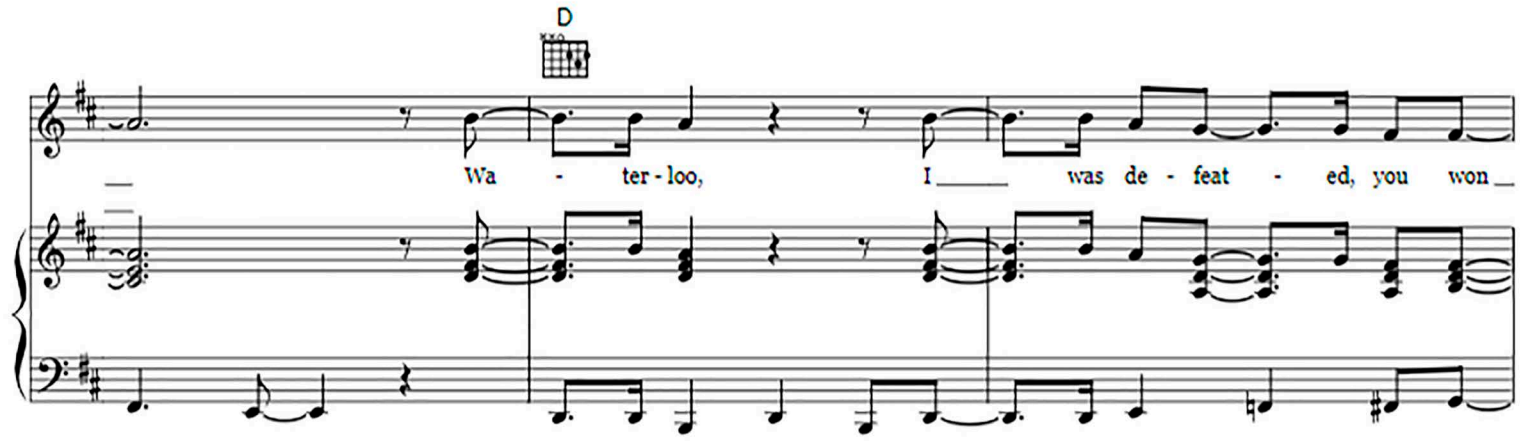
**E7/G#**  **A** 

— is al - ways re - peat - ing it - self. —  
 — I feel — like I win — when I lose. —



**D** 

— Wa - ter - loo, I — was de - feat - ed, you won —



**G**  **A** 

— the war, Wa - ter - loo, prom -



D A

- ise to love\_\_ you for - ev - er-more. Wa -

D G



- ter-loo, could - n't es - cape\_\_ if I want - ed to,

A


Wa - ter-loo, know - ing my fate\_\_ is to be\_\_

D A

\_\_ with you, Wa, Wa, Wa, Wa, Wa - ter-loo, fi -

1. **To Coda**  


- nal - ly fac - ing my Wa - ter-loo.



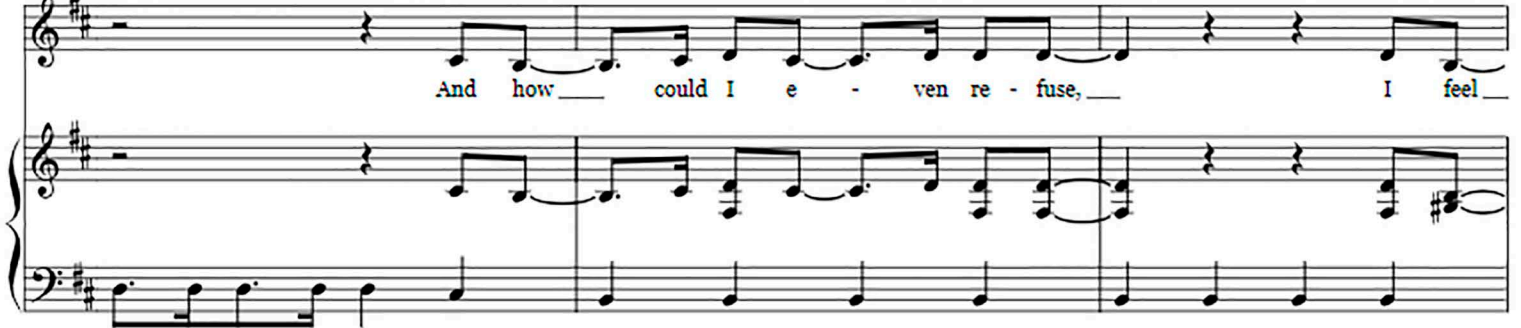
2. 

My, my - ter-loo.



**Bm** 

And how \_\_\_ could I e - ven re - fuse, \_\_\_ I feel \_\_\_



D.S. al Coda

**E**  **A<sup>7</sup>** 

\_\_\_ like I win \_\_\_ when I lose. \_\_\_ Wa -







**D**

ter - loo. Wa, Wa, Wa, Wa, Wa -

**A**

ter - loo, know - ing my fate is to be

**D** **A**

with you, Wa, Wa, Wa, Wa, Wa - ter - loo, fi -

**D**

Repeat and Fade

nal - ly fac - ing my Wa - ter - loo.

Detailed description: This is a musical score for a song, page 5. It features a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into four systems. The first system starts with a D chord diagram and the lyrics 'ter - loo. Wa, Wa, Wa, Wa, Wa -'. The second system starts with an A chord diagram and the lyrics 'ter - loo, know - ing my fate is to be'. The third system has two chord diagrams, D and A, and the lyrics 'with you, Wa, Wa, Wa, Wa, Wa - ter - loo, fi -'. The fourth system starts with a D chord diagram and the instruction 'Repeat and Fade', followed by the lyrics 'nal - ly fac - ing my Wa - ter - loo.' The piano accompaniment consists of chords and moving lines in both the right and left hands.