

The Visitors

Words & Music by Benny Andersson & Bjorn Ulvaeus.

A Dsus4 D Dsus4 A

I hear the door - bell ring and sud - denly the pa -
 The sig - nal's sound - ing once a - gain and some - one tri -
 These walls have wit - nessed all the an - guish of hu - mi -

A

- nic takes me, the sound so o -
 the door - knob. None of my friends hope
 - li - a - tion

Dsus4 D Dsus4 D A

- mi - nous - ly tear - - ing through the si - - lence.
 would be so stu - pid - ly im - pa - tient,
 of free - dom glow in shin - ing fa - ces.

Am



I can - not move, I'm stand - ing
 and they don't dare here
 And now they've come to come to take me,

Em



numb and fro - zen
 a - ny-more now.
 come to brake me,

D



a - mong the things I love so dear ly,
 But how I loved our se - cret meet - ings,
 and yet it is n't un - ex - pec - ted.



the books, the paint - ings and the
we talked and talked in quiet
I have been wait - ing for the



fur - ni - ture.
voi - ces.
vi - si - tors.

Help
Smil -
Help
me!
ing.
me!

1.

2-3.



1. 2-3.

A

A musical score for a vocal piece. The top staff shows a vocal line with a treble clef, a key signature of one sharp, and a time signature of common time. The lyrics are: "Now I hear them mov-ing, muf - fled noi - ses com - ing through the door, I feel I'm". Above the vocal line are five small chord diagrams for a guitar or ukulele: A (two dots), G (three dots), D (one dot), A (two dots), and G (three dots). The bottom staff shows a piano accompaniment with a treble clef, a bass clef, and a key signature of one sharp.

G
 D
 A
 G

and I'm close to faint-ing, crack - in' up.
 They must know by now I'm in

The musical score consists of three staves. The top staff shows a vocal line with lyrics: "here, trem - bling in a ter - ror ev - er - grow-ing, crack-in' up." Above the vocal line are five small diagrams of a six-string guitar showing different chord voicings: D, A, G, D, and A. The middle staff contains a continuous eighth-note pattern. The bottom staff is a bass line.

G D A

My whole world is fall-ing, go-ing cra-zzy. There is no es-cap-ing now. I'm crack-in' up.

G D

A Em A

Em D

A Em A

Em

D

Musical staff for guitar and bass. The staff begins with a rest, followed by a series of eighth-note chords. The chords are Em, D, A, Asus4, and A.

A

Asus4

A

Asus4

D.C. al Ⓛ

A

G

Now I hear them mov-ing, muf-

D

A

G

D

A

fled noi - ses com-ing through the door, I feel I'm crack-in' up.

G D A G

Voi - ces grow - ing loud - er, ir - ri - ta - tion build - ing, and I'm close to faint - ing,

D A G D A

crack - ing up. They must know by now I'm in here, tremb - ling in a
 Now I hear them mov - ing, muf - fled noi - ses com - ing

G D A G

ter - ror ev - er - grow - ing, crack - in' up. My whole world is fall - ing, go -
 through the door, I feel I'm crack - in' up. Voi - ces grow - ing loud - er, ir -

Repeat and fade out

D A G D A

- ing cra - zy. There is no es - cap - ing now, I'm crack - in' up.
 - ri - ta - tion build - ing, and I'm close to faint - ing, crack - in' up.

Repeat and fade out