

# Super Trouper

Words & Music by Benny Andersson & Bjorn Ulvaeus

$\text{♩} = 100$

C C<sup>sus4</sup> C C<sup>sus4</sup> C

Su - per Trou - per beams are gon - na blind - me but I won't feel

G Dm G




blue like I al - ways do, 'cause some-where in the crowd - there's

C Am

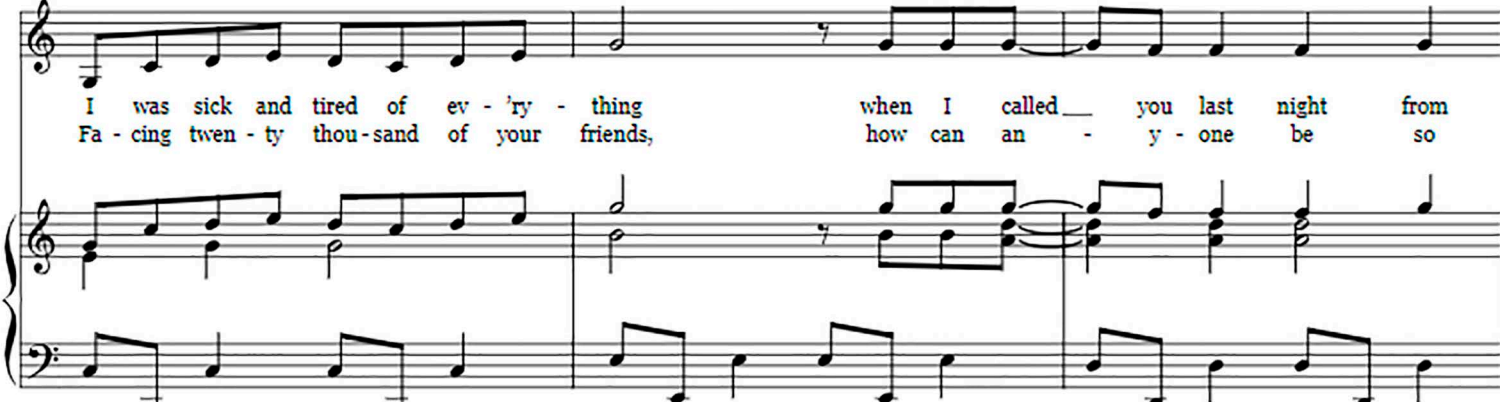
you.

Dm  G 



C  Em  Dm 





I was sick and tired of ev - 'ry - thing when I called you last night from  
 Fa - cing twen - ty thou - sand of your friends, how can an - y - one be so



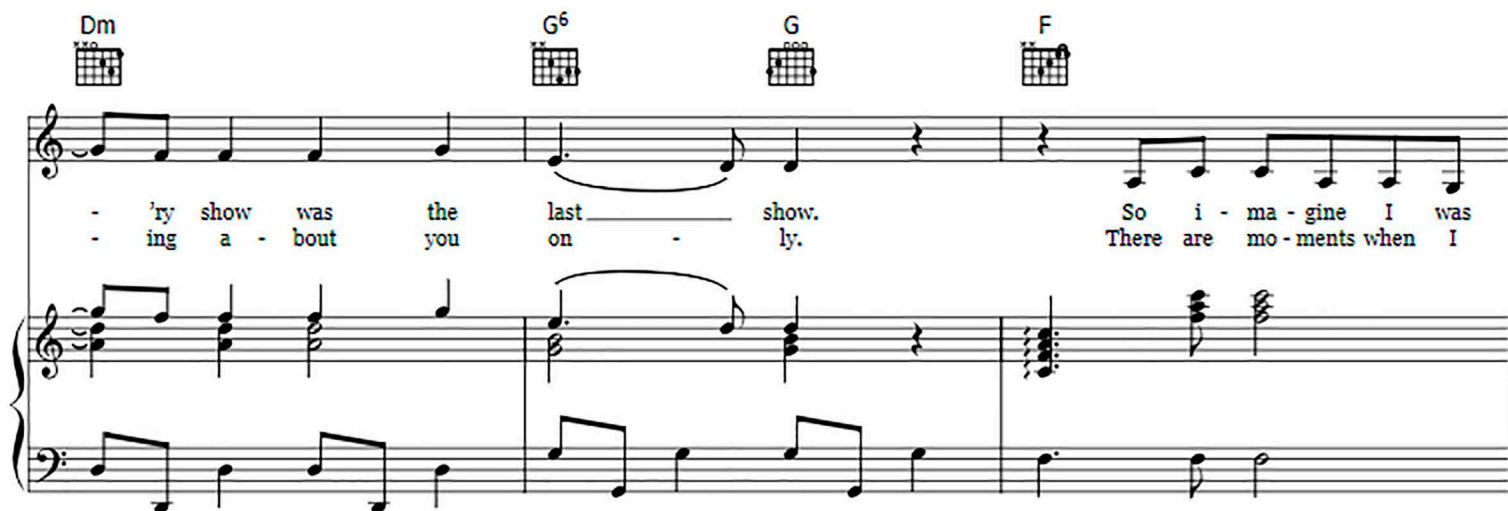
G<sup>6</sup>  G  C  Em 




Glas - gon. All I do is eat and sleep and sing, wish - ing ev -  
 lone - ly. Part of a suc - cess that nev - er ends, still I'm think -



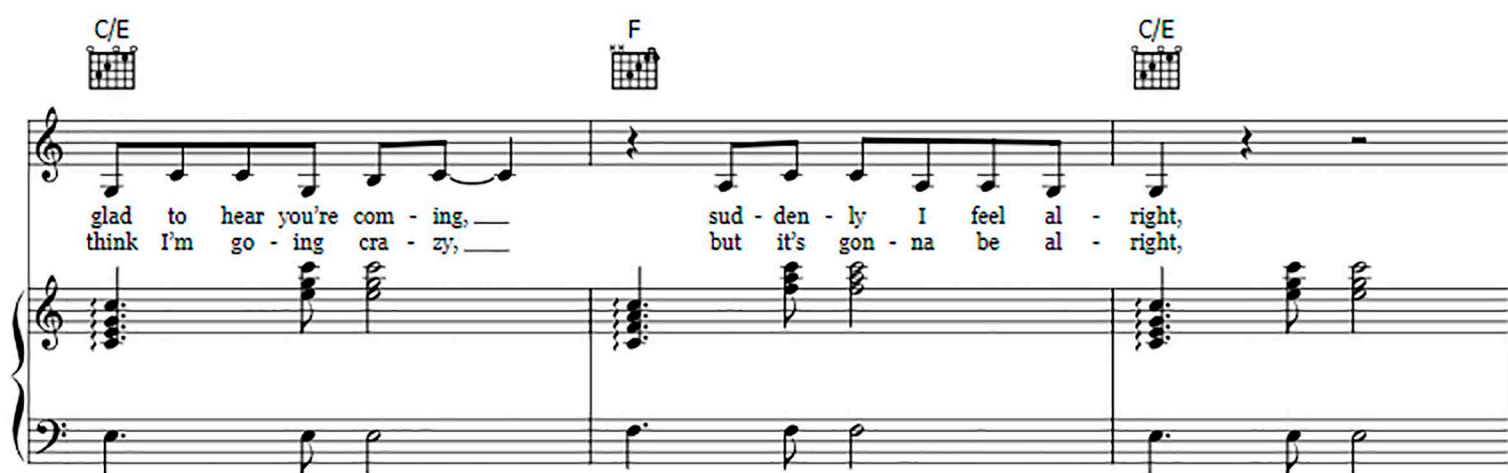
Dm  G<sup>6</sup>  G  F 



- 'ry show was the last show. So i - ma - gine I was  
 - ing a - bout you on - ly. There are mo - ments when I



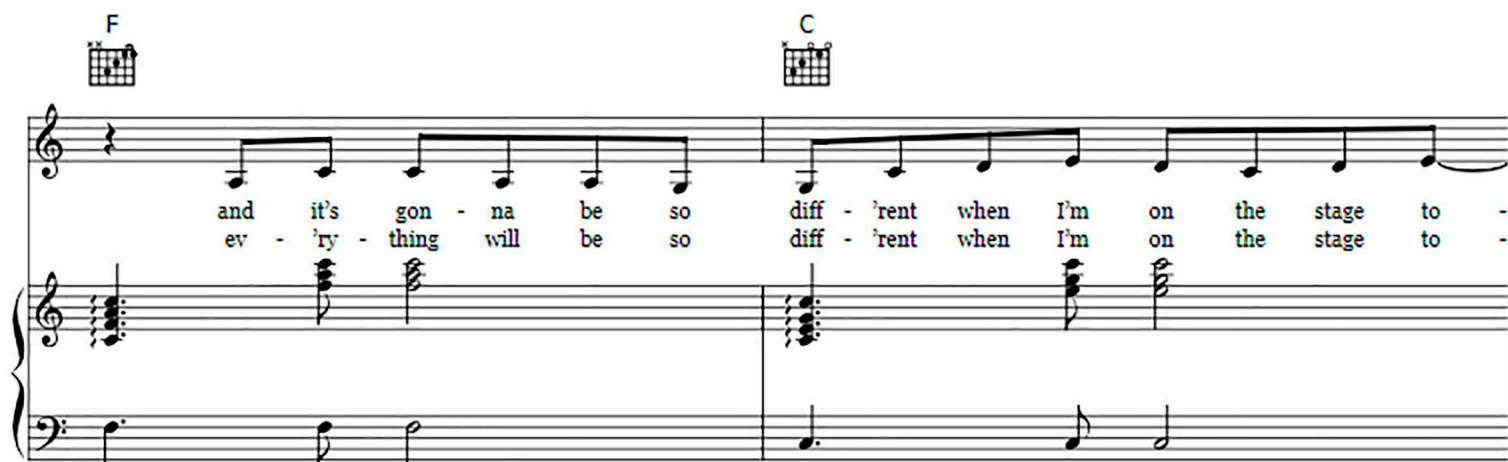
C/E  F  C/E 



glad to hear you're com - ing, — sud - den - ly I feel al - right,  
 think I'm go - ing cra - zy, — but it's gon - na be al - right,




F  C 

and it's gon - na be so diff - 'rent when I'm on the stage to -  
 ev - 'ry - thing will be so diff - 'rent when I'm on the stage to -





Gsus4  G 


night. \_\_\_\_\_ To - night the  
 night. \_\_\_\_\_ To - night the






§


C  Csus4  C  Csus4  C 


Su - per Trou - per lights are gon - na find \_ me, shin - ing like the  
 Su - per Trou - per lights are gon - na find \_ me, shin - ing like the




G  Dm  G 





sun, smil - ing, hav - ing fun,  
 sun, smil - ing, hav - ing fun,



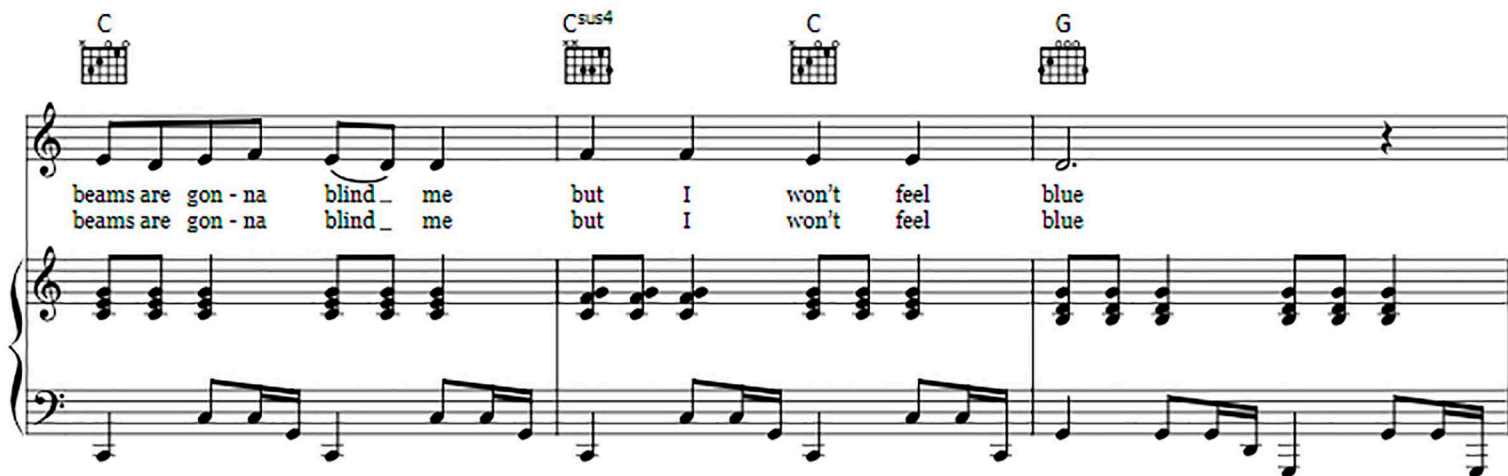
C  Csus4 


feel - ing like a num - ber one. To - night the Su - per Trou - per  
 feel - ing like a num - ber one. To - night the Su - per Trou - per





C  Csus4  C  G 

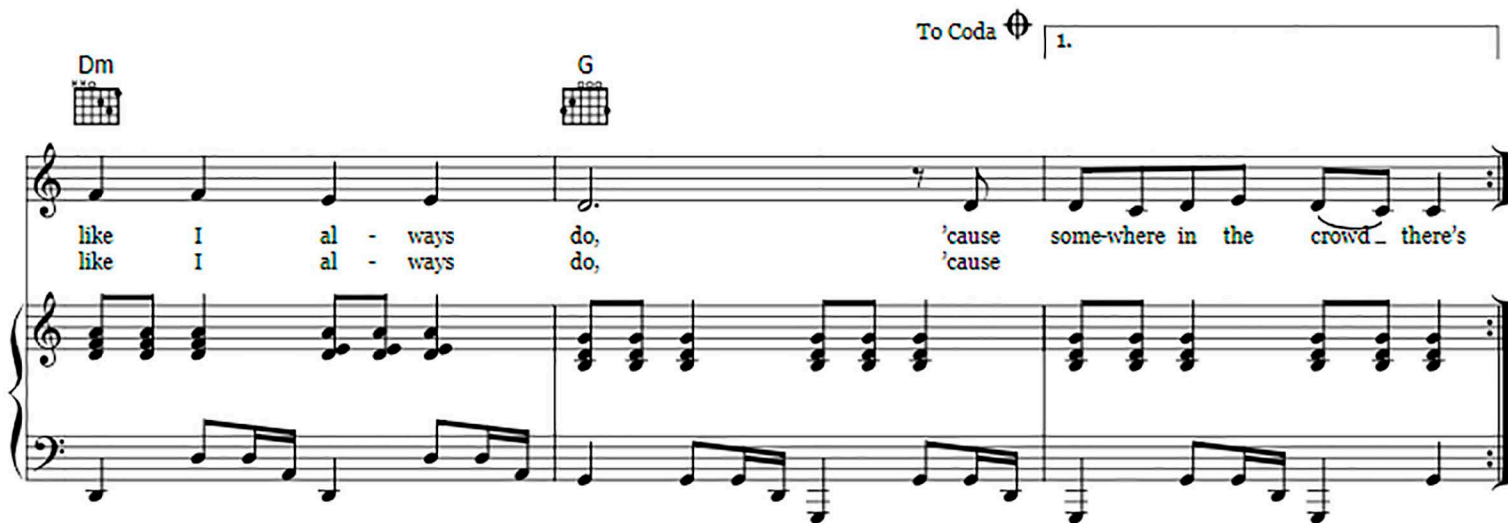
beams are gon - na blind - me but I won't feel blue  
 beams are gon - na blind - me but I won't feel blue



To Coda  1.

Dm  G 

like I al - ways do, 'cause some-where in the crowd - there's  
 like I al - ways do, 'cause



2.

C



some-where in the crowd - there's you. So I'll be

F



Am



Dm



G



there when you ar - rive, the sight of you will prove to me I'm still a -

C



G



F



Dm



A7



-live and when you take me in your arms and hold me tight I

Dm



G



D.S. al Coda

know it's gon - na mean so much to - night. To - night the

⊕ Coda



some - where in the crowd there's you.

The musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics: "some - where in the crowd there's you." The middle and bottom staves are piano accompaniment. The piano part features a steady accompaniment in the right hand and a bass line in the left hand. The piece concludes with a double bar line.