

S.O.S.

Words & Music by Benny Andersson, Bjorn Ulvaeus & Stig Anderson.




Moderate steady four

First system of piano introduction. Treble clef, 4/4 time signature. Bass clef, 4/4 time signature. The music consists of chords and eighth notes in the right hand, and a simple bass line in the left hand.

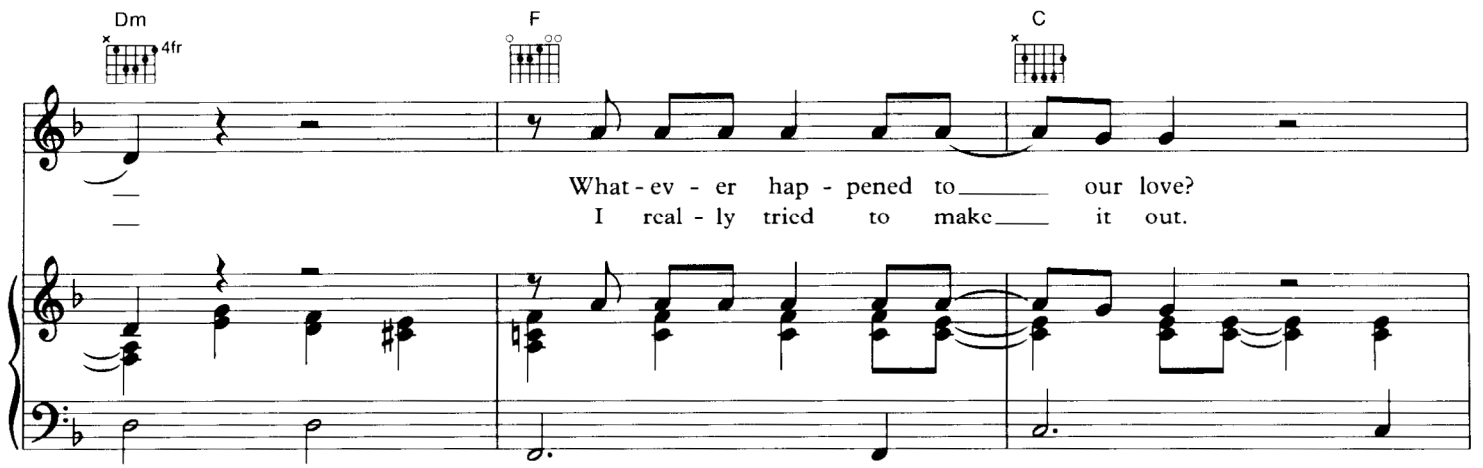
Second system of piano introduction. Treble clef, 4/4 time signature. Bass clef, 4/4 time signature. The music continues with chords and eighth notes in the right hand, and a simple bass line in the left hand.



Vocal and piano accompaniment for the first system. The vocal line is in 4/4 time. The piano accompaniment is in 4/4 time. The lyrics are: "Where are those hap - py days, — they seem so hard — to find? — You seem so far — a - way, — though you are stand - ing near. —". Chord diagrams are provided: Dm (capo 1), C#° (4fr), and Dm (4fr).

Vocal and piano accompaniment for the second system. The vocal line is in 4/4 time. The piano accompaniment is in 4/4 time. The lyrics are: "I try to reach — for you, — but you have closed — my mind. — You make me feel — a - live, — but some - thing died — I fear. —". A chord diagram for C#° (4fr) is provided.

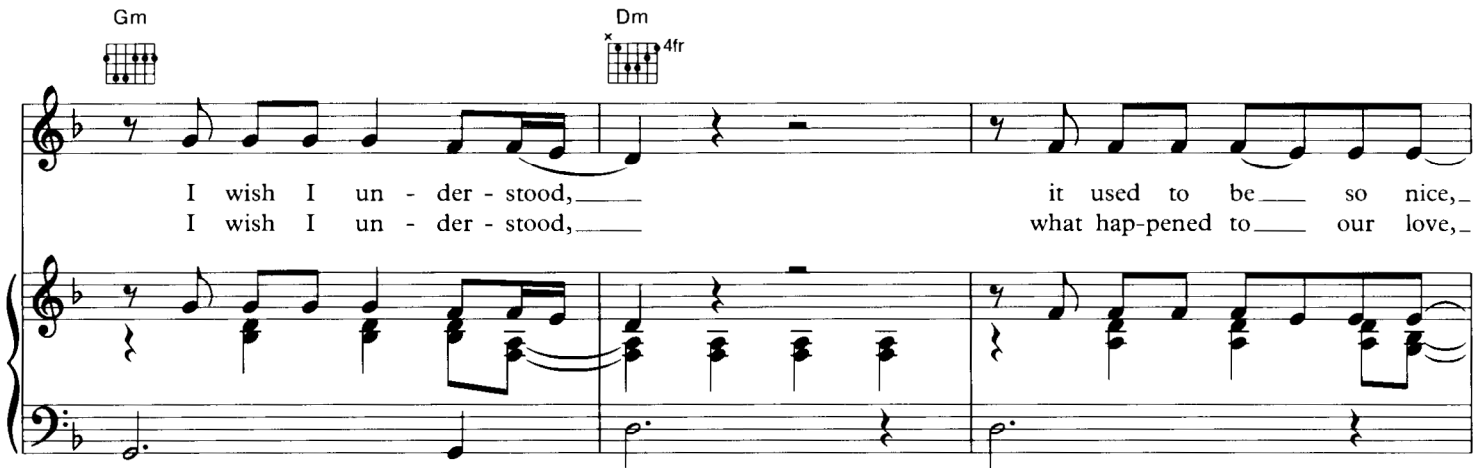
Dm  4fr F  C 



What - ev - er hap - pened to _____ our love?
I real - ly tried to make _____ it out.



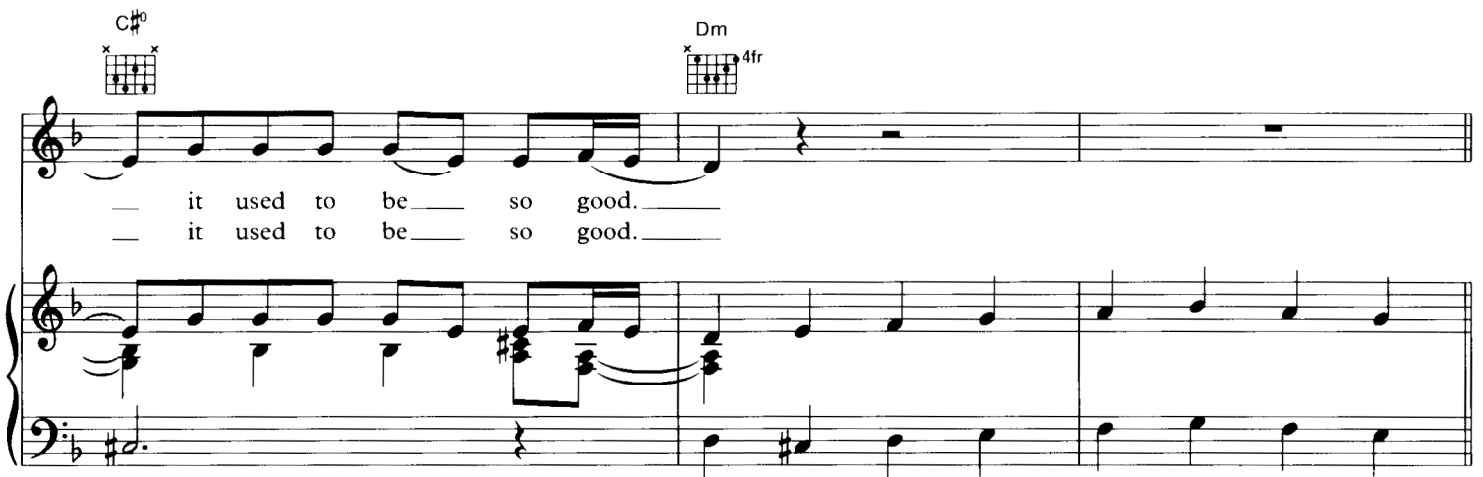
Gm  Dm  4fr





I wish I un - der - stood, _____ it used to be _____ so nice, -
I wish I un - der - stood, _____ what hap-pened to _____ our love, -



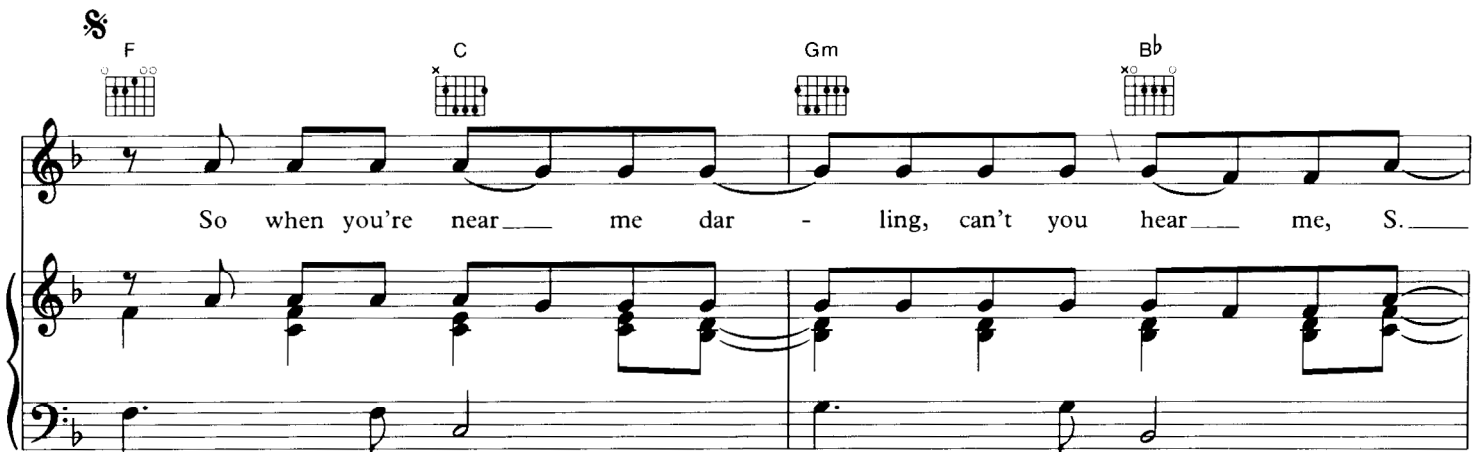
C#°  Dm  4fr

_____ it used to be _____ so good. _____
_____ it used to be _____ so good. _____



F  C  Gm  Bb 

So when you're near _____ me dar - ling, can't you hear _____ me, S. _____



F Bb/F F Bb/F F C

O. S. The love you gave me, noth-

Gm Bb F Bb/F F

- ing else can save me, S. O. S. When you're gone,

Bb Db Eb F

how can I ev - en try to go on?

Bb Db Eb to Coda ⊕

When you're gone, though I try how can I car - ry on?



N.C.

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower staff. The key signature has one flat (Bb). The vocal line begins with a whole note chord, followed by a series of rests. The piano accompaniment starts with a whole note chord, followed by a series of eighth notes in the right hand and a bass line in the left hand.

D. al Coda

The second system continues the musical piece. The vocal line and piano accompaniment follow a similar pattern to the first system, with a vocal line of rests and a piano accompaniment of eighth notes and a bass line.

⊕ CODA



The CODA section consists of two systems. The vocal line in the first system contains the lyrics: "When you're gone, — how can I — ev - en try — to go on? —" and "When you're gone, — though I try, — how can I — car - ry on? —". The piano accompaniment provides harmonic support with chords and a bass line.



slower

The final system of music shows the vocal line and piano accompaniment. The tempo is marked as "slower". The piano accompaniment features a prominent bass line with a long note in the final measure.