

One Of Us

Words & Music by Benny Andersson & Bjorn Ulvaeus.

G G/F# Em G/D

Musical notation for the first system, including a vocal line and piano accompaniment. Chord diagrams for G, G/F#, Em, and G/D are shown above the staff.

C E aug Am A7/C# G/D G

Musical notation for the second system, including a vocal line and piano accompaniment. Chord diagrams for C, E aug, Am, A7/C#, G/D, and G are shown above the staff.

Am/D D7 G

Musical notation for the third system, including a vocal line and piano accompaniment. Chord diagrams for Am/D, D7, and G are shown above the staff.



1. They passed me by, — all of those great ro - man - ces.

(Verse 2 see block lyric)



You were, I felt, rob-bing me — of my right - ful chan - ces.



My pic - ture clear, — ev - 'ry-thing seemed so ea - sy, — and so I



dealt you the blow, — one of us had to go. — Now it's diff - 'rent I want you to know.

D
G
G/F#
Em
Em7/D

One of us is cry - in', one of us — is ly - in' in her lone - ly

§

C
Esus4
E/G#
Am
A
D
C
D

bed. Star- ing at the ceil- ing, wish- ing she was some- where else — in -

G
Em
C
D
G
G/F#

- stead. One of us is lone - ly, one of us — is

Em
D
C
E aug
E aug/G#
Am

on - ly wait - ing for a call. — Sor - ry for her

2/4

A7/C# G/D Am/D

- self, feel - ing stu - pid, feel - ing small, wish - ing she had nev - er left at all.

1. 2.

D D G G/F#

— Nev - er left — at all.

Em D C E7 Am A

Star - ing at the

D. to fade

Verse 2:

I saw myself as a concealed attraction
 I felt you kept me away from the heat of the action
 Just like a child, stubborn and misconceiving
 That's how I started the show one of us had to go
 Now I've changed and I want you to know.

One of us is cryin' etc.