

# On And On And On

Words & Music by Benny Andersson & Bjorn Ulvaeus.

Piano introduction in C major, 4/4 time. The right hand features a melodic line with slurs and ties, while the left hand provides a simple harmonic accompaniment.

First system of music with lyrics. Chords: C, Bb, C. Lyrics: I was at a par - ty and this fel - ler said to me, some - thing bad is hap - pe - ning, I'm O - ver in the cor - ner I could see this oth - er guy, he was kind - a' flir - ty, he was

Second system of music with lyrics. Chords: Bb, C, Fsus4, F, Fsus4, F, C. Lyrics: sure you do a - gree, peo - ple care for noth - in', no re - spect for hu - man rights, e - giv - in' me an eye, so I took ad - van - tage of the fact that I'm a star, shook

Third system of music with lyrics. Chords: Bb, C, Bb, F, C. Lyrics: - vil times are com - in', we are in for dar - ker nights. my hair and took a cas - ual stroll up to the bar.

Bb C

I said, who are you to talk a - bout im - pen - ding doom, he got kind - a' war - y as he  
 And as sure as hell this guy was com - in' up to me, he he said, who am I and who are

Bb C Fsus4 F Fsus4 F C

looked a - round the room. He said I'm a min - is - ter, a big shot in the state. I  
 you and who are we? What's our sit - u - a - tion, do we have some time for us?

Bb C Bb F C Fsus4 F

said, I just can't be - lieve it, boy, I think it's great! Broth - er, can you tell me what is  
 said, I was not ex - act - ly wait - in' for the bus. He He said, if you're go - in' some - where

Fsus4 F C Bb C Bb F

right and what is wrong. He said, keep on rock - in' ba - by, 'til the night is gone.  
 can I come a - long? I said, keep on rock - in' ba - by, 'til the night is gone.

C

On and on and on, keep on rock-in' ba - by

This system contains the first two systems of music. The first system features a guitar chord diagram for C major (x02310) above the vocal line. The music is in 7/8 time with a key signature of one flat. The vocal line has a melodic line with lyrics. The piano accompaniment consists of a steady eighth-note bass line and a chordal accompaniment in the right hand.

F

'til the night is gone. On and on and on,

This system contains the second and third systems of music. The second system features a guitar chord diagram for F major (x23211) above the vocal line. The music continues with the same melodic and accompaniment patterns as the first system.

C

'til the night is gone, on and on and on,

This system contains the fourth and fifth systems of music. The fourth system features a guitar chord diagram for C major (x02310) above the vocal line. The music continues with the same melodic and accompaniment patterns.

keep on rock-in' ba - by 'til the night is gone.

This system contains the sixth and seventh systems of music. The music concludes with the same melodic and accompaniment patterns as the previous systems.

F  C 

On and on and on, 'til the night is gone.



*D.S. al  $\oplus$*  C 

On and on and on, keep on rock-in' ba - by



F 

'til the night is gone, on and on and on,



C  *Repeat and fade out*

'til the night is gone.

