

I LET THE MUSIC SPEAK

Words & Music by: Benny Andersson & Björn Ulvaeus

The first system of music consists of a vocal line and piano accompaniment. The vocal line is a whole rest. The piano accompaniment features a treble clef with a melodic line of eighth notes and a bass clef with a simple harmonic accompaniment. The key signature has two flats and the time signature is 3/4.

Cm

The second system of music continues the piano accompaniment from the first system. The vocal line remains a whole rest. The piano accompaniment continues with the same melodic and harmonic patterns.

The third system of music includes the vocal line and piano accompaniment. The vocal line has lyrics: "I'm hear - ing im - a - ges, I'm see - ing songs no po - et
Some streets are emp - ti - ness. Dry leaves of au - tumn rust - ling". The piano accompaniment provides harmonic support for the lyrics.

Cm

Cm/B \flat

D7/A

G7

Cm

The fourth system of music includes the vocal line and piano accompaniment. The vocal line has lyrics: "has ev - er paint - - ed. Voi - ces call out to me
down an old al - - ley. And in the dead of night". The piano accompaniment continues with the same harmonic structure.

A \flat /C

Cm

Fm

Fm/E \flat

straight to find my heart, so a strange, yet man we're in so some well an - ac -

cent

G7/D D^b7 C7 Fm Fm/E^b F[#]dim

- quaint - ed. | let the mu - sic speak with no re - strains, |
val - ley. | let the mu - sic speak lead - ing me gent - ly,

G Cm Cm/B^b D7/A G7

let urg - my feel - ings take o - ver. Car - ry my soul a - way
ing me like a lov - er. Lead - ing me all the way

Cm A^b/C Cm Fm Fm/E^b

in - to the world place where beau - ty meets the dark - ness of the
in - to a place where beau - ty will de - feat the dark - est

G7/D D^b7 C7 Fm Fm/E^b F[#]dim G

rit.

day. day. Where my mind is like an o - pen win - dow, where the high and heal - ing
 day. day. Where I'm one with eve - ry grand il - lu - sion, no dis - tur - bance, no

Cm Bb/D Bb Eb Bb/D G/H

winds blow. From my shal - low sleep the sounds a - wake me. I let them take me.
 in - tru - sion. Where I let the wist - ful sounds se - duce me. I let them use me.

G7 Cm Bb/D Bb Eb Db

Let it be a

Cm/G G

joke, let it be a smile, let it be a
 3:d time instr. - - - - -

Cm Ab/C Cm Ab/C

farce if it makes me laugh for a lit - tle while. Let it be a

Cm Cm/B^b A^b G7 Cm

tear, let it be a sigh com - ing from a

Cm A^b/C Cm A^b/C

heart, speak - ing to a heart, let it be a cry.

1.

Cm Cm/B^b A^b G7 Cm

Cm

3 3 rit.

Adim Cm/G G

Cm

2. D.S. al f

cry.

D.S. al f

Cm

cry.

Cm

Let it be a joy of each new sun - rise or the mo-ment when the

Bb Bb/D Eb Eb/Bb Bb G/H

day dies. sur - ren - der with - out re - ser -

G7 Cm Bb Bb/D Eb

- va - tion. No ex - pla - na - tion. No ques - tions

Eb/Db Ab/C

why. I take it to me and let it flow

Fm C Fm

through me, yes, I let the mu - sic speak, I let the mu - sic speak.

G Cm Fm6 Eb/G Fm6/Ab Bb7 Eb