

I Do, I Do, I Do, I Do, I Do

Words & Music by Benny Andersson, Bjorn Ulvaeus & Stig Anderson.

(♩ = 84) (♩♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

The piano introduction consists of two staves. The right hand starts with a series of triplets of eighth notes: C4, E4, G4, F4, E4, D4, C4. This is followed by a G major chord (G4, B4, D5) which is sustained. The left hand plays a simple bass line: C3, E3, G3, F3, E3, D3, C3.

1. Love me or leave me, make your

The first system of the song features a vocal line and piano accompaniment. The vocal line begins with a C major chord (C4, E4, G4) and a G major chord (G4, B4, D5). The lyrics "1. Love me or leave me, make your" are written below the vocal staff. The piano accompaniment includes a bass line with triplets and chords in the right hand.

choice but believe me, I love you, I do, I do, I do, I do, I

The second system continues the vocal and piano accompaniment. The vocal line includes the lyrics "choice but believe me, I love you, I do, I do, I do, I do, I". The piano accompaniment features a bass line with triplets and chords in the right hand, including an A7 chord (A4, C#4, E4, G4) and a Dm chord (D4, F4, A4).

C G C G C Csus4 C

do. I can't con - ceal it, don't you
(2° Instrumental)

A7 Dm G

see, Can't you feel it, don't you too? I do, I do, I do, I do, I

C F C Gm C7

do. Oh, I've been dream - in' through my
Oh, no hard feel - ings bet - ween

F F/E F/D F/C D7

lone - ly past, now I just made it I
you and me, if we can't make it but

Dm7



G



C



G



C



Csus4



C



found you at last. So come on now let's try it, I love
just wait and see. So come on now let's try it, I love

A7



Dm



G



you, can't de - ny it 'cos it's true, I do, I do, I do, I do, I

do.

1. C



G



2. C



F



C

