

Head Over Heels

Words & Music by Benny Andersson & Bjorn Ulvaeus.

The musical score is written for piano in the key of D major (two sharps) and common time (C). It consists of five systems of music, each with a treble and bass staff. The first system begins with a C#m chord diagram. The second system features an F#m chord diagram. The third system includes diagrams for B, E, and C#m chords. The fourth system includes diagrams for F#m, G#7, and C#m chords. The fifth system includes diagrams for G# and C#m chords. The lyrics "I have a" are positioned below the final system of music.

G#7



ve - ry good friend, the kind of girl who likes to
 one I ad - mire. He's so cou - ra - geous but he's

C#m



G#7

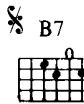


fol - low a trend. She has a per - so - nal style -
 con - stant - ly tired. Each time when he speaks his mind

C#m



some peo - ple like it, oth - ers tend to go wild! You hear her that
 she pats his head and says: »That's all ve - ry fine, ex - ert that



B7



G#7



C#m



C#m/B











A

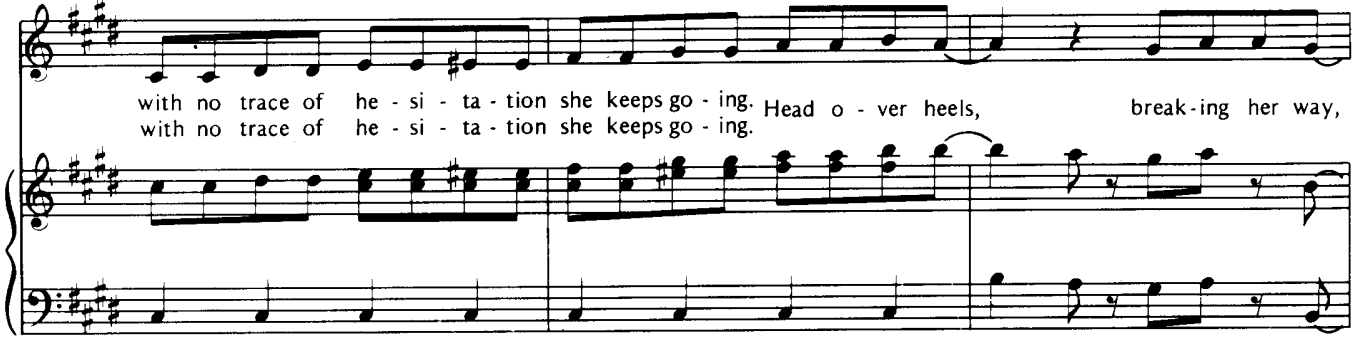





G#

voice eve - ry - where, ta - king the chair, she's a lead - ing la - dy, and
 will of your own when you're a - lone, now we'd bet - ter hur - ry», and


C#m 
 G#/C# 
 C#m 
 C#7 
 F#m/C# 
 C# 
 F#m/C# 
 B 









with no trace of he - si - ta - tion she keeps go - ing. Head o - ver heels, break - ing her way,
 with no trace of he - si - ta - tion she keeps go - ing.



G#m7 
 G#7 
 C#m 





push - ing through un - known jun - gles eve - ry day. She's a girl



B 
 A 
 G#sus4 
 G#7 
 C#m 
 G#/C# 
 C#m 
 C#7 

with a taste for the world!
 (The world is like a playing-ground where



F#m/C# 
 C# 
 F#m/C# 
 B 

she goes rush - in'.) Head o - ver heels, set - ting the pace, run - ning the



G#m7 G#7 C#m B A G#sus4 G#7

gaunt - let in a whirl of lace. She's ex-treme, if you know what I mean.

1.

C#m

Her man is

2.

C#m

F#m B E

C#m F#m G#7

C#

D.S. al ♪

You hear her

D.S. al ♪

C#m G#/C# C#m C#7

(choir)

F#m/C# C# F#m/C# B A G#sus4 G#7

And she goes head o - ver heels.

rit.

A B C#m