

Fernando

Words & Music by Benny Andersson, Stig Anderson & Bjorn Ulvaeus.

Moderate slow march

Piano introduction in A major, 4/4 time. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes.



Vocal line: Can you hear the drums, Fer - nan-do? I re-mem-ber long a -
They were clo-ser now, Fer - nan-do. Ev - 'ry hour, ev - 'ry min -
Now we're old and grey Fer - nan-do, and since ma - ny years I

Piano accompaniment continues with the same rhythmic pattern as the introduction.

F#m



Vocal line: - go an - oth - er star - ry night like this. In the fire - light, Fer -
- ute seemed to last e - ter - nal - ly. I was so a - fraid Fer -
have - n't seen a ri - fle in your hand. Can you her the drums Fer -

Piano accompaniment continues.

Bm



Vocal line: - nan-do, you were hum-ming to your - self and soft - ly strum-ming your gui -
- nan-do, we were young and full of life and none of us pre-pared to
- nan-do, do you still re-call the fright-ful night we crossed the Ri - o

Piano accompaniment continues.

E



- tar. I could hear the dis - tant drums and sounds of bu - gle calls were
 die. And I'm not a - shamed to say the roar of guns and can - nons
 Grande? I can see it in your eyes, how proud you were to fight for

1.



2.3.

com - ing from a - far. al - most made me
 free - dom in this



with a beat

cry. There was some-thing in the air that night, the stars
 land.



— were bright, Fer - nan - do. They were shin - ing there for

E7  A 


you and me, — for li - ber - ty, — Fer - nan - do. — Though we




A/G  F#  B7 


ne - ver thought that we could lose, — there's no re - gret.



E7 

If I had to do the same a - gain — I would — my friend, Fer - nan -



A  to Coda ⊕ E7 

do. — If I had to do the same a - gain — I would





D



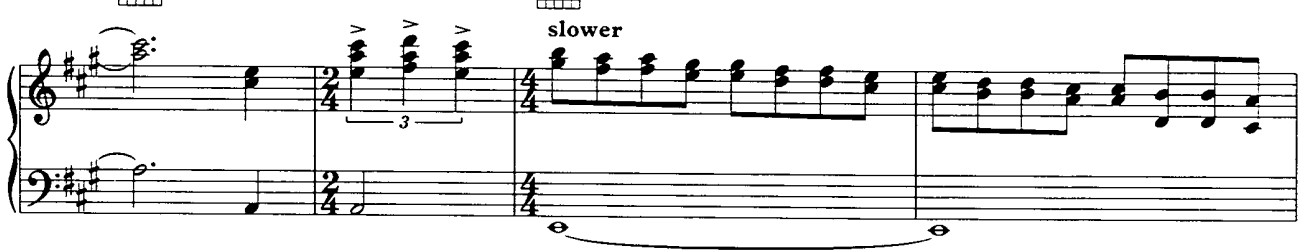
my friend, Fer - nan - do.



A E7

slower



A




in tempo D: ♩ al Coda

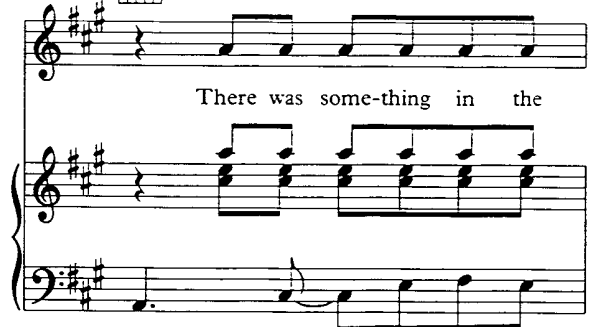


⊕ CODA

A



There was some-thing in the




E7 A





air that night, the stars — were bright, Fer - nan - do.




E7




They were shin-ing there for you and me, — for lib - er - ty, — Fer - nan -



A



A/G



F#



- do. Though we ne - ver thought that we could lose, — there's no re -



B7



E7



- gret. If I had to do the same a - gain — I would



A



— my friend, Fer - nan - do. If I had to do the

repeat and fade

