

Angeleyes

Words & Music by Benny Andersson and Bjorn Ulvaeus.

Medium disco

The musical score for 'Angeleyes' is presented in four systems. Each system consists of three staves: a vocal line in the top staff, a piano right-hand line in the middle staff, and a piano left-hand line in the bottom staff. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The first system includes a repeat sign in the vocal line. The second system continues the piano accompaniment. The third system features a fermata in the vocal line and a more active piano accompaniment. The fourth system concludes with a steady eighth-note bass line in the left hand and block chords in the right hand.

B G#m C#m7/E

1. Last night I was tak - in' a walk a - long the ri - ver, and I saw
 2. Some - times when I'm lone - ly I sit and think a - bout him, and it hurts

F# B G#m




him to - geth - er with a young girl and the look that he gave her made me
 to re - mem - ber all the good times when I thought I could nev - er live with -

C#m7/E F# B

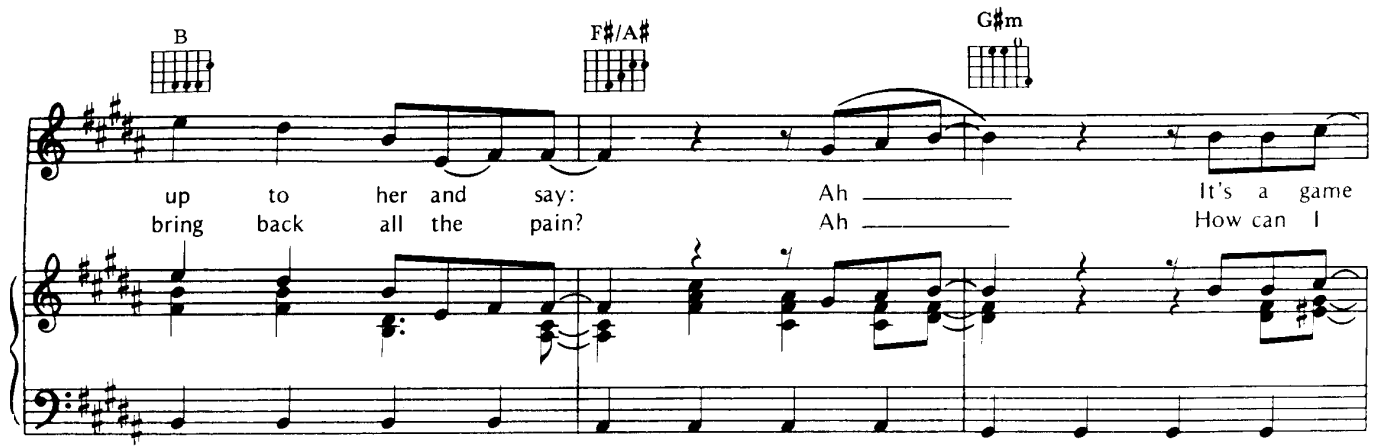
shi - ver, 'cause he al - ways used to look at me that way,
 - out him, and I won - der, does it have to be the same




F#/A# G#m F#

and I thought may - be I should walk right
 ev - ery time when I see him, will it

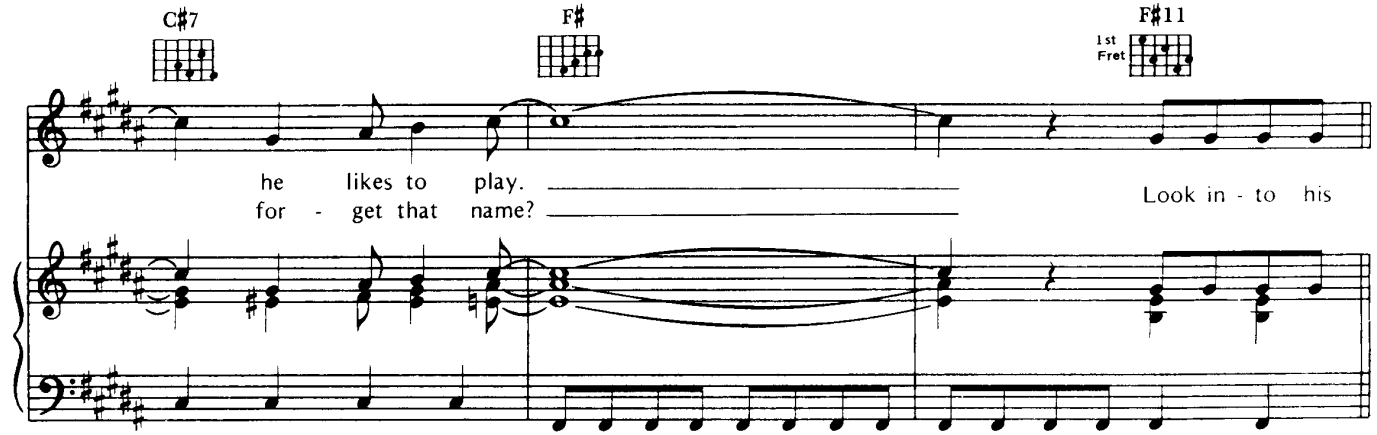
B  F# / A#  G#m 



up to her and say: Ah _____ It's a game
bring back all the pain? Ah _____ How can I



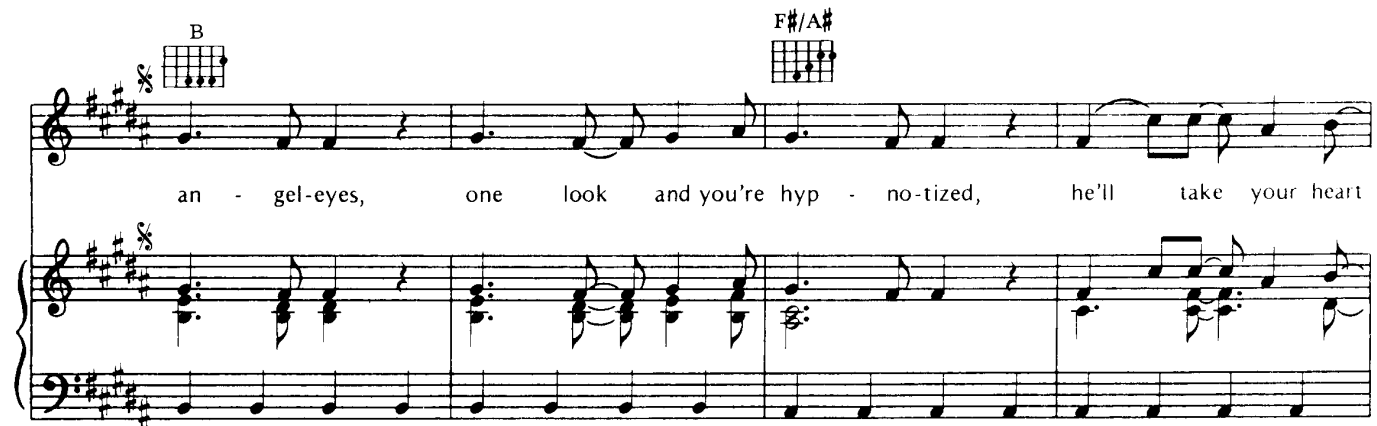
C#7  F#  F#11  1st Fret






he likes to play. _____ Look in - to his
for - get that name? _____



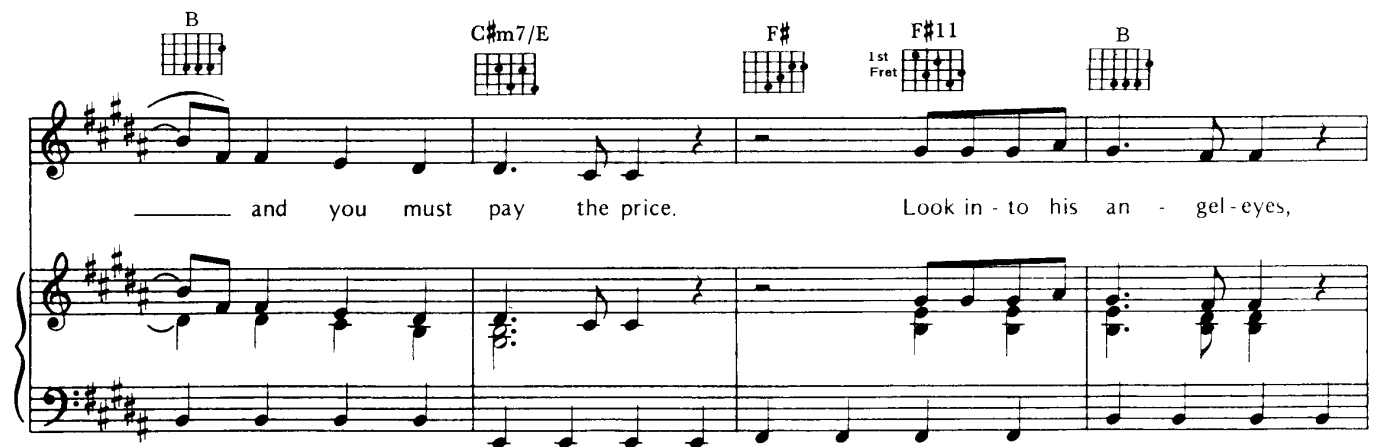
B  F# / A# 

an - gel-eyes, one look and you're hyp - no-tized, he'll take your heart



B  C#m7/E  F#  F#11  B 

_____ and you must pay the price. Look in - to his an - gel-eyes,



F#/A  B 


you'll think you're in pa - ra - dise, and one day you'll find out he



E  B  F#  B 




wears a dis - guise. Don't look too deep in - to those



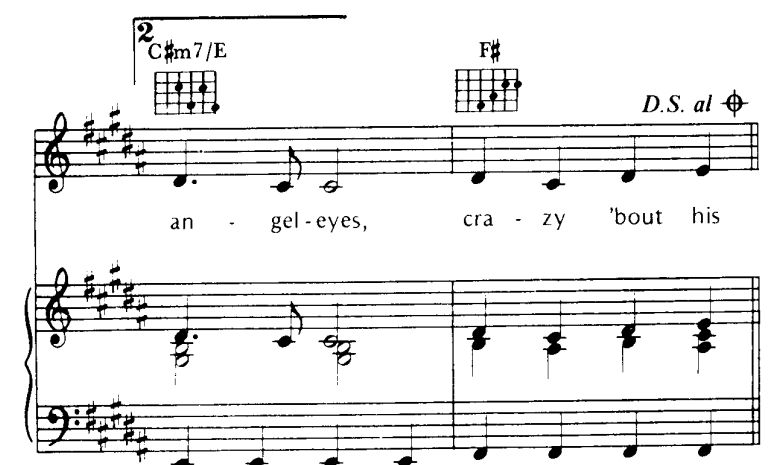
1 C#m7/E  F#11  B 
1st Fret


an - gel-eyes, oh, no, no, no, no.



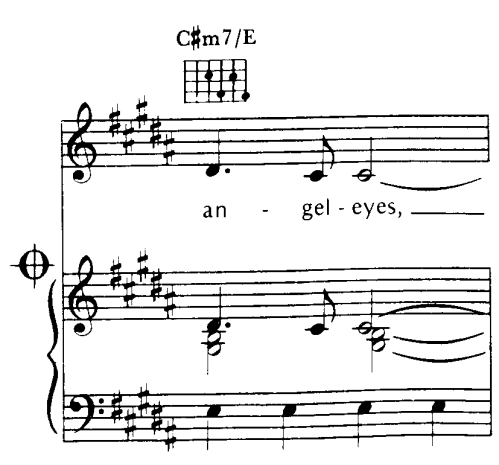
2 C#m7/E  F#  D.S. al 

an - gel-eyes, cra - zy 'bout his



C#m7/E 

an - gel-eyes,



F#11
1st Fret

B

oh, no, no, no, no.

The first system of music features a vocal line and piano accompaniment. The vocal line begins with a melodic phrase: "oh, no, no, no, no." The piano accompaniment consists of a right-hand part with chords and a left-hand part with a bass line. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

The second system of music continues the piano accompaniment. The right-hand part features a melodic line with a trill-like flourish over the final note of the phrase. The left-hand part provides a steady bass line.

The third system of music continues the piano accompaniment, mirroring the structure of the second system with a melodic line in the right hand and a bass line in the left hand.

Repeat and fade out

The fourth system of music concludes the piece. It features a final melodic phrase in the right hand and a corresponding bass line in the left hand, ending with a double bar line. The instruction "Repeat and fade out" is written above the system.